

# HUMANITIES

## SCHOOL OF LANGUAGE, LITERATURE, AND HUMANITIES

**DEAN:** Joel M. Levine, Ed.D., Office 430F, 619-482-6349

**FACULTY:** Peter Bolland, M.A.

**DEPARTMENT CHAIR:** Peter Bolland, M.A.

### GENERAL DESCRIPTION

The study of humanities offers an integrated approach to the thought and culture of Western and non-Western civilizations and the impact these cultures have had upon each other. Therefore, the study of humanities presupposes the acquisition, correlation, and analysis of knowledge from many different disciplines including history, literature, philosophy, religion, art, music, and drama. This department focuses on the principle epochs from the ancient past to the present and how these periods influenced the development of major civilizations.

### CAREER OPTIONS

Below is a sample of the career options available in the humanities major. A few of these require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: literary research assistant, high school or college instructor, lawyer, theologian, dramatist, public relations agent, publisher, publishing technician, journalist, artist, poet, historian, business person, literary agent, editor, publicity director, museum director, librarian, archivist, and broadcast writer.

### DEGREE/CERTIFICATE OPTIONS

### MAJOR CODE

#### Associate in Arts Degree: Transfer Preparation

Humanities

01320

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

## ASSOCIATE IN ARTS DEGREE

## HUMANITIES

### ASSOCIATE IN ARTS DEGREE TRANSFER PREPARATION \* (MAJOR CODE: 01320)

The program leading to an associate in arts degree represents an innovation in interdisciplinary education. The curriculum stresses an integrated, international view of culture with emphasis given to the synthesis of the departments of philosophy, art, music, drama, and literature in a historical context. Humanities majors will, of necessity, study the creative achievement of Western and non-Western civilizations and reflect upon the contributions of human culture made by both men and women.

### Program Student Learning Outcome Statement:

- Student will be able to identify, examine and synthesize artistic, scientific, philosophical, religious, mythologic, and historical elements of human culture and worldviews in a way that connects them to the wider human community.

HIST 104	Western Civilization I	3
HIST 105	Western Civilization II	3
HUM 101	Humanities Through the Arts I (3) AND	
HUM 102	Humanities Through the Arts II (3) OR	3-6
HUM 104	Introduction to Humanities: Arts and Ideas (3)	

**Complete 9 units from electives** **9**

**Total units** **18-21**

**Electives:** ENGL 230, 231; ENGL 260 or HUM 140; PHIL 106; ART 150, 151; HIST 106, 107; HUM 112; JOUR 101; PS 101; TA 101.

- \* Students planning to transfer to SDSU with a major in Humanities should take the HUM 104. Students planning to transfer to UCSD with a major in humanities must take HUM 101 and 102.

SDSU also requires three consecutive courses in a single foreign language as part of the requirement for the bachelor's degree. Foreign language competency may also be demonstrated by successfully completing four years of one foreign language in high school or by successfully completing a challenge examination. See a counselor for additional information.

To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

- \* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog TRANSFER COURSES INFORMATION section on page 45 for further information.

