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| Outcome Assessment Timeline |
| Academic Programs |
| **Department of Art** |
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| **APR/SLO 3-Year Cycle** | **2022-2025** |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure & Collect Data** | **Discuss & Plan** |
| **ART 100Drawing I** | Evaluate drawings within a diverse conceptual, cultural, and art historical framework. (ART 100; ISLO #16) | Fall 2022 | Spring 2025 |
| Use a variety of drawing media in order to analyze the technical and aesthetic potential of each medium in group projects and presentations. (ART 100; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 100LDrawing Laboratory I** | Create artistic imagery that draws on one's own cultural heritage and make a presentation along with a discussion of specific symbols and their meanings. (ART 100L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 101 Design I** | Demonstrate and apply critical thinking skills and techniques towards expressing specific content in original works of art and in the evaluation of each other’s works.(ART 101; ISLO #5) | Fall 2022 | Spring 2025 |
| Employ the elements of composition, typography, and design in the formulation of aesthetically effective projects. (ART 101; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 102Drawing II** | Demonstrate the ability to distinguish the essential qualities of a drawing and be able to critique these qualities. (ART 102; ISLO #15) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to experiment with a variety of techniques and examine their effectiveness. (ART 102; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 102L Drawing Laboratory II** | Demonstrate social, political, and historical responsibility through participation in local community projects. (ART 102L; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 103Design II: Three-Dimensional Design** | Create artworks that recognize creative values, identities, and belief systems, in a globally influenced, culturally diverse, and technologically advancing world. (ART 103; ISLO #14) | Fall 2022 | Spring 2025 |
| Demonstrate sensibility, curiosity, and openness while engaging in the process, production, and dialogue of artistic forms. (ART 103; ISLO#15) | Fall 2022 | Spring 2025 |
| **ART 103LDesign II: Three-Dimensional Design Laboratory** | Sketch different three-dimensional views of their projects in order to analyze elements and principles of design. (ART 103L; ISLO #15) | Fall 2022 | Spring 2025 |
| Identify and compare the diverse aesthetic repercussions and contemporary contexts through each designed volumetric form. (ART 103L; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 104Introduction to Art** | Demonstrate the ability to examine visual culture relative to the context in which they were created. (ART 104; ISLO #14) | Fall 2022 | Spring 2025 |
| Identify formal elements and principles to affect critical thinking in visual terms (ART 104; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 105Life Drawing I** | Create works of art that describe and interpret the human form as a symbolic, expressive, historical, and formal element(ART 105; ISLO: #15) | Fall 2022 | Spring 2025 |
| Evaluate figurative artworks in relation to artistic, historical, cultural, and social contexts(ART 105; ISLO: #16) | Fall 2022 | Spring 2025 |
| **ART 106Life Drawing II** | Create original works of art that describe and interpret the human form as a symbolic, expressive, historical, and formal element. (ART 106; ISLO: #15) | Fall 2022 | Spring 2025 |
| Evaluate figurative artworks in relation to artistic, historical, cultural, and social contexts. (ART 106; ISLO: #16) | Fall 2022 | Spring 2025 |
| **ART 107Painting I** | Distinguish the essential qualities of a painting and be able to criticize these qualities. (ART 107; ISLO #15) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to experiment with a variety of techniques and examine their effectiveness. (ART 107; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 107LPainting Laboratory I** | Distinguish the essential qualities of a painting and be able to criticize these qualities. (ART 107L; ISLO #15) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to experiment with a variety of techniques and examine their effectiveness. (ART 107L; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 108Painting II** | Distinguish the essential qualities of a painting and be able to criticize these qualities. (ART 108; ISLO # 15) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to experiment with a variety of techniques and examine their effectiveness. (ART 108; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 108LPainting Laboratory II** | Distinguish the essential qualities of a painting and be able to criticize these qualities. (ART 108L; ISLO # 15) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to experiment with a variety of techniques and examine their effectiveness.(ART 108L; ISLO # 5) | Fall 2022 | Spring 2025 |
| **ART 110Sculpture I** | Analyze the importance and contrast of diverse cultural, social, and political human contexts through contemporary sculpture. (ART 110; ISLO #14) | Fall 2022 | Spring 2025 |
| Apply specific conceptual references to design each artistic form, from philosophical, poetic, or literary material. (ART 110; ISLO #8) | Fall 2022 | Spring 2025 |
| **ART 110LOpen Studio: Three-Dimensional Media Lab/Sculpture I** | Present and interpret their artwork through relevant references and constructive criticism. (ART 110L; ISLO #1) | Fall 2022 | Spring 2025 |
| Generate their own personal imageries and clarify their aesthetic differences in their sculptures through dialogue. (ART 110L; ISLO # 9) | Fall 2022 | Spring 2025 |
| **ART 111Sculpture II** | Synthesize sculptural experience with techniques and methods to select appropriate imagery to their personal artistic expression. (ART 111; ISLO #4) | Fall 2022 | Spring 2025 |
| Report the new tendencies of three-dimensional artwork in our century through an audio-visual presentation. (ART 111; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 111LOpen Studio: Three-Dimensional Media Lab/Sculpture II** | Compare their artistic imagery to one relevant or important artist in the world and create parallels between the two creative processes. (ART 111L; ISLO #5) | Fall 2022 | Spring 2025 |
