

**Southwestern College**  
**Institutional Student Learning Outcomes (ISLOs)**

- A. Communication Skills (Listening, Speaking, Reading, Writing)
  - 1. Listen and speak actively and critically to identify a person's position and then analyze it to determine its quality.
  - 2. Present ideas in a clear and organized way to others.
  - 3. Analyze and evaluate text in writing.
  
- B. Thinking and Reasoning (Creative Thinking, Critical Thinking, Quantitative Reasoning)
  - 4. Formulate and share ideas, analyze the ideas of others, integrate them into their thinking.
  - 5. Assess and analyze data and information as they investigate issues and solve problems.
  - 6. Use quantitative reasoning to identify, analyze and solve quantitative problems.
  
- C. Information Competency (Research and Technology)
  - 7. Research topics by identifying, analyzing and assessing the ideas from a variety of sources to conduct research.
  - 8. Students will use print material and technology to identify research needs and develop and evaluate information effectively and responsibly.
  
- D. Global Awareness and Ethics (Social, Cultural, and Civic Responsibility)
  - 9. Collegially work with diverse groups of people.
  - 10. Identify and examine the cultural values of different ethnic groups in a sensitive and respectful manner.
  - 11. Analyze and evaluate the influence that science, mass media, politics, socio-economics, technology, lifestyle, art, environment, religion or history have on society.
  - 12. Analyze and critique the ethical implications of decision making on personal behavior, and on social, political or economic institutions.
  - 13. Evaluate and determine if a given set of economic, social and environmental systems and practices are sustainable in the long term.
  
- E. Aesthetic Sensitivity and Historical Literacy (History, Creativity, and Artistic and Perceptual Experiences.)
  - 14. Identify, examine and critique the aesthetic, political, scientific, philosophical and historical elements of human culture.
  - 15. Demonstrate creative thinking and artistic sensitivity in creating works of art and effectively describe the artistic processes used.
  - 16. Analyze and critique the philosophical, technical, historical, cultural and aesthetic qualities of works of art.