

Geology is the study of the composition, structure, and evolution of the Earth. It is an interdisciplinary science that combines geological observations and concepts with those of biology, chemistry, physics, and mathematics. This department explores rocks, minerals, fossils, and the internal and external geophysical processes that continue to shape the Earth and its environments. Specialization within the field of geology ranges from engineering and geophysics to paleontology and marine geology.

Program Student Learning Outcome Statement:

- Students will have basic knowledge and understanding of the content of modern geology. Specifically, they will be able to explain the nature of tectonic forces in the Earth's crust and their effects on most geological processes, understand and be able to explain geologic time and fossil record, and understand and be able to explain basic surficial processes and human interrelationships with Earth's surface.
- Students will acquire knowledge and demonstrate skills to collect and analyze Earth's minerals and rocks. Specifically, they will demonstrate the skills necessary to gather and interpret field and other types of geologic data, identify samples of basic mineral and rock material found on Earth's surface, understand and be able to explain the basic physical and chemical attributes of Earth's minerals and rocks, and explain how Earth's basic minerals and rocks form chemically and physically.
- Students will understand the philosophical, mathematical and physical science foundations of geology. Specifically, they will demonstrate a basic understanding of the physical science foundations of geology.

REQUIRED CORE: (27 UNITS)

GEOL 100	Principles of Geology	3
GEOL 101	General Geology Laboratory	1
GEOL 115	Dinosaurs and the Story of Earth	3
GEOL 115L	Dinosaurs and the Story of Earth Lab	1
CHEM 200	General Chemistry I	5
CHEM 210	General Chemistry II	5
MATH 250	Analytic Geometry and Calculus I	5
MATH 251	Analytic Geometry and Calculus II	4

Total units **27**

- * Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center.

HISTORY

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

ACTING DEAN: William Kinney, M.A., Office 702B, 619-482-6372

FACULTY: Victor Chavez, M.A.; Stanley James, M.A.; Laura Ryan, M.A.; Felix Tuyay, M.A.

DEPARTMENT CHAIR: Stanley James, M.A.

GENERAL DESCRIPTION

History is the study of all human experience. History examines the people, institutions, ideas, and events of the past and present. This department provides the basic information necessary for analyzing the major political, economic, and social conditions affecting contemporary society. Historians usually specialize in a chronological, geographical, and/or topical area that constitutes an academic field for inquiry and research, such as U.S. history, ancient Greece, Africa, medieval Europe, Mexico, Islam, China, Latin America, or women in history.

CAREER OPTIONS

Below is a sample of the career options available for the history major. A few of these require an associate in arts degree, most require a bachelor's degree, and some require a graduate-level degree: research assistant, high school or college instructor, foreign service officer, state park historian or technician, writer, historian, travel journalist, archivist, research analyst, museum curator or director, lawyer, banker, market researcher, business person, public administrator, and historical society personnel.

DEGREE/CERTIFICATE OPTIONS

MAJOR CODE

Associate in Arts Degree: Transfer Preparation

History	01790
History (SB1440)	01795

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ASSOCIATE IN ARTS DEGREE

HISTORY

ASSOCIATE IN ARTS DEGREE

TRANSFER PREPARATION * (MAJOR CODE: 01790)

History is an academic department offering both breadth and focus. The study of history contributes to cultural literacy and develops critical thinking and other useful skills while helping students understand today and plan for tomorrow. Therefore, it provides a solid fundamental preparation for transfer as a history major or for a career in business, industry, government, or education.



Program Student Learning Outcome Statement:

- Student will be able to identify and conduct comparative analyses within a regional, national, and global framework, the major concepts, relationships, issues, contributions, and paradigms that are basic to specific eras of history.

Complete 3 of the following 2-course sequences:

FIRST SEQUENCE

- HIST 100 American Civilization I (3)
- HIST 101 American Civilization II (3)

SECOND SEQUENCE

- HIST 104 Western Civilization I (3)
- HIST 105 Western Civilization II (3)

THIRD SEQUENCE

- HIST 106 World History I (3)
- HIST 107 World History II (3)

FOURTH SEQUENCE

- HIST 121 Comparative History of the Americas I (3)
- HIST 122 Comparative History of the Americas II (3)

Total units **18**

Recommended Electives: HIST 110, 111, 112, 113, 114, 141, 142.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

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ASSOCIATE IN ARTS FOR TRANSFER

HISTORY 

STUDENT TRANSFER ACHIEVEMENT REFORM (STAR) ACT (SB1440)



ASSOCIATE IN ARTS DEGREE TRANSFER PREPARATION * (MAJOR CODE: 01795)

History is the study of all human experience. History examines the people, institutions, ideas, and events of the past and present. History is a social science that studies and analyzes the chronological, geographical, national, and ethnic accounts of what we believe to be the human record.

REQUIRED CORE: (6 units)

- HIST 100 American Civilization I 3
- HIST 101 American Civilization II 3

LIST A: select two courses (6 unit) **6**

- HIST 106 World History I (3)
OR
- HIST 104 Western Civilization I (3)
AND
- HIST 107 World History II (3)
OR
- HIST 105 Western Civilization II (3)

LIST B: select one course from each AREA (6–9 units)

AREA 1: (3–6 units) **3–6**

Any diversity course defined as:

- A)** World History to 1500 or World History Since 1500 if not used in List A.
OR

A non-western history course (any history course not pertaining to the US or Europe) articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.

OR

Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.