| Generate their own personal imageries and clarify their aesthetic differences in their sculptures through dialogue. (ART 111L; ISLO # 9) | Fall 2022 | Spring 2025 |
| **ART 112Arts of Africa, Oceania, and Indigenous North Americas** | Use clear and correct technical terms introduced in the course. (ART 112; ISLO #2) | Fall 2022 | Spring 2025 |
| Distinguish features of artistic expression of the subject cultures in the past and present, including visual art, dance, and "literature". (ART 112; ISLO #4) | Fall 2022 | Spring 2025 |
| Analyze the artistic expression of the subject cultures, including a variety of expressions due to age, gender, membership/non-membership, and other subgroups. (ART 112; ISLO #10) | Fall 2022 | Spring 2025 |
| Analyze and synthesize ideas from various sources. (ART 112; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 113Art and Culture of Pre-Hispanic Mexico** | Identify and examine the art, values, and lineage of Mesoamerican art and culture from pre-Columbian to contemporary Mexican periods in a sensitive and respectful manner (ART 113; ISLO #10) | Fall 2022 | Spring 2025 |
| Analyze and critique works of Mesoamerican art from pre-Columbian to contemporary Mexican periods (ART 113; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 114Color Theory** | Apply a basic working understanding of color properties and interactions in the creation of original works of art. (ART 114; ISLO: #15) | Fall 2022 | Spring 2025 |
| Evaluate the use of color in works of art through theoretical, expressive, and symbolic systems. (ART 114; ISLO:#16) | Fall 2022 | Spring 2025 |
| **ART 116Printmaking I** | Compare and contrast formal and conceptual differences between contemporary and historical examples of printmaking. (ART 116; ISLO #2) | Fall 2022 | Spring 2025 |
| Develop different levels of graphic representation choosing or combining specific historical, philosophical, scientific or political references. (ART 116; ISLO #14) | Fall 2022 | Spring 2025 |
| Assemble a series of prints based on themes and ideas rooted in the history of printmaking. (ART 116; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 116LOpen Studio – Printmaking Laboratory I** | Compare and contrast formal and conceptual differences between contemporary and historical examples of printmaking. (ART 116L; ISLO #2) | Fall 2022 | Spring 2025 |
| Develop different levels of graphic representation choosing or combining specific historical, philosophical, scientific or political references. (ART 116L; ISLO #14) | Fall 2022 | Spring 2025 |
| Assemble a series of prints based on themes and ideas rooted in the history of printmaking. (ART 116L; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 117Printmaking II** | Propose and create a poster for a campaign that focuses on a contemporary political, social or environmental issue.(ART 117; ISLO #5) | Fall 2022 | Spring 2025 |
| Appraise and examine the role of the political poster in the history of printmaking. (ART 117; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 117LOpenStudio- Printmaking Laboratory II** | Compare and contrast formal and conceptual differences between contemporary and historical examples of printmaking. (ART 117L; ISLO #2) | Fall 2022 | Spring 2025 |
| Develop different levels of graphic representation choosing or combining specific historical, philosophical, scientific or political references. (ART 117L; ISLO #14) | Fall 2022 | Spring 2025 |
| Assemble a series of prints based on themes and ideas rooted in the history of printmaking. (ART 117L; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART121 Darkroom and Digital Photography I** | Demonstrate the ability to apply basic photographic principles of composition in the creation of their own photographs. (ART121: ISLO #15) |  |  |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART121; ISLO#16) |  |  |
| **ART 129Asian Art** | Identify and examine the cultural values of different Asian ethnic groups, as expressed in their art, in a sensitive and respectful manner. (ART 129; ISLO #10) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to expand the vision of the role of art in the greater culture and develop an awareness of cultural diversity and its use and effect on art-making. (ART 129; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 130History of Film as Art** | Students will evaluate and analyze film and television, both contemporary and historical, as an art form by their specific aesthetic; the political, artistic and sociological importance. Students will examine the importance of film and television as it affects and is affected by the chronological development of political, sociological and artistic events of their day. Students will demonstrate the ability to write critically and coherently about film and television aesthetics, the psychological, cultural and social impact of the film medium and analyze different styles of filmmaking. (ART 130; ISLO #11) | Fall 2022 | Spring 2025 |
| Students will identify and analyze significant developments in the history of film and television and present these ideas in a visual format for the consideration of their fellow students. (ART 130; ISLO #4) | Fall 2022 | Spring 2025 |
| Describe the diversity of film making practices as well as critically evaluate the social, historical and artistic significance of films. (ART 130; ISLO # 8) | Fall 2022 | Spring 2025 |
| **ART 131Introduction to Motion Picture** | Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a three to five minute short film to their crew prior to undertaking the production. (ART 131; ISLO #2) | Fall 2022 | Spring 2025 |
| By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. (ART 131; ISLO #4) | Fall 2022 | Spring 2025 |
| Demonstrate understanding of fundamental pre-production, production, and post-production concepts by completing a short video project which integrates camera, lighting, sound, and editing techniques (ART 131; ISLO#15) | Fall 2022 | Spring 2025 |
