

LIBRARY

NEW MULTIMEDIA PROGRAMS

OCTOBER 2004

BIOLOGY

Anatomy of the Human Brain DVD.BIO.02

Neuropathologist Dr. Marco Rossi dissects and examines a normal human brain using three methods of dissection, coronal plane, CT-MRI plane, and sagittal plane. (35 min., The Human Brain)

MUSIC

Ken Burns Jazz: The Story of America's Music

A companion to Ken Burns's PBS-TV series Jazz: The Story of America's Music. (2000)

Disc 1 CD.MUS.111

Louis Armstrong and His Orchestra: Star Dust

Mississippi Fred McDowell: Soon One Mornin' (Death Come A-Creepin' in My Room)

Lieut. Jim Europe's 369th Infantry Band: Memphis Blues

Original Dixieland Jazz Band: Livery Stable Blues

James P. Johnson: Charleston

King Oliver's Creole Jazz Band: Chimes Blues

Bessie Smith: Back Water Blues

Jelly Roll Morton: The Pearls

Jelly Roll Morton's Red Hot Peppers: Dead Man Blues

Clarence William's Blue Five: Wild Cat Blues; Cake Walkin' Babies (From Home)

Fletcher Henderson and His Orchestra: Sugar Foot Stomp

Louis Armstrong and His Hot Five: Heebie Jeebies

Louis Armstrong and His Hot Seven: Potato Head Blues

Louis Armstrong and His Hot Five: West End Blues

Duke Ellington and His Orchestra: The Mooche

Duke Ellington and His Washingtonians: East St. Louis Toodle-oo

Duke Ellington: Black Beauty

Jungle Band: Mood Indigo

Paul Whiteman and His Orchestra: There Ain't No Sweet Man (Worth the Salt of My Tears)

Frankie Trumbauer and His Orchestra: Singin' the Blues; Riverboat Shuffle

Fletcher Henderson and His Orchestra: Hotter Than 'Ell

Ethel Waters: I Got Rhythm

Ken Burns Jazz: The Story of America's Music

Disc 2 CD.MUS.112

Duke Ellington and His Orchestra: It Don't Mean a Thing (If It Ain't Got That Swing);
Echoes of Harlem
Bennie Moten's Kansas City Orchestra: Moten Swing
Louis Armstrong and His Orchestra: St. Louis Blues; Ain't Misbehavin'
Jimmie Lunceford and His Orchestra: For Dancers Only
Benny Goodman and His Orchestra: King Porter Stomp
Benny Goodman Sextet: Rose Room
Benny Goodman and His Orchestra: Sing, Sing, Sing (With a Swing)
Count Basie and His Orchestra: Jumpin' at the Woodside; Sent For You Yesterday and
Here You Come Today
Count Basie's Kansas City Seven: Lester Leaps In
Jones-Smith Incorporated: Oh, Lady, Be Good
Billie Holiday and Her Orchestra: Without Your Love
Billie Holiday: Strange Fruit
Billie Holiday with Eddie Heywood and His Orchestra: God Bless the Child
Art Tatum: Three Little Words
Pete Johnston and "Big" Joe Turner: Rebecca
Chick Webb and His Orchestra: Harlem Congo; A-Ticket A-Tasket
Django Reinhardt and Le Quartet du Hot Club de France: Shine
Noble Sissle and His Orchestra: Dear Old Southland

Disc 3 CD.MUS.113

Coleman Hawkins: Body and Soul
Duke Ellington and His Orchestra: Cotton Tail; Take the "A" Train
Artie Shaw and His Orchestra: Begin the Beguine
Glenn Miller and His Orchestra: In the Mood
Tommy Dorsey and His Orchestra: Well, Git It!
Billy Holiday with Eddie Heywood and His Orchestra: Solitude
Gene Krupa and His Orchestra: Drum Boogie
Dizzy Gillespie and His All Star Quintet: Salt Peanuts
Dizzy Gillespie Sextet: Groovin' High
Charlie Parker's Re-Boppers: Ko-Ko
Charlie Parker Quintet: Scapple from the Apple; Embraceable You
Bud Powell Trio: Get Happy
Thelonious Monk: Epistrophy; Straight, No Chaser
Dizzy Gillespie and His Orchestra: Manteca
Miles Davis Nonet: Moon Dreams
Charlie Parker: Just Friends
Louis Armstrong: Rockin' Chair
Sarah Vaughan and Her Trio: They Can't Take That Away from Me
Chet Baker and Gerry Mulligan: Walkin' Shoes
Billie Holiday: Fine and Mellow

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Disc 4 CD.MUS.114

Horace Silver and the Jazz Messengers: Doodlin'
Clifford Brown and Max Roach: I Get a Kick Out of You
Sonny Rollins: St. Thomas
The Modern jazz Quartet: Django
Dave Brubeck Quartet: Take Five
Miles Davis Sextet: So What
John Coltrane Quartet: Giant Steps
Cecil Taylor Trio: Rick Kick Shaw
Ornette Coleman: Chronology
Charles Mingus: Original Faubus Fables
John Coltrane Quartet: Acknowledgment (From A Love Supreme)

Disc 5 CD.MUS.115

Louis Armstrong: Hello, Dolly!
Stan Getz and Charlie Byrd: Desafinado
John Coltrane and Duke Ellington: In a Sentimental Mood
Duke Ellington and His Orchestra: Tourist Point of View
Miles Davis Quintet: E.S.P.
Miles Davis: Spanish Key (Single Version)
Weather Report: Birdland
Grover Washington, Jr.: Mister Magic
Herbie Hancock: Rockit
Ron Carter and M. C. Solaar: Un Ange en Danger
Dexter Gordon: Tanya
Wynton Marsalis: Soon All Will Know
Cassandra Wilson: Death Letter
Lincoln Center Jazz Orchestra: Take the "A" Train

SOCIOLOGY

Are We Scaring Ourselves to Death? VC.SOC.01

John Stossel looks at the many fears propagated by the media and the government and explores the issue of actual and perceived risk with a studio audience. Divided into three segments: Risk and Personal Safety, Why the Increased Fear of Risk, and Environmental and Other Risks. (40 min., CC, 2002, ABC News Special)