

AFRICAN-AMERICAN STUDIES

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

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DEPARTMENT CHAIR: Stanley James, M.A.

GENERAL DESCRIPTION

African-American Studies examines the truth and fiction regarding the African experience in the United States. This department explores the history, anthropology, sociology, psychology, economic, and political aspects of African Americans in the U.S. In addition, African-American Studies focus on the literary, musical, and artistic heritage of people of African descent leading to a heightening of self-awareness and cultural understanding for African-American students. This strengthens connections between students and the African community that can hasten social change and enhance human dignity.

CAREER OPTIONS

Below is a sample of the career options available for the African-American studies major. A few of these require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: lawyer, high school or college teacher, researcher, government or foreign service officer, business administrator, library technician, historian, writer, publisher, anthropologist, political scientist, politician, economist, philosopher, cultural arts director, social service agency worker, business manager, consultant, counselor, and urbanologist.

DEGREE/CERTIFICATE OPTIONS

MAJOR CODE

Associate in Arts Degree: Transfer Preparation

African-American Studies

01700

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

AFRICAN-AMERICAN STUDIES

ASSOCIATE IN ARTS DEGREE

TRANSFER PREPARATION * (MAJOR CODE: 01700)

The associate in arts degree is intended to emphasize history from an African-American perspective, the development and role of African-American culture today, and the African American in the political system.

African-American history (AFRO 110, 111) fulfills the American Institutions requirement at SDSU and most other campuses of the California State Universities and colleges system.

Program Student Learning Outcome Statement:

- Student will be able to identify and conduct a comparative analysis of major historiographic perspectives, concepts, issues, historic relationships, contributions, and paradigms, that impact African American identity and culture.

AFRO/HIST 110	African-American History I	3
AFRO/HIST 111	African-American History II	3
AFRO/SOC 151	Introduction to African-American Culture	3
Complete 9 units from Electives		9
Total units		18

Electives: ASIA 112, 113; DANC 145, 146, 147, 148; HIST 106, 107; MAS 141, 142.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 45 for further information.