| **ART 132Motion Picture Production I** | Present the concepts and designs for a five to fifteen minute short film by developing a script and organizing their project through the use of a Production Book and be able to communicate that vision to their crew prior to undertaking the production. (ART 132; ISLO # 2) | Fall 2022 | Spring 2025 |
| Recruit and organize production teams which will work in a collaborative environment that promotes the sharing and evaluation of creative contributions to produce a comprehensive video production. (ART 132; ISLO #4) | Fall 2022 | Spring 2025 |
| Demonstrate understanding of fundamental pre-production, production and post-production concepts by completing a video project which integrate camera, lighting, sound and editing techniques. (ART 132; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 135Experimental Media**  | Students will be able to identify how experimental filmmakers utilize the cinematic elements of cinematography, editing, sound, music and mess-en-scene to create cinematic art. (ART 135; ISLO #2) | Fall 2022 | Spring 2025 |
| By understanding a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. (ART 135; ISLO #4) | Fall 2022 | Spring 2025 |
| Students will demonstrate their understanding of the collaborative rolls which various crew members serve in the five phases of the project including development, pre-production, production, post-production and distribution.(ART 135; ISLO # 9) | Fall 2022 | Spring 2025 |
| **ART 138Advanced Digital Imaging for Photography, Art, and Graphics** | Analyze and evaluate their own work and the work of others based on concepts and technical principles in digital imaging. (ART 138; (ISLO # 4) | Fall 2022 | Spring 2025 |
| Evaluate digital media-based artworks in relation to artistic, historical, cultural, and social contexts. (ART138; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 138LAdvanced Digital Imaging for Photography, Art, and Graphics** | Demonstrate the ability to critically analyze surrealistic images, and incorporate surrealism concepts into personal creations of composite images. (ART 138L; ISLO #15) | Fall 2022 | Spring 2025 |
| Demonstrate the application of professional quality standards for color management, color correction, and digital printing. (ART 138L; ISLO #6) | Fall 2022 | Spring 2025 |
| **ART 14Basic Screen Printing**  | Students will learn and use new terminology and concepts associated with screen printing process and image reproducibility. (ART 14; ISLO #2) | Fall 2022 | Spring 2025 |
| Students will develop imagery based on their personal or collective iconography, in order to create connections with the industry of image reproduction and technologies. (ART 14; ISLO #11) | Fall 2022 | Spring 2025 |
| Students will investigate the evolution of screen printing techniques and methods from different societies and the implication of those images in a social, economic, religious, cultural context. (ART 14; ISLO #8) | Fall 2022 | Spring 2025 |
| **ART 148AAirbrush I** | Analyze and contrast historical and contemporary examples of the airbrush technique. (ART 148A; ISLO #4) | Fall 2022 | Spring 2025 |
| Employ proper techniques in cutting stencil material. (ART 148A; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 148BAirbrush II** | Analyze and contrast historical and contemporary examples of the airbrush technique.(ART 148B; ISLO #4) | Fall 2022 | Spring 2025 |
| Employ proper techniques in cutting stencil material.(ART 148B; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 148CAirbrush III** | Analyze and contrast historical and contemporary examples of the airbrush technique. (ART 148C; ISLO #4) | Fall 2022 | Spring 2025 |
| Employ proper techniques in cutting stencil material.(ART 148C; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 148DAirbrush IV** | Analyze and contrast historical and contemporary examples of the airbrush technique.(ART 148D; ISLO #4) | Fall 2022 | Spring 2025 |
| Employ proper techniques in cutting stencil material.(ART 148D; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 149Women in Western Art History 1550-Present** | Demonstrate the ability to articulate their own thoughts on a piece of art, or film about an artist, in a way congruent with the standards of college-level writing. (ART 149; ISLO #1) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to respond intelligently to an assigned reading or short research problem. (ART 149; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 15Intermediate Screen Printing** | Students will present their portfolio periodically in order to clarify references, influences and evolution of their personal imagery. (ART 15; ISLO #1) | Fall 2022 | Spring 2025 |
| Students will collect popular images from diverse societies and cultures to evaluate levels of representation, image repercussions, context and graphic philosophy. (ART 15; ISLO #10) | Fall 2022 | Spring 2025 |
| **ART 150Art History Survey --- Stone Age to the Ages of Faith** | Assess and analyze visual, historical, and cultural data as students investigate art-historical issues of ancient and medieval artists (ART 150; ISLO #16) | Fall 2022 | Spring 2025 |
| Identify and examine the artistic expression of cultural values of various ethnic groups in a sensitive and respectful manner. (ART 150; ISLO #14) | Fall 2022 | Spring 2025 |
| **ART 151 ---Renaissance to Contemporary** | Demonstrate the ability to examine visual culture relative to the context in which they were created. (ART 151; ISLO #14) | Fall 2022 | Spring 2025 |
| Demonstrate the ability to affect critical thinking in visual terms. (ART 151; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 156History of Photography** | Identify the artworks and their significance of key influential photographers of the 1900s. (ART 156; ISLO # 16) | Fall 2022 | Spring 2025 |
| Analyze through research, the importance of photography during social reform movements including the child labor law reform, Farm Security Administration of the Great Depression Area, and civil rights reform of the 1960's and 1970's. (ART 156; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 157Nineteenth Through Twenty-First Century Art** | Examine art historical concepts and issues pertaining to modern and contemporary art through a variety of methodologies. (ART 157; ISLO #4) | Fall 2022 | Spring 2025 |
