



SWC Guest Writers Series Presents:

# *Luis Humberto Crosthwaite*

**Tuesday,  
Oct. 13**

**Room L238 N/S**

**Session I:  
11:00 am**

**Session II:  
12:00 pm**

**Session III:  
6:30 pm**

Luis Humberto Crosthwaite is a Mexican writer, born in Tijuana. He has published *Puro border: Dispatches, Snapshots & Graffiti from La Frontera*; *Aparta de mí este cáliz*; *Instrucciones para cruzar la frontera*; *Idos de la mente*; *Estrella de la Calle Sexta*; *Lo que estará en mi corazón* (Ña'a ta'ka ani'mai); *La luna siempre será un amor difícil* (translated as *The Moon Will Forever Be a Distant Love*); *No quiero escribir no quiero*; *El gran Pretender*; *Mujeres en traje de baño caminan solitarias por las calles de su llanto*, and *Marcela y el rey al fin juntos*.

Luis Humberto has been a columnist for the *San Diego Union-Tribune* and *Diario Milenio*. He is considered one of the most original voices that chronicles every day life in the US/Mexico border.

*This is a bilingual event. Some writing will be read in English, some in Spanish.*

This event is sponsored and supported by SWC's Foundation and the School of Language and Literature, and Poets & Writers Inc.



**Guest Writer Series** invites authors whose work involves universal themes and multicultural contexts. Live literature enriches audiences by offering new ways to view everyday experiences. Faculty, staff, and students will gain an opportunity to think critically about the world around them through the myriad perspectives offered by the guest writers and their work.

#### **Educational Incentive Credit**

Please follow Educational Incentive guidelines; form available in Human Resources. Approval from supervisor and Human Resources Director are required prior to each activity.

#### **Hurdle Credit – Starting January 2009**

It is recommended that you obtain approval from cognizant Vice President prior to each activity.  
Please follow Reclassification Procedures (SCEA 7.2.4.1) guidelines; form available in Human Resources.