

Faculty

Vivien Leigh Vaughan

Vivien Leigh Vaughan earned a B.A. from Montclair State University in New Jersey and an MFA in Fine Art from San Diego State University. Presently Professor of Humanities, she has taught art and humanities at Southwestern College since 1986 and has been active in the Academic Senate, the College Leadership Council and numerous campus committees. Vaughan has also been an award-winning professional fiber artist for many years, exhibiting extensively in local, national and international venues. Many of her works are in private and public collections throughout the United States.

Vaughan traveled to Italy in 2003 and fell in love with the land, the people, the culture and the art. Subsequently she spent a spring semester teaching in the Florence Study Abroad Program. She again anticipates sharing the delights of Italian culture and art with her students in the 2010 Study Abroad Program in Florence.

Chuck Charter

Chuck Charter considers himself a product of the California State University system: He received his BA from CSU Fullerton, teaching credentials from CSU Long Beach, his MA from CSULA, and did post-graduate work at SDSU. Before joining the Cuyamaca College faculty in spring 1990, he taught in several different locations including the American School in Mexico City and at Chonbuk University in Korea. Chuck teaches English composition and literature courses; he was named the Cuyamaca teacher of the year in 2008. He has four children, two of whom have studied abroad in Italy. He said that as a parent he knows how much his children benefited from living and studying abroad. Now he is thrilled about the opportunity to be part of the study abroad experience where the participants (students and teachers) can experience first-hand the many facets of Italian life and culture.

Courses

All students must enroll in at least 12 units with a maximum enrollment of 15 units for this program. Course offerings are subject to change prior to departure.

Art 149, Women in Western Art History, 1550-Present 3 units
Professor Vaughan

Transfers to UC, CSU

Introduces a survey of women artists in Western art from the Renaissance to the present. Emphasizes the emergence of the female artist, including education, exhibition record, styles, techniques, subject matter, and social

circumstances.

Art 151, Renaissance to Modern 3 units
Professor Vaughan

Transfers to UC, CSU

Surveys a variety of artistic traditions and the history of visual cultural production from the Renaissance to present day.

English 115, Reading and Composition: 3 units
Exposition and Argumentation
Professor Charter

Prerequisite: English 105 or 114 or the equivalent skill level as determined by Southwestern College

Transfers to UC, CSU

English Assessment. Provides instruction and practice in reading and writing expository and argumentative essays.

English 116, Critical Thinking and Composition 3 units
Professor Charter

Prerequisite: English 115 or the equivalent

Transfers to UC, CSU

Continued instruction and practice in drafting, revising, and editing expository and argumentative essays, including a research essay

English 260, Mythology in Literature 3 units
Professor Charter

Transfers to UC, CSU

Exploration of classical Greek and Roman myths and their impact on contemporary literature, comparison of archetypal themes and motifs from myths of ancient cultures from around the world, and analysis of the significance of myth in shaping cultural values.

English 265, Literature and Film 3 units
Professor Charter

Transfers to UC, CSU

Analysis of the literary elements of visual narratives, focusing on character development, point of view, setting, plot, metaphor, and theme.

Humanities 101, Humanities Through the Arts I 3 units
Professor Vaughan

Transfers to UC, CSU

Emphasizes a historically organized integrated content that analyzes music, visual arts, drama, literature, architecture, philosophy, and history.

Humanities 295, Italian Life and Culture 1 unit
Professor Vaughan and local Italian faculty

All students are required to enroll in this course.

Italian 120, Elementary Italian I 5 units

Transfers to UC, CSU

Italian 130, Elementary Italian II 5 units
Prerequisite: Italian 120 or the equivalent

Transfers to UC, CSU

(All Italian courses are taught by local Italian faculty)

The only course that is mandatory is the **Humanities 295** course, which teaches students the life and culture of Italy.

Remember: *Each student must enroll in at least 12 units (with a maximum of 15 units) to participate in the program.*