| Evaluate the global connections between artistic, cultural, social, religious, economic, and political developments through modern and contemporary art. (ART 157; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 159Graphic Design --Layout** | Demonstrate skills needed to critique graphic design works.Create concepts in graphic design that can be presented to others. (ART 159; ISLO #1) | Fall 2022 | Spring 2025 |
| Create concepts in graphic design that can be presented to others. (ART 159; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 160Graphic Design –Typography** | Demonstrate skills needed to evaluate design projects during class critiques from a graphic design critique rubric. (ART 160; ISLO #1) | Fall 2022 | Spring 2025 |
| Work collaboratively with student peers on a common simulated design project through all phases of the graphic design problem-solving process. (ART 160; ISLO #9) | Fall 2022 | Spring 2025 |
| **ART 161Graphic Design** | Identify solutions from a selection of shared ideas to determine the best solution to a graphic design project. (ART 161; ISLO #4) | Fall 2022 | Spring 2025 |
| **ART 168Graphic Imagery** | Listen to a design brief from a simulated client and analyze it to determine a successful design outcome. (ART 168; ISLO #1) | Fall 2022 | Spring 2025 |
| Develop an original design project from an orderly design problem-solving perspective using formal and conceptual methods. (ART 168; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 170Beginning Ceramics** | Demonstrate various methods of construction to make three-dimensional forms, develop ideas and cultivate personal exploration in clay. (ART 170; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate contemporary ceramic art and artists from various perspectives. (ART 170; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 171Intermediate Ceramics** | Demonstrate various methods of construction to make three-dimensional forms, develop ideas and cultivate personal exploration in clay. (ART 171; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate contemporary ceramic art and artists from various perspectives. (ART 171; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 172Advanced Ceramics** | Demonstrate various methods of construction to make three-dimensional forms, develop ideas and cultivate personal exploration in clay. (ART 172; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate contemporary ceramic art and artists from various perspectives. (ART 172; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 173AFigurative Ceramic Sculpture I** | Demonstrate various methods of construction to make figurative sculpture, develop ideas and cultivate personal exploration in clay. (ART 173A; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate the historical and cultural use of the human figure in ceramic sculpture from various perspectives. (ART 173A; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 173BFigurative Ceramic Sculpture II** | Demonstrate various methods of construction to make figurative sculpture, develop ideas and cultivate personal exploration in clay. (ART 173B; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate the historical and cultural use of the human figure in ceramic sculpture from various perspectives. (ART 173B; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 173CFigurative Sculpture III** | Demonstrate various methods of construction to make figurative sculpture, develop ideas and cultivate personal exploration in clay. (ART 173C; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate the historical and cultural use of the human figure in ceramic sculpture from various perspectives. (ART 173C; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 173DFigurative Sculpture IV** | Demonstrate various methods of construction to make figurative sculpture, develop ideas and cultivate personal exploration in clay. (ART 173D; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate the historical and cultural use of the human figure in ceramic sculpture from various perspectives. (ART 173D; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 177Functional Wheel Pottery I** | Demonstrate various methods of construction to make three-dimensional forms, develop ideas, and cultivate personal exploration in clay. (ART 177; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate contemporary ceramic art and artists from various perspectives. (ART 177; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 178Functional Wheel Pottery II** | Demonstrate various methods of construction to make three-dimensional forms, develop ideas, and cultivate personal exploration in clay. (ART 178; ISLO #15) | Fall 2022 | Spring 2025 |
| Examine and evaluate contemporary ceramic art and artists from various perspectives. (ART 178; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 182Design in Wood I** | Art students analyze their own design proposals and present them to their classmates through visual material. (ART 182; ISLO #2) | Fall 2022 | Spring 2025 |
| Art students research contemporary woodwork design to compare and understand different concepts and methods. (ART 182; ISLO #4) | Fall 2022 | Spring 2025 |
| **ART 182LOpen Studio: Three-Dimensional Media Lab/Design in Wood I** | Art students present their design in wood projects through two-dimensional renderings and orthogonal projections. (ART 182L; ISLO #2) | Fall 2022 | Spring 2025 |
| Art students present visual and conceptual references that support their personal imagery and aesthetic choices. (ART 182L; ISLO #15) | Fall 2022 | Spring 2025 |
| Art students analyze diagrams of mechanical processes and diverse graphics of woodworking joinery in order to follow correctly each step. (ART 182L; ISLO #8) | Fall 2022 | Spring 2025 |
| **ART 183Design in Wood II** | Art students evaluate their own imagery and process through a respectful and constructive level of criticism. (ART 183; ISLO #1) | Fall 2022 | Spring 2025 |
| Art students communicate and work together to develop and accomplish more complex designs in wood. (ART 183; ISLO #4) | Fall 2022 | Spring 2025 |
