

**DOCUMENTARY  
WEBINAR  
FILM  
SERIES**



**Black Minds Matter**  
WEBINAR, LIVE

**Monday, October 23, 2017**  
4:30pm–6:30pm | L246

J. Luke Wood, SDSU Professor

**Race, Power & American Sports**  
DOCUMENTARY SCREENING

**Thursday, October 26, 2017**  
11:30am–12:30pm | L246

Abdimalik Buul, Professor

**Reel Bad Arabs: How Hollywood  
Vilifies a People**  
DOCUMENTARY SCREENING

**Friday, October 27, 2017**  
10:00am–11:30am | L238 N

MODERATOR  
Cem Tont, Professor

**Unnatural Causes: When the  
Bough Breaks**  
DOCUMENTARY SCREENING

**Monday, October 30, 2017**  
11:15am–12:15pm | L238 N

MODERATOR  
Silvia Lugo, Performing Arts Coordinator

**Latinos Beyond Reel:  
Challenging a Media Stereotype**  
DOCUMENTARY SCREENING

**Wednesday, November 8, 2017**  
11:45am–1:15pm | L238 South

MODERATOR  
Gregorio Pantoja, Instructor

This fall, Professor J. Luke Wood from San Diego State University (SDSU) will be teaching a free online "public course" titled BLACK MINDS MATTER: A Focus on Black Boys and Men in Education. Black Minds Matter addresses the experiences and realities of Black males in education, drawing parallels between the Black Lives Matter movement and the ways that Black minds are engaged in the classroom. The course will balance a discussion of issues facing Black male students as well as offer research-based strategies for improving their success.

Cultural historian Dave Zirin, whose influential blog and bestselling books have offered searing insights into the politics of American sports, examines the myriad ways sports culture has worked both to reproduce and challenge the wider culture's dominant ideas about race and racial difference. Interviewed by Communication scholar Sut Jhally, whose own work has sought to clarify the relationship between popular culture and racial attitudes, Zirin's analysis ranges from the emergence of professional sports in the 1800s to today's commercial media sports spectacles to show how athletes of color have posed a direct threat to traditional notions of whiteness, white male authority, and American ideals of masculinity. The film is richly illustrated throughout with archival and contemporary sports footage.

This groundbreaking documentary dissects a slanderous aspect of cinematic history that has run virtually unchallenged from the earliest days of silent film to today's biggest Hollywood blockbusters. Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs--from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding "terrorists"--along the way offering devastating insights into the origin of these stereotypical images, their development at key points in US history, and why they matter so much today. Shaheen shows how the persistence of these images over time has served to naturalize prejudicial attitudes toward Arabs and Arab culture. The film challenges viewers to recognize the urgent need for counter-narratives that do justice to the diversity and humanity of Arab people and the reality and richness of Arab history and culture.

African American infant mortality rates remain twice as high as for white Americans. African American mothers with college degrees or higher face the same risk of having low birth-weight babies as white women who haven't finished high school.

How might the chronic stress of racism over the life course become embedded in our bodies and increase risks?

In *Latinos Beyond Reel*, filmmakers Miguel Picker and Chyng Sun examine how US news and entertainment media portray -- and do not portray -- Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation -- a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals.

The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos.