GREEN = Data on file

BLUE = Assessment generated, pending data

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| Outcome Assessment Timeline Academic Programs **DANCE** |
| **APR/SLO****3-Year Cycle** | **2017-2020** |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| DANC 109Modern Dance I  | Demonstrate and perform a beginning-level plié combination with torso design in all foot positions. (Danc 109, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Employ the concept of fall and recovery in the demonstration and performance of a 32-count loco motor phrase with a distinct floor pattern. (Danc 109, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 110Modern Dance II | Demonstrate and perform axial movement combinations with torso articulations supported by one or two feet. (Danc 110, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Employ the concept of contraction and release in the demonstration and performance of a 32-count floor combination. (Danc 110, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 111Modern Dance III | Demonstrate and perform an axial movement combination with torso articulations supported by one or two feet. (Danc 111, ISLO 2)  | Fall 2017Spring 2018Spring 2020 | Spring 2019 |
| Employ the concept of fall and recovery in the demonstration and performance of a modern combination. (Danc 111, ISLO 4) | Fall 2017Spring 2018Spring 2020 | Spring 2019 |
| DANC 112Modern Dance IV | Demonstrate and perform a coordination combination with complex physical and mental patterns. (Danc 112, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Employ effort/shape concepts in the demonstration and performance of a modern combination. (Danc 112, ISLO 4)  | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 113Ballet I | Demonstrate and perform a classical adagio utilizing arabesque and promenade. (Danc 113, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ the concepts of correct alignment and turn-out in the demonstration of classical barrel exercises. (Danc 113, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 114Ballet II | Demonstrate and perform a classical turn variation utilizing chain and pique. (Danc 114, ISLO 2) | Fall 2017Spring 2018Spring 2020 | Fall 2019 |
| Employ correct alignment and turnout in the demonstration of classical bare exercises. (Danc 114, ISLO 5) | Fall 2017Spring 2018Spring 2020 | Fall 2019 |
| DANC 115Ballet III | Demonstrate and perform a classical allegro utilizing sissonne and changement. (Danc 115, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment, turnout, enablement, and port de bras in the demonstration of classical bare exercises. (Danc 115, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 116Ballet IV | Demonstrate and perform a classical adage utilizing developed, envelope and attitude with promenade. (Danc 116, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment, turnout, epaulement, and port de bras in the demonstration of classical bare exercises. (Danc 116, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 117Jazz Dance I | Demonstrate and perform a jazz styled warm-up utilizing standing and sitting stretches. (Danc 117, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of correct alignment, technique, and performance dynamics in a jazz styled battement combination with grapevine and pas de bouree in the center. (Danc 117, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 118Jazz Dance II | Demonstrate and perform correct technique in jazz styled plie combinations in parallel and turn out. (Danc 118, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of correct alignment, technique, and performance dynamics in jazz walks with directional changes. (Danc 118, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 119Jazz Dance III | Demonstrate and perform correct technique in jazz turn combinations across the floor. (Danc 119, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of correct alignment, technique, and performance dynamics in jazz styled hinges and lunges in the center. (Danc 119, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 120Jazz Dance IV | Demonstrate and perform correct jazz styled warm-up techniques. (Danc 120, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of performance dynamics and character projection in jazz styled dance variations. (Danc 120, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 121Dance Choreography IFall only? | Create and perform a dance study incorporating a prop. (Danc 121, ISLO 2) | Fall 2017Fall 2018 | Spring 2019 |
| Using the work of a famous poet create and perform a dance study accompanied by the spoken word. (Danc 121, ISLO 4) | Fall 2017Fall 2018 | Spring 2019 |
| DANC 122Dance Choreography IIFall only? | Create and perform a dance study for a small group utilizing vocal sounds. (Danc 122, ISLO 2) | Fall 2018 | Spring 2019 |
| Create and perform a dance study for a small group using the choreographic structure of a fugue. (Danc 122, ISLO 4) | Fall 2018 | Spring 2019 |
| DANC 123Dance Choreography IIIFall only? | Create and perform a dance study for a small group based on the emotional rhythm of laughing or crying. (Danc 123, ISLO 2) | Fall 2018 | Spring 2019 |