| **ART 183LOpen Studio: Three-Dimensional Media Lab/Design in Wood II** | Art students formulate a constructive criticism based on their own projects and their personal aesthetics. (ART 183L; ISLO # 4) | Fall 2022 | Spring 2025 |
| Art students design a project as a group to combine and balance different approaches to one concrete purpose. (ART 183L; ISLO #9) | Fall 2022 | Spring 2025 |
| Art students present visual and conceptual references that support their personal imagery and aesthetic choices. (ART 183L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 185AJewelry and Metalwork I** | Student can identify different types and categories of non-ferrous of metal, assess what designs are appropriate for which metals, and choose the appropriate type of and thickness of metal for their design. (ART 185A; ISLO #5) | Fall 2022 | Spring 2025 |
| Students can use research materials in the library and internet to prepare a report on a metal smiting artist. (ART 185A; ISLO #8) | Fall 2022 | Spring 2025 |
| **ART 185BJewelry and Metalwork II** | Student can describe their experience creating an art project; what they intended to do, what changed as they worked, where they had difficulties, and how they would improve next time. (ART 185B; ISLO #2) | Fall 2022 | Spring 2025 |
| Students will interpret and examine the intrinsic aesthetic value of traditional and contemporary jewelry designs, with special attention on metalsmithing artwork. (ART 185B; ISLO #16) | Fall 2022 | Spring 2025 |
| Student can gather and synthesize research materials regarding a style of metalwork in order to assemble a presentation on that work. (ART 185B; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 185CJewelry and Metalwork III** | Student can present their work to the class, describing the design and subject matter, concept, technical issues, and self-assessment. (ART 185C; ISLO #2) | Fall 2022 | Spring 2025 |
| Student can appraise the presentations of other students, giving appropriate and accurate feedback on their designs and projects. (ART 185C; ISLO #4) | Fall 2022 | Spring 2025 |
| Student can develop a rough idea or sketch into a fully formed finished piece. (ART 185C; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 185DJewelry and Metalwork IV** | Student can present their work to the class, describing the design and subject matter, concept, technical issues, and self-assessment. (ART 185D; ISLO #2) | Fall 2022 | Spring 2025 |
| Student can appraise the presentations and designs of other students, giving appropriate and accurate feedback on finished pieces as well as in-progress work and designs. (ART 185D; ISLO #4) | Fall 2022 | Spring 2025 |
| Student can develop an abstract concept into a fully formed finished piece. (ART 185D; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 185LOpen Studio: Three-Dimensional Media Lab/Jewelry and Metalwork** | Art students collect graphic material that relates to their designs and integrate it as part of their final presentations and critiques. (ART 185L; ISLO #2) | Fall 2022 | Spring 2025 |
| Art students demonstrate social, historical and economic relevance of their designs by combining personal imagery with other student's points of view. (ART 185L; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 186AOpen Studio: Three-Dimensional Media Lab/Jewelry and Metalwork** | Art students collect graphic material that relates to their designs and integrates them as part of their final presentations and critiques. (ART 186A; ISLO #2) | Fall 2022 | Spring 2025 |
| Art students demonstrate social, historical and economic relevance of their designs by combining personal imagery with other student's points of view. (ART 186A; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 186BOpen Studio: Three-Dimensional Media Lab/Jewelry and Metalwork** | Art students collect graphic material that relates to their designs and integrates them as part of their final presentations and critiques. (ART 186B; ISLO #2) | Fall 2022 | Spring 2025 |
| Art students demonstrate social, historical and economic relevance of their designs by combining personal imagery with other student's points of view. (ART 186B; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 190Art of Hieroglyphs** | Assess and analyze research data as they decipher hieroglyphs (ART 190; ISLO #5) | Fall 2022 | Spring 2025 |
| Describe, interpret, and critique glyph based writing systems and art (ART 190; ISLO #16) | Fall 2022 | Spring 2025 |
| **ART 192Introduction to Digital Imaging** | Identify and apply the resolution for input of a digital image based on the desired output or print size of that digital image in accordance to professional quality standards. (ART 192; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate creative thinking and artistic sensitivity in the application of layers, selections, color correction methods, and masking to produce original artwork. (ART 192; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 192LIntroduction to Digital Imaging Laboratory** | Identify and apply the resolution for input of a digital image based on the desired output or print size of that digital image in accordance to professional quality standards. (ART 192L; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate creative thinking and artistic sensitivity in the application of layers, selections, color correction methods, and masking to produce original artwork. (ART 192L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 197Professional Practices and Portfolio Development for Visual Artists** | Communicate ideas involved in art production using audio visual technology (ART 197; ISLO #2) | Fall 2022 | Spring 2025 |
| Communicate artistic ideas and accomplishments in an artist statement, resume, and cover letter. (ART 197; ISLO #2) | Fall 2022 | Spring 2025 |
| **ART 197LProfessional Practices and Portfolio Development for Visual Artists Laboratory** | Describe the aesthetics and conent of their own artwork. (ART 197L; ISLO #14) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, including import, image editing, post-production, and output for print or web. (ART 197L; ISLO #14) | Fall 2022 | Spring 2025 |
