



Catalog 2017-2018

Addendum No.4

The following information was omitted or changed during the Catalog 2017-2018 year. Please attach this addendum to your current catalog.

[Program Additions]

NEW PROGRAMS

FILM, TELEVISION, MEDIA ARTS FOR TRANSFER



STUDENT TRANSFER ACHIEVEMENT REFORM (STAR) ACT (SB1440)

ASSOCIATE IN ARTS DEGREE TRANSFER PREPARATION * (MAJOR CODE: 01281)

Prepares students to pursue careers in the film, television, and media production industry as cinematographers, editors, camera operators, sound designers, and screen writers in entertainment, public relations, education, government, and medical institutions.

Students will learn needs analysis, proposal writing, script writing, marketing, graphics design, studio and field production, and video editing as applied to the production of media, such as instructional, documentary, broadcast journalism, and entertainment.

REQUIRED CORE: SELECT TWO COURSES (6 UNITS)

FTMA 105	Introduction to Writing for Television, Motion Picture, and Media	3
FTMA 160	Cinema as a Form of Expression and Communication	3
FTMA 163	Introduction to Electronic Media	3

LIST A: SELECT ONE FROM EACH AREA (6 UNITS):

AREA 1: AUDIO

FTMA 111	Recording Techniques	3
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AREA 2: VIDEO OR FILM PRODUCTION

FTMA 101	Fundamentals in Camera, Lighting, and Sound	3
FTMA 102	Introduction to Motion Picture Production	3
FTMA 113	Television Studio Production I	3

LIST B: SELECT ONE COURSE (3 UNITS):

FTMA 101	Fundamentals in Camera, Lighting, and Sound	3
FTMA 102	Introduction to Motion Picture Production	3
FTMA 113	Television Studio Production I	3
FTMA 162	Culture and the Media	3

LIST C: SELECT ONE OR ANY COURSE NOT TAKEN ABOVE (3 UNITS):

FTMA 120	Video Post-Production, Graphics, and Special Effects	3
FTMA 161	History of Film as Art	3
FTMA 290	Professional Media Work Experience I	3
Total units		18.00

The following FTMA courses are recommended transferable electives:

FTMA 100, FTMA 110, FTMA 112, FTMA 121, FTMA 123

[Course Additions, Course Reactivations]

NEW COURSES

FTMA 290. PROFESSIONAL MEDIA WORK EXPERIENCE I 2-4 UNITS

Limitation on Enrollment:

Declared Film, Television, and Media Arts major

Recommended Concurrent Enrollment:

Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

Laboratory: 120-300 hours

Offered: Variable

Course Description:

Introduces principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

FTMA 291. PROFESSIONAL MEDIA WORK EXPERIENCE II 2-4 UNITS

Limitation on Enrollment:

Declared Film, Television, and Media Arts major

Prerequisite: FTMA 290 or equivalent

Recommended Concurrent Enrollment:

Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

Laboratory: 120-300 hours

Offered: Variable

Course Description:

Applies beginning-level principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

FTMA 292.
PROFESSIONAL MEDIA WORK EXPERIENCE III
2-4 UNITS

Limitation on Enrollment:

Declared Film, Television, and Media Arts major

Prerequisite: FTMA 291 or equivalent

Recommended Concurrent Enrollment:

Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

Laboratory: 120-300 hours

Offered: Variable

Course Description:

Provides intermediate-level principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

FTMA 293.
PROFESSIONAL MEDIA WORK EXPERIENCE IV
2-4 UNITS

Limitation on Enrollment:

Declared Film, Television, and Media Arts major

Prerequisite: FTMA 292 or equivalent

Recommended Concurrent Enrollment:

Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

Laboratory: 120-300 hours

Offered: Variable

Course Description:

Covers advanced-level principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

COURSE REACTIVATIONS

ES/A 253.
SPINNING YOUR WAY TO FITNESS I
1 UNIT

Laboratory: 3 hours

Offered: Variable

Course Description:

Emphasizes improving cardiovascular fitness and muscular endurance through indoor cycling. Covers proper cycling techniques and various training strategies. Designed for individuals of all fitness levels. [D; CSU; UC]

ES/A 254.
SPINNING YOUR WAY TO FITNESS II
1 UNIT

Prerequisite: ES/A 253 or equivalent

Laboratory: 3 hours

Offered: Variable

Course Description:

Emphasizes intermediate-level cycling experience of training intensities and techniques. Designed for students who want to improve on basic indoor cycling fitness levels. [D; CSU; UC]

ES/A 255.
SPINNING YOUR WAY TO FITNESS III
1 UNIT

Prerequisite: ES/A 254 or equivalent

Laboratory: 3 hours

Offered: Variable

Course Description:

Emphasizes an advanced-level of indoor cycling experience for students who want to take their skills, knowledge, cardiovascular endurance, and muscle endurance to a higher level through more intense training techniques. [D; CSU; UC]