| Using the work of a famous songwriter create and perform a dance study for two people accompanied by the sung word. (Danc 123, ISLO 4) | Fall 2018 | Spring 2019 |
| DANC 124Dance Choreography IVFall only? | Create and perform a dance study for one person based on contrasting movement qualities. (Danc 124, ISLO 2) | Fall 2018 | Spring 2019 |
| After examining the work of Meredith Monk, create and perform a dance study for a small group using percussion and vocal sounds as accompaniment. (Danc 124, ISLO 4) | Fall 2018 | Spring 2019 |
| DANC 125Dance Production I | Participate and organize one or more production aspects of a dance concert. (Danc 125, ISLO 2) | Spring 2018Spring 2019Spring 2020 | Fall 2019 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece. (Danc 125, ISLO 5) | Spring 2018Spring 2019Spring 2020 | Fall 2019 |
| DANC 126Dance Production II | Participate and organize one or more production aspects of a dance concert. (Danc 126, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece. (Danc 126, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 127Dance Production III | Participate and organize one or more production aspects of a dance concert. (Danc 127, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece. (Danc 127, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 128 Dance Production IV | Participate and organize one or more production aspects of a dance concert. (Danc 128, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece. (Danc 128, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 129Dance Rehearsal Workshop I  | Demonstrate and apply correct dance technique in a choreographed dance throughout a set dance rehearsal schedule. (Danc 129, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ performance concepts in the audition of a choreographed piece in preparation for performance. (Danc 129, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 130 Dance Rehearsal Workshop II | Demonstrate and apply correct dance technique in a choreographed dance throughout a set dance rehearsal schedule. (Danc 130, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ performance concepts in an audition of a choreographed piece in preparation for performance. (Danc 130, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 131Dance Rehearsal Workshop III | Demonstrate and apply correct dance technique in a choreographed dance throughout a set dance rehearsal schedule. (Danc 131, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ performance concepts in an audition of a choreographed piece in preparation for performance. (Danc 131, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 132Dance Rehearsal Workshop IV | Demonstrate and apply correct dance technique in a choreographed dance throughout a set dance rehearsal schedule. (Danc 132, ISLO 2) | Spring 2018Fall 2018Spring 2019Spring 2020 | Fall 2019 |
| Employ performance concepts in an audition of a choreographed piece in preparation for performance. (Danc 132, ISLO 4) | Spring 2018Fall 2018Spring 2019Spring 2020 | Fall 2019 |
| DANC 133Dance Performance Workshop I | Perform in a choreographed piece throughout a set technical rehearsal, dress rehearsal and performance schedule. (Danc 133, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Apply production concepts of staging, make-up and costuming in the performance of a choreographed piece. (Danc 133, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 134Dance Performance Workshop II | Perform in a choreographed piece throughout a set technical rehearsal, dress rehearsal and performance schedule. (Danc 134, ISLO 2) | Fall 2017Spring 2018Fall 2018 Spring 2020 | Spring 2019 |
| Apply production concepts of staging, make-up and costuming in the performance of a choreographed piece. (Danc 134, ISLO 4) | Fall 2017Spring 2018Fall 2018 Spring 2020 | Spring 2019 |
| DANC 135Dance Performance Workshop III | Perform in a choreographed piece throughout a set technical rehearsal, dress rehearsal and performance schedule. (Danc 135, ISLO 2) | Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Apply production concepts of staging, make-up and costuming in the performance of a choreographed piece. (Danc 135, ISLO 4) | Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 136Dance Performance Workshop IV | Perform in a choreographed piece throughout a set technical rehearsal, dress rehearsal and performance schedule. (Danc 136, ISLO 2) | Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Apply production concepts of staging, make-up and costuming in the performance of a choreographed piece. (Danc 136, ISLO 4) | Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 137American Ballroom and Social Dance IFall only | Demonstrate and perform correct technique in Latin, foxtrot and/or waltz, and swing across the floor combinations. (Danc 137, ISLO 2) | Fall 2017Fall 2018 | Spring 2019 |
| Employ concepts of timing, tempo and musicality for Latin, foxtrot and/or waltz, and swing dance combinations with a partner. (Danc 137, ISLO 4) | Fall 2017Fall 2018 | Spring 2019 |
| DANC 138American Ballroom and Social Dance IIFall only | Demonstrate and perform correct dance technique in Latin, foxtrot/and or waltz, and swing across the floor combinations. (Danc 138, ISLO 2) | Fall 2017Fall 2018 | Spring 2019 |