| **ART 200Contemporary Art Practices** | Art students question information in the local newspapers to define their conceptual subjects for student art exhibitions. (ART 200; ISLO #3) | Fall 2022 | Spring 2025 |
| Art students formulate short artistic statements to recognize their ideological interests and personal aesthetic resources. (ART 200; ISLO #5) | Fall 2022 | Spring 2025 |
| Art students recognize through performance art and video installations, the intrinsic relationship between art and life, and the importance of cultural identity to develop visual thinking. (ART 200; ISLO #10) | Fall 2022 | Spring 2025 |
| **ART 200LOpen Studio: Three-Dimensional Media Lab/New Genre: Installation and Site-Specific Art** | Art students present their conceptual and formal projects through a three-dimensional model using an appropriate architectural scale. (ART 200L; ISLO #5) | Fall 2022 | Spring 2025 |
| Art students develop a creative project that examines identity and dream as a concept in art. (ART 200L; ISLO#15) | Fall 2022 | Spring 2025 |
| **ART 205Beginning Digital Photography** | Demonstrate creative thinking and artistic sensitivity in the application of camera handling, image exposure, and image optimization for making photographic prints of optimum technical quality and craft according to professional standards. (ART 205; ISLO #15) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART205; ISLO#16) | Fall 2022 | Spring 2025 |
| **Art 205LBeginning Digital Photography Laboratory** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 205L; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, post-production, and output for print. (ART 205L; ISLO #6) | Fall 2022 | Spring 2025 |
| **ART 206Intermediate Photography** | Demonstrate the ability to critically analyze personal artwork and the artwork created by others with an emphasis on intent, concept, technical proficiency, and the communication of ideas. (ART 206; ISLO #2) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART206; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 206LIntermediate Photography Laboratory** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 206L; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, post-production, and output for print. (ART 206L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 207Studio and Lighting Techniques** | Identify and explain the lighting scenarios used to create original photographs including type of diffusion, direction of light, quantity of lights, location of main light, and lighting ratio. (ART 207; ISLO #2) | Fall 2022 | Spring 2025 |
| Demonstrate creative thinking and artistic sensitivity in the application of available light and strobe lighting. (ART207; ISLO#15) | Fall 2022 | Spring 2025 |
| **ART 207LStudio and Lighting Techniques Laboratory** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 207L; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, post-production, and output for print. (ART 207L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 208AFilm and Darkroom Photography I** | Demonstrate the ability to properly expose, develop, and print photographs that express a personal vision based on specific themes and subjects chosen by the student. (ART 208A; ISLO #15) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART208A; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 208BFilm and Darkroom Photography II** | Demonstrate the ability to properly expose, develop, and print photographs that express a personal vision based on specific themes and subjects chosen by the student. (ART 208B; ISLO #15) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART208B; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 208CFilm and Darkroom Photography III** | Demonstrate the ability to properly expose, develop, and print photographs that express a personal vision based on specific themes and subjects chosen by the student. (ART 208C; ISLO #15) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART208C; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 208DFilm and Darkroom Photography IV** | Demonstrate the ability to properly expose, develop, and print photographs that express a personal vision based on specific themes and subjects chosen by the student. (ART 208D; ISLO #15) | Fall 2022 | Spring 2025 |
| Evaluate photography-based artworks in relation to artistic, historical, cultural, and social contexts. (ART208D; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 209Photography Business Practices** | Demonstrate comprehension of the photography production process by analyzing client goals, creating a project idea, creating a budget, turning that idea into a binding contract, scout locations, scout talent, shooting the project, completing post-production on the project, and submitting the results to the client. (ART 209; ISLO #4) | Fall 2022 | Spring 2025 |
| Demonstrate application of professional business practices by creating a set of legal and business forms for your current or future photography business including model release, property release, invoice template, estimate template, contract template, project budget template, and personal pricing scheme. (ART 209; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 210Portrait Photography** | Demonstrate creative thinking and artistic sensitivity in the application of available light and strobe lighting. (ART210; ISLO#15) | Fall 2022 | Spring 2025 |
| Evaluate portraiture in photography in relation to artistic, historical, cultural, and social contexts. (ART210; ISLO#16) | Fall 2022 | Spring 2025 |
| **ART 210LPortrait Photography Laboratory** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 210L; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, post-production, and output for print. (ART 210L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 211Editorial and Advertising Photography** | Develop and present an advertising and editorial concept based on the client's needs. (ART 211; ISLO #2) | Fall 2022 | Spring 2025 |