- HIST 106 World History I (3)
- HIST 107 World History II (3)
- AFRO 110 African-American History I (3)
- HIST 110 African-American History I (3)
- AFRO 111 African-American History II (3)
- HIST 111 African-American History II (3)
- MAS 141 Mexican-American History I (3)
- HIST 141 Mexican-American History I (3)
- MAS 142 Mexican-American History II (3)
- HIST 142 Mexican-American History II (3)
- ASIA 112 Asian-American History I (3)
- HIST 112 Asian-American History I (3)
- ASIA 113 Asian-American History II (3)
- HIST 113 Asian-American History II (3)
- ASIA 114 Filipino-American History (3)
- HIST 114 Filipino-American History (3)
- HIST 132 Women in World History (3)
- PS 103 Introduction to Comparative Government (3)
- PS 104 Introduction to International Relations (3)
- SOC 105 Masculinity (3)
- SOC 106 Race and Ethnicity (3)
- MAS 150 Mexican and Mexican-American Cultures in the United States (3)
- SOC 150 Mexican and Mexican-American Cultures in the United States(3)
- AFRO 151 Introduction to African-American Culture (3)
- SOC 151 Introduction to African-American Culture (3)



SOC 115	Filipino-American Culture (3)
ASIA 115	Filipino-American Culture (3)
ENGL 270	Multicultural Literature (3)
ENGL 271	Latin American Literature (3)
ENGL 272	Chicano Literature (3)
ENGL 273	African American Literature (3)
ENGL 274	Literature of the U.S.–Mexico Borderlands and Baja California (3)
ENGL 280	Literature By Women (3)
MUS 106	Introduction to Jazz (3)
ART 112	Arts of Africa, Oceania, and Indigenous North Americas (3)
ART 113	Art and Culture of Pre-Hispanic Mexico (3)
ART 129	Asian Art (3)
ART 149	Women in Western Art History, 1550–Present (3)
ART 150	Art History Survey—Stone Age to the Ages of Faith (3)
ART 151	Art History—Renaissance to Contemporary (3)
ART 157	Nineteenth Through Twenty-First Century Art (3)
HUM 120	Introduction to Gender and Women's Studies (3)
HUM 121	Women and Gender in World Culture (3)
HUM 122	Women and Gender in Social Movements (3)
HUM 123	Women and Gender in World Art (3)

B) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.

FIL 201	Intermediate Filipino I(5)
ASL 120	American Sign Language I (4)
ASL 130	American Sign Language II (4)
CHIN 101	Mandarin Chinese I (5)
CHIN 102	Mandarin Chinese II (5)
FIL 101	Elementary Filipino I (5)
FIL 102	Elementary Filipino II (5)
FREN 101	Elementary French I (5)
FREN 102	Elementary French II (5)
FREN 201	Intermediate French I (5)
FREN 202	Intermediate French II (5)
ITAL 101	Elementary Italian I (5)
ITAL 102	Elementary Italian II (5)
ITAL 201	Intermediate Italian I (5)
ITAL 202	Intermediate Italian II (5)
JPN 101	Beginning Japanese I (5)
JPN 101A	Introductory Elementary Japanese (3) AND
JPN 101B	Continuation of Elementary Japanese (3)
JPN 102	Beginning Japanese II (5)
JPN 201	Intermediate Japanese I (5)
JPN 202	Intermediate Japanese II (5)
PORT 101	Elementary Portuguese I (5)
PORT 102	Elementary Portuguese II (5)
SPAN 101	Elementary Spanish I (5)
SPAN 101A	Introduction to Elementary Spanish (3) AND
SPAN 101B	Continuation of Elementary Spanish (3)
SPAN 102	Elementary Spanish II (5)
SPAN 201	Intermediate Spanish I (5)
SPAN 202	Intermediate Spanish II (5)
SPAN 215	Spanish for Bilinguals I (5)
SPAN 216	Spanish for Bilinguals II (5)
SPAN 221	Introduction to Literature for Bilinguals (5)
SPAN 225	Intermediate Conversation and Writing on Spanish Culture (3)

SPAN 226	Intermediate Conversation and Writing on Latin American Culture (3)
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AREA 2: (3 units)

3

Any history course (including courses from LIST A if not used above) or any non-history course from the humanities or social sciences related to history articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.

OR

Any introductory level social sciences course articulated as fulfilling CSU GE Area D or IGETC Area 4

SOC 101	Introduction to Sociology (3)
PSYC 101	General Psychology (3)
PS 101	Introduction to Political Science (3)
ECON 100	Contemporary Economic Problems (3)
ANTH 102	Cultural Anthropology (3)
AJ 111	Introduction to Administration of Justice (3)
GEOG 106	World Regional Geography (3)
CD 170	Principles of Child Development (3)

Total units

18–20

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HOSPITALITY AND TOURISM MANAGEMENT

SCHOOL OF BUSINESS AND TECHNOLOGY

DEAN: Mink Stavenga, DBA, Office 470K, 619-482-6569

DEPARTMENT CHAIR: Gail Stockin, M.A.

GENERAL DESCRIPTION

Hospitality and tourism is a dynamic and growing industry in San Diego County with many opportunities and career paths for individuals who desire to advance and gain excellent positions in the field. While the field has many facets including recreation and entertainment, it is often divided into four key areas: event, and convention planning; travel and tourism; hotel operations; and culinary arts. The School of Business, Professional & Technical Education provides programs for employment training in all four areas at both the entry and management levels. Employment stability and wages vary within each area; however, the most lucrative positions can be found at the supervisory and managerial levels. These positions are often part of a career ladder which allows an entry-level employee to pursue additional education and training to gain positions of greater