| Employ concepts of timing, tempo and musicality for Latin, foxtrot and/or waltz, and swing dance combinations with a partner. (Danc 138, ISLO 4) | Fall 2017Fall 2018 | Spring 2019 |
| DANC 139American Ballroom and Social Dance IIIFall only | Demonstrate and perform correct technique in Latin, foxtrot, waltz and swing across the floor combinations. (Danc 139, ISLO 2) | Fall 2018 | Spring 2019 |
| Employ concepts of timing, tempo and musicality for Latin, foxtrot, waltz, and swing dance combinations with a partner. (Danc 139, ISLO 4) | Fall 2018 | Spring 2019 |
| DANC 140American Ballroom and Social Dance IVFall only | Demonstrate and perform correct technique in Latin, foxtrot, waltz, and swing across the floor combinations. (Danc 140, ISLO 2) | Fall 2018 | Spring 2019 |
| Employ concepts of timing, tempo and musicality for rumba, samba, cha-cha, mambo, waltz, and swing dance combinations with a partner. (Danc 140, ISLO 4) | Fall 2018 | Spring 2019 |
| DANC 141Latin Dance I | Demonstrate and perform correct technique in Latin dance across the floor combinations. (Danc 141, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of timing, tempo and musicality for Latin dance combinations with a partner. (Danc 141, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2019Spring 2020 | Fall 2019 |
| DANC 142Latin Dance II | Demonstrate and perform correct technique in Latin dance across the floor combinations. (Danc 142, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ concepts of timing, tempo and musicality for Latin dance variations with a partner. (Danc 142, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 143Latin Dance III | Demonstrate and perform correct technique in Latin dance across the floor combinations. (Danc 143, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ concepts of timing, tempo and musicality for Latin dance variations with a partner. (Danc 143, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 144Latin Dance IV | Demonstrate and perform correct technique in Latin dance across the floor combinations. (Danc 144, ISLO 2) | Spring 2018Spring 2019Spring 2020 | FALL 2019 |
| Employ concepts of timing, tempo and musicality for Latin dance variations with a partner. (Danc 144, ISLO 4) | Spring 2018Spring 2019Spring 2020 | FALL 2019 |
| DANC 145African Dance I | Demonstrate and perform African dance loco motor patterns in response to drum rhythms. (Danc 145, ISLO 2) | Spring 2018 | Spring 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of African cultural dances. (Danc 145, ISLO 4) | Spring 2018 | Spring 2020 |
| DANC 146African Dance II | Demonstrate and perform African dance loco motor patterns in response to drum rhythms. (Danc 146, ISLO 2) | Spring 2019 | Spring 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of African cultural dances. (Danc 146, ISLO 4) | Spring 2019 | Spring 2020 |
| DANC 147 African Dance III | Demonstrate and perform African ceremonial dance patterns associated with work or play. (Danc 147, ISLO 2) | Spring 2018 | Spring 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of African cultural dances. (Danc 147, ISLO 4) | Spring 2018 | Spring 2020 |
| DANC 148African Dance IV | Employ concepts of character projection, costuming and props in the demonstration and performance of African cultural dances. (Danc 148, ISLO 4) | Spring 2018 | Spring 2020 |
| Demonstrate and perform African ceremonial dance patterns associated with work or play. (Danc 148, ISLO 2) | Spring 2018 | Spring 2020 |
| DANC 149Conditioning for DancersFall onlyEvery other year? | Demonstrate improved states of strength, flexibility and endurance in preparation for a dance technique class of ballet, modern, jazz or ballroom. (Danc 149, ISLO 2) | Spring 2018Spring 2020 | Fall 2019 |
| Demonstrate knowledge of anatomical vocabulary and conditioning exercises for a dance technique class of ballet, modern, jazz or ballroom. (Danc 149, ISLO 4) | Spring 2018Spring 2020 | Fall 2019 |
| DANC 150Tap I | Demonstrate and perform correct tap warm-up techniques. (Danc 150, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ musicality and correct tempo in the demonstration and performance of tap dance shuffle combinations. (Danc 150, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 151Tap II | Demonstrate and perform correct tap dance warm-up techniques. (Danc 151, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ musicality and correct tempo and tap dance paddle-and-roll combinations. (Danc 151, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 152Tap III | Demonstrate and perform correct tap dance warm-up techniques. (Danc 152, ISLO 2) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| Employ musicality, correct tempo, and groove in the demonstration and performance of tap riff combinations. (Danc 152, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2020 | Fall 2019 |