| Analyze techniques, approaches, and styles used in editorials and commercial photography. (ART 211; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 211LEditorial and Advertising Photography Laboratory** | Demonstrate a working knowledge of proper camera handling, exposure. (ART 211L; ISLO #15) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, post-production, and output for print. (ART 211L; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 212APhotographic Alternatives I** | Evaluate alternative chemical-based artworks in relation to artistic, historical, cultural, and social contexts. (ART212A; ISLO#16) | Fall 2022 | Spring 2025 |
| Develop a working knowledge of the chemical mixtures and measurements for alternative processes. (ART 212A; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 212BPhotographic Alternatives II** | Evaluate alternative chemical-based artworks in relation to artistic, historical, cultural, and social contexts. (ART212B; ISLO#16) | Fall 2022 | Spring 2025 |
| Develop a working knowledge of the chemical mixtures and measurements for alternative processes. (ART 212B; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 212CPhotographic Alternatives III** | Evaluate alternative chemical-based artworks in relation to artistic, historical, cultural, and social contexts. (ART212C; ISLO#16) | Fall 2022 | Spring 2025 |
| Develop a working knowledge of the chemical mixtures and measurements for alternative processes. (ART 212C; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 212DPhotographic Alternatives IV** | Evaluate alternative chemical-based artworks in relation to artistic, historical, cultural, and social contexts. (ART212D; ISLO#16) | Fall 2022 | Spring 2025 |
| Develop a working knowledge of the chemical mixtures and measurements for alternative processes. (ART 212D; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 213Special Topics in Photography** | Students will develop a concept for representing a specific product. Students will research and present photographic solutions to the class and instructor. (ART 213; ISLO #2) | Fall 2022 | Spring 2025 |
| Students will research traditional and contemporary aesthetics in a specific genre of photography. Students will apply their findings to original photographs. (ART 213; ISLO #7) | Fall 2022 | Spring 2025 |
| **ART 213LSpecial Topics in Photography Laboratory** | Students demonstrate proper camera handling, exposure, and understanding of composition. (ART 213L; ISLO #4) | Fall 2022 | Spring 2025 |
| Students will demonstrate digital workflow. Including import, image editing, post-production and output to print or web. (ART 213L; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 214APhotography Laboratory Practice I** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 214A; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, including import, image editing, post-production, and output for print and web. (ART 214A; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 214BPhotography Laboratory Practice II** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 214B; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, including import, image editing, post-production, and output for print and web. (ART 214B; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 214CPhotography Laboratory Practice III** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 214C; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, including import, image editing, post-production, and output for print and web. (ART 214C; ISLO #15) | Fall 2022 | Spring 2025 |
| **ART 214DPhotography Laboratory Practice IV** | Demonstrate a working knowledge of proper camera handling and exposure. (ART 214D; ISLO #6) | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of digital workflow, including import, image editing, post-production, and output for print and web. (ART 214D; ISLO #15) | Fall 2022 | Spring 2025 |
| **Art 215ADarkroom Photography Laboratory I** | Demonstrate a working knowledge of film processing and printing (ART 215A; ISLO #6). | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of proper camera handling and exposure. (ART 215A; ISLO #6) | Fall 2022 | Spring 2025 |
| **Art 215BDarkroom Photography Laboratory II** | Demonstrate a working knowledge of film processing and printing (ART 215B; ISLO #6). | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of proper camera handling and exposure. (ART 215B; ISLO #6) | Fall 2022 | Spring 2025 |
| **Art 215CDarkroom Photography Laboratory III** | Demonstrate a working knowledge of film processing and printing (ART 215C; ISLO #6). | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of proper camera handling and exposure. (ART 215C; ISLO #6) | Fall 2022 | Spring 2025 |
| **Art 215DDarkroom Photography Laboratory IV** | Demonstrate a working knowledge of film processing and printing (ART 215D; ISLO #6). | Fall 2022 | Spring 2025 |
| Demonstrate a working knowledge of proper camera handling and exposure. (ART 215D; ISLO #6) | Fall 2022 | Spring 2025 |
| **ART 216Advanced Photography** | Photography students develop the ability to critically analyze and evaluate photographs from significant artists and students based on photographic concepts and quality standards. (ART 216; ISLO #1) | Fall 2022 | Spring 2025 |
| Photography students identify trends in photography within historical context, cultural regions, significant social movements, and contemporary theories. (ART 216; ISLO #11) | Fall 2022 | Spring 2025 |
| **216LAdvanced Photography Laboratory** | Students demonstrate proper camera handling, exposure and understanding composition. (ART 216L; ISLO #4) | Fall 2022 | Spring 2025 |
| Students will demonstrate digital workflow. Including import, image editing, post-production and [sic] output to print or web. (ART 216L; ISLO #5) | Fall 2022 | Spring 2025 |
| **ART 290Cooperative Work Experience in Applied Visual Arts I** | Examine interests and abilities in their field of study (ART 290; ISLO #12) | Fall 2022 | Spring 2025 |
| Build a record of work experience (ART 290; ISLO #12) | Fall 2022 | Spring 2025 |
| **ART 291Cooperative Work Experience in Applied Visual Arts II** | Examine interests and abilities in their field of study (ART 291; ISLO #12) | Fall 2022 | Spring 2025 |
| Build a record of work experience (ART 291; ISLO #12) | Fall 2022 | Spring 2025 |
| **ART 292Cooperative Work Experience in Applied Visual Arts III** | Examine interests and abilities in their field of study (ART 292; ISLO #12) | Fall 2022 | Spring 2025 |
