

ACCT 101	Principles of Accounting I	4
BUS 140	Business Law/The Legal Environment of Business	3
RE 101	Real Estate Principles	3
RE 102	Real Estate Practice	3
RE 104	Real Estate Finance	3
RE 106	Legal Aspects of Real Estate	3
RE 108	Real Estate Economics	3
RE 110	Real Estate Appraisal	3
RE 114	Property Management	3
RE 120	Escrow Principles	3
Total units		31

RECORDING ARTS AND TECHNOLOGY

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

ACTING DEAN: William Kinney, M.A., Office 702B, 619-482-6372

FACULTY: James Henry

DEPARTMENT CHAIR: Rebecca Wolniewicz, Ph.d.

GENERAL DESCRIPTION

Prepares students for employment in studio recording, television, and film sound production. The program builds on their recording industry technical education in recording arts and recording technology. In addition, the program contributes to the student's financial independence, career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

CAREER OPTIONS

Students constantly need to sharpen their skills to increase their employability in the ever changing economy. These majors provide the student with technical knowledge coupled with creative skills expanding their career options, financial stability and increasing their competitive advantage in the job market.

Students who receive an A.S. degree in Recording Arts & Technology provide them with an in-depth understanding of digital audio engineering for studio recording, television, and film sound production and career opportunities in the entertainment industry.

DEGREE/CERTIFICATE OPTIONS

MAJOR CODE

Associate in Science Degree: Career/Technical

Recording Arts and Technology 02538

Certificate of Achievement

Recording Arts and Technology 02537

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary to achieve your academic goal.

ATTENTION SMALL BUSINESS OWNERS AND ENTREPRENEURS:

Study small business management. Earn a Certificate that combines your education discipline with Entrepreneurship courses. For more information turn to Business Management - Entrepreneurship Education.

ASSOCIATE IN SCIENCE DEGREE

RECORDING ARTS AND TECHNOLOGY

ASSOCIATE IN SCIENCE DEGREE

CAREER\TECHNICAL (MAJOR CODE: 02538)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the student's financial independence, career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcome Statement:

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.

FIRST SEMESTER

RA&T 100/MUS 100	Music Technology	3
RA&T 110/MUS 150	Music Business/Career Overview	3
RA&T 120/MUS 151/TELE 151	Recording Techniques (3) OR	3
TELE 151/MUS 151/RA&T 120	Recording Techniques (3)	

SECOND SEMESTER

ELEC 100	Introduction to Electronics	3
RA&T 105/MUS 155	Electronic Music Technology	3
RA&T 121	Audio Recording Technology I	2

THIRD SEMESTER

BUS 120	Introduction to Business	3
RA&T 122	Audio Recording Technology II	4
TELE 290	Professional Media Work Experience I	2

FOURTH SEMESTER

MUS 107	American Popular Music	3
RA&T 123	Audio Recording Technology III	4
TELE 291	Professional Media Work Experience II	2

Complete 8 units from required electives **8**

Total units **43**

Required Electives: BUS 136, 150, 211.



To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

CERTIFICATES

RECORDING ARTS AND TECHNOLOGY

CERTIFICATE OF ACHIEVEMENT

CAREER/TECHNICAL (MAJOR CODE: 02537)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the student's financial independence, career success, and allow them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcome Statement:

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.

GAINFUL EMPLOYMENT:

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation."

Students who complete this program will have acquired the necessary analytical tools to successfully secure gainful employment in the field of study.

For more information regarding the data provided for this program and what it means to you as a student, please feel free to visit our SWC Gainful Employment website at: www.swccd.edu/gainfulemployment

FIRST SEMESTER

RA&T 110/MUS 150	Music Business/Career Overview	3
RA&T 120/ MUS/TELE 151	Recording Techniques (3)	3
	OR	
TELE/ MUS 151/RA&T 120	Recording Techniques (3)	

SECOND SEMESTER

ELEC 100	Introduction to Electronics	3
RA&T 121	Audio Recording Technology I	2

THIRD SEMESTER

RA&T 122	Audio Recording Technology II	4
TELE 290	Professional Media Work Experience I	2

FOURTH SEMESTER

RA&T 123	Audio Recording Technology III	4
TELE 291	Professional Media Work Experience II	2
Complete 9 units from required electives		9
Total units		32

Required Electives: BUS 150, RA&T 100, 105

SOCIOLOGY

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

ACTING DEAN: William Kinney, M.A., Office 702B, 619-482-6372

FACULTY: Elizabeth Ballesteros, M.A.; Norris S. Nagao, Ed.M.

DEPARTMENT CHAIR: Christopher Hayashi, M.A., Ed.D.

GENERAL DESCRIPTION

Sociology is the study of groups people build, the structure of human groups, and changes in their organization over time. As a social science, the department is the scientific study of human interaction both at the micro and macro level of society. Any topic related to how or why people treat each other in the ways they do is a legitimate study in sociology. Social work is related to sociology as it is concerned with improving the quality of life for individuals or groups. Both departments analyze human behavior in regard to serious social issues and circumstances such as racism, poverty, crime, psychology, health, politics, law, economics, and class inequality. Social work attempts to remedy the most basic needs.

CAREER OPTIONS

Below is a sample of the career options available for the sociology or social work major. A few of these require an associate degree, most require a bachelor's degree, and some require a graduate-level degree: sociology-industrial sociologist, urban planner, high school or college instructor, criminologist, public opinion analyst, employment counselor, social worker, adoptions worker, social planner, child and family counselor, corrections counselor, and child protective counselor.

DEGREE/CERTIFICATE OPTIONS

MAJOR CODE

Associate in Arts Degree: Transfer Preparation

Sociology	01900
Sociology (SB1440)	01901
Social Work	01890

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary for you to achieve your academic goal.

