PROGRAMS

Some courses within this program may require additional coursework that must be completed prior to enrollment in these courses. Please consult the individual course listings for prerequisites and any other limitations on enrollment.
To earn an associate degree, additional general education and graduation requirements must be completed. See page 64.

CERTIFICATES

RECORDING ARTS AND TECHNOLOGY

CERTIFICATE OF ACHIEVEMENT

CAREER/TECHNICAL (MAJOR CODE: 02537)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the student’s financial independence, career success, and allow them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcome Statement:

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.

GAINFUL EMPLOYMENT:

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that “prepares students for gainful employment in a recognized occupation.”

Students who complete this program will have acquired the necessary analytical tools to successfully secure gainful employment in the field of study.

For more information regarding the data provided for this program and what it means to you as a student, please feel free to visit our SWC Gainful Employment website at: www.swccd.edu/gainfulemployment

FIRST SEMESTER

RA&T 110/MUS 150
Music Business/Career Overview 3

RA&T 120/ MUS/TELE 151
Recording Techniques (3)
OR 3

TELE/ MUS 151/RA&T 120
Recording Techniques (3)

SECOND SEMESTER

ELEC 100
Introduction to Electronics 3

RA&T 121
Audio Recording Technology I 2

THIRD SEMESTER

RA&T 122
Audio Recording Technology II 4

TELE 290
Professional Media Work Experience I 2

FOURTH SEMESTER

RA&T 123
Audio Recording Technology III 4

TELE 291
Professional Media Work Experience II 2

Complete 9 units from required electives 9

Total units 32

Required Electives: BUS 150, RA&T 100, 105

SOCIOCY

SCHOOL OF ARTS, COMMUNICATION, AND SOCIAL SCIENCES

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ACTING DEAN: William Kinney, M.A., Office 702B, 619-482-6372
FACULTY: Elizabeth Ballesteros, M.A.; Norris S. Nagao, Ed.M.
DEPARTMENT CHAIR: Christopher Hayashi, M.A., Ed.D.

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GENERAL DESCRIPTION

Sociology is the study of groups people build, the structure of human groups, and changes in their organization over time. As a social science, the department is the scientific study of human interaction both at the micro and macro level of society. Any topic related to how or why people treat each other in the ways they do is a legitimate study in sociology. Social work is related to sociology as it is concerned with improving the quality of life for individuals or groups. Both departments analyze human behavior in regard to serious social issues and circumstances such as racism, poverty, crime, psychology, health, politics, law, economics, and class inequality. Social work attempts to remedy the most basic needs.

CAREER OPTIONS

Below is a sample of the career options available for the sociology or social work major. A few of these require an associate degree, most require a bachelor’s degree, and some require a graduate-level degree: sociology-industrial sociologist, urban planner, high school or college instructor, criminologist, public opinion analyst, employment counselor, social worker, adoptions worker, social planner, child and family counselor, corrections counselor, and child protective counselor.

DEGREE/CERTIFICATE OPTIONS

Major Code

Associate in Arts Degree: Transfer Preparation
Sociology 01900
Sociology (SB1440) 01901
Social Work 01890

Consult with a counselor to develop a Student Education Plan (SEP), which lists the courses necessary for you to achieve your academic goal.