| Build a record of work experience (ART 292; ISLO #12) | Fall 2022 | Spring 2025 |
| **ART 293Cooperative Work Experience in Applied Visual Arts IV** | Examine interests and abilities in their field of study (ART 293; ISLO #12) | Fall 2022 | Spring 2025 |
| Build a record of work experience (ART 293; ISLO #12) | Fall 2022 | Spring 2025 |
| **ART 295Digital Drawing** | Student will demonstrate their ability to use the formal elements of digital drawings to convey content/subject matter in their drawings. Students will be able to critically analyze and discuss what is and is not working formally and conceptually in their drawings. (ART 295; ISLO #4) | Fall 2022 | Spring 2025 |
| Student will produce a written paper demonstrating their ability to critically analyzes and expand on the ideas present in the assigned readings. (ART 295; ISLO #7) | Fall 2022 | Spring 2025 |
| Student will have successfully completed tutorials for learning how to use the hardware and software for the technology used in the class. (ART 295; ISLO #8) | Fall 2022 | Spring 2025 |
| Students will demonstrate the ability to identify cultural values in art work of their own and other cultures. (ART 295; ISLO #10) | Fall 2022 | Spring 2025 |
| Students will demonstrate the ability to identify and discuss historical, political, economic, scientific, and social issues. Students will also demonstrate ways in which their understanding of these issues can be integrated into their community, nation, and world. (ART 295; ISLO #11) | Fall 2022 | Spring 2025 |
| **ART 299** | Conduct independent research and develop a portfolio of origianl works that emphasizes a personal vision. (ART 299; ISLO #5) | Fall 2022 | Spring 2025 |
| Develop the ability to understand both historical and contemporary techniques in their body of work. (ART 299; ISLO #16) | Fall 2022 | Spring 2025 |
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| **Program(as listed in College Catalog)** | **Program-Level Student Learning Outcome (PSLO)(as listed in Curricunet)** | **Measure & Collect Data** | **Discuss & Plan** |
| **Associate in Arts TransferMajor Code: 01210** | **Apply the Elements of Art and the Principles of Design in Formal Analysis (ISLO #5)** | 2022-2025 | 2025 |
| **Interpret and synthesize concepts pertinent to the visual arts (ISLO #16)** | 2022-2025 | 2025 |
| **Demonstrate an understanding of, show proficiency in, and experiment with the fundamentals of art-making with various concepts, tools, and materials (ISLO #15)** | 2022-2025 | 2025 |
| **Demonstrate proficiency in communicating original ideas through visual, oral, and written media (ISLO #14)** | 2022-2025 | 2025 |
| **Associate in Arts in Art History for TransferMajor Code: 01215** | **Demonstrate the ability to apply discipline-specific vocabulary to analyze visual culture. (ISLO #14)** | 2022-2025 | 2025 |
| **Compare and contrast artwork between different cultures while considering the values, historical references, and social dynamics of cultural exchange. (ISLO #10).** | 2022-2025 | 2025 |
| **Associate in Arts TransferGraphic Design: 01090** | Demonstrate competence in analyzing and critiquing graphic design works | 2022-2025 | 2025 |
| **Associate In Arts TransferPhotography and Digital ImagingMajor Code: 02350** | Student will research significant photographers and photography movements, analyze the concepts within the artwork created by those photographers and photography movements, and apply new information to their own thinking and artwork. | 2022-2025 | 2025 |
| Student will analyze and evaluate personal work and the work of others during critique that will allow one to process criticism, absorb ideas, and apply new found insights to future work. | 2022-2025 | 2025 |
| Students will analyze photographic theory through specific artists and genres, and then integrate concepts from those artists and genres into their own personal artwork. | 2022-2025 | 2025 |
| Student will show proficiency in camera handling, camera controls, digital capture, Camera RAW workflow, digital imaging workflow, and digital printing. | 2022-2025 | 2025 |
| Student will identify historical and contemporary issues, and then bring awareness to those issues by creating documentary and/or social commentary photographs. | 2022-2025 | 2025 |
| **Certification of AchievementProfessional PhotographyMajor Code: 01381** | Communicate concepts, aesthetics, and project production to clients. | 2022-2025 | 2025 |
| Collaborate effectively with client, production resources, and personal vision on photographic assignments. | 2022-2025 | 2025 |
| Demonstrate proficiency in digital capture, Camera RAW workflow, digital imaging workflow, and digital printing. | 2022-2025 | 2025 |
| Demonstrate proficiency in lighting concepts including light ratios, studio strobe use, small portable flash use, lighting setups for specific effects, and use of light modifiers. | 2022-2025 | 2025 |
| Understand color management and the relationship between digital capture profiles, monitor profiles, color workspaces, and digital printing profiles. | 2022-2025 | 2025 |
| **Associate in Arts in Studio Arts for TransferMajor Code: 01228** | Students will demonstrate proficiency in communicating their original ideas through visual, oral, or written media. (ISLO #2) | 2022-2025 | 2025 |
| Students will interpret and synthesize concepts from diverse historical to personal contexts and references, in order to obtain a more integrated knowledge and cohesive body of work. (ISLO #10) | 2022-2025 | 2025 |
| Students will engage in discussions of visual communication, interaction, and expression from all spheres, with the purpose of enriching their ability to be part of their cultural surroundings and a larger social dialogue. (ISLO #10C) | 2022-2025 | 2025 |
| Students will elaborate on a conceptual and artistic statement describing and analyzing personal points of view and associations to our contemporary social context. (ISLO #14) | 2022-2025 | 2025 |
| Students will seek out resources that enable them to investigate elements for the growth of their creative and aesthetic experience. (ISLO #16) | 2022-2025 | 2025 |