| DANC 153Tap IV | Demonstrate and perform correct tap dance warm-up techniques. (Danc 153, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of musicality, correct tempo and groove in the demonstration and performance of tap cramp roll combinations. (Danc 153, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 160Lyrical Variations I | Demonstrate and perform a classical and contemporary ballet adage with fondu and arabesque. (Danc 160, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment and turn-out in the demonstration of classical and contemporary barre exercises. (Danc 160, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 161Lyrical Variations II | Demonstrate and perform contemporary turn variations with pirouette and pique. (Danc 161, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment and turnout in the demonstration of classical and contemporary barre exercises. (Danc 161, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 162Lyrical Variations III | Demonstrate and perform contemporary allegro combinations with brise and petit jete. (Danc 162, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment, turn-out, epaulement, and port de bras in the demonstration of classical and contemporary barre exercises. (Danc 162, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 163Lyrical Variations IV | Demonstrate and perform contemporary turn combinations using pique and emboite. (Danc 163, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ correct alignment, turn-out, epaulement, port de bras and port de corps in the demonstration of classical and contemporary barre exercises. (Danc 163, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 170Hip Hop I | Demonstrate and perform hip hop loco motor patterns incorporating both fast and slow tempos. (Danc 170, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of character projection in the demonstration and performance of center floor combinations incorporating rhythmic qualities. (Danc 170, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 171Hip Hop II | Demonstrate and perform hip-hop loco motor patterns incorporating both fast and slow tempos. (Danc 171, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of character projection in the demonstration and performance of center floor combinations incorporating rhythmic qualities. (Danc 171, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 172Hip Hop III | Demonstrate and perform hip-hop loco motor patterns incorporating both fast and slow tempos. (Danc 172, ISLO 2) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| Employ concepts of character projection in the demonstration and performance of hip hop dance combinations incorporating rhythmic qualities. (Danc 172, ISLO 4) | Fall 2017Spring 2019Spring 2020 | Fall 2019 |
| DANC 173Hip Hop IV | Demonstrate and perform hip hop loco motor patterns incorporating both fast and slow tempos. (Danc 173, ISLO 2) | Fall 2017Spring 2020 | Fall 2019 |
| Employ concepts of character and style projection in the demonstration and performance of hip hop dance combinations incorporating rhythmic qualities. (Danc 173, ISLO 4) | Fall 2017Spring 2020 | Fall 2019 |
| DANCE 181Musical Theatre Dance ISelect semesters | Demonstrate and perform an excerpt from a musical incorporating beginning jazz technique. (Danc 181, ISLO 2) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Employ concepts of proper technique and artistic expression in a musical theatre jazz-styled combination at the beginning level. (Danc 181, ISLO 4) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| DANC 182Musical Theatre Dance IISelect semesters | Demonstrate and perform an excerpt from a musical incorporating advanced beginner level tap and jazz technique. (Danc 182, ISLO 2) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Employ concepts of proper technique and artistic expression in a musical theatre tap and jazz-styled combination at the advanced beginner level. (Danc 182, ISLO 4) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| DANC 183Musical Theatre Dance IIISelect semesters | Demonstrate and perform an excerpt from a musical incorporating intermediate tap and jazz technique. (Danc 183, ISLO 2) | Spring 2018Spring 2019 | Fall 2019 |
| Employ concepts of proper technique and artistic expression in a musical theatre tap and jazz-styled combination at the intermediate level. (Danc 183, ISLO 4) | Spring 2018Spring 2019 | Fall 2019 |
| DANC 184Musical Theatre Dance IVSelect semesters | Demonstrate and perform an excerpt from a musical incorporating advanced intermediate level tap, jazz and modern technique. (Danc 184, ISLO 2) | Fall 2017 | Fall 2019 |
| Employ concepts of proper technique and artistic expression in a musical theatre tap, jazz, and/or modern styled combination at the advanced intermediate level. (Danc 184, ISLO 2) | Fall 2017 | Fall 2019 |
| DANC 190Ballet Folklorico I | Demonstrate and perform at a beginning level ballet folklorico rhythmic footwork to accompaniment. (Danc 190, ISLO 2) | Spring 2020 | Fall 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of Latin-American cultural dances at the beginning level. (Danc 190, ISLO 4) | Spring 2020 | Fall 2020 |
| DANC 191Ballet Folklorico II | Demonstrate and perform at the advanced-beginning level ballet folklorico rhythmic footwork to accompaniment. (Danc 191, ISLO 2) | Spring 2020 | Fall 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of Latin-American dances at the advanced-beginning level. (Danc 191, ISLO 4) | Spring 2020 | Fall 2020 |
| DANC 192