

Students who complete this program will have acquired the necessary analytical tools to successfully secure gainful employment in the field of study.

For more information regarding the data provided for this program and what it means to you as a student, please feel free to visit our SWC Gainful Employment website at: www.swccd.edu/gainfulemployment

ART 138	Advanced Digital Imaging for Photography, Art, and Graphics	3
ART 192	Introduction to Digital Imaging	3
ART 205	Beginning Digital Photography	3
ART 207	Studio and Lighting Techniques	3
ART 209	Photography Business Practices	2
ART 211	Editorial and Advertising Photography	3
ART 210	Portrait Photography	3
ART 197	Professional Practices and Portfolio Development for Visual Artists (3) OR	3
ART 290	Cooperative Work Experience in Applied Visual Arts I (3)	2-4
Total units		22-24

ASIAN-AMERICAN STUDIES

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

ACTING DEAN: William Kinney, M.A., Office 702B, 619-482-6572

FACULTY: Felix Tuyay, M.A.

DEPARTMENT CHAIR: Stanley James, M.A.

GENERAL DESCRIPTION

Asian-American Studies examines the needs, conditions and contributions of Japanese, Chinese, Filipino, Korean, and Asian Indians to the United States. This department explores the hitherto neglected aspects of the social, political, economic, and cultural factors of Asians in America. In doing so, the program addresses common experiences of immigration, race relations, community development, traditional values, U.S. policies, and issues of adoption within a complex society.

CAREER OPTIONS

Below is a sample of the career options available for the Asian-American Studies major. A few of these require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: lawyer, high school or college instructor, researcher, international trade specialist, foreign service officer, business administrator, historian, politician, political scientist, philosopher, writer, publisher, librarian, library technician, economist, cultural arts director, social service worker, business manager, consultant, counselor, and urbanologist.

DEGREE/CERTIFICATE OPTIONS

MAJOR CODE

Associate in Arts Degree: Transfer Preparation

Asian-American Studies

01202

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

ASIAN-AMERICAN STUDIES

ASSOCIATE IN ARTS DEGREE TRANSFER PREPARATION* (MAJOR CODE: 01202)

The associate in arts degree is designed to emphasize history from an Asian-American perspective, the development and role of Asian-American culture today, and the Asian American in the political system.

Program Student Learning Outcome Statement:

- Student will be able to identify and conduct comparative analyses of major historiographic perspectives, concepts, issues, historic relationships, contributions, and paradigms that impact Asian American identity and culture.

Asian-American History (ASIA 112, 113) fulfills the American Institutions requirement at SDSU and most other campuses of the California State Universities and college system.

ASIA/HIST 112	Asian-American History I	3
ASIA/HIST 113	Asian-American History II	3
HIST 106	World History I	3
HIST 107	World History II	3
ASIA/SOC 115	Filipino-American Culture	3
Foreign Language		6-10
Total units		21-25

To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 45 for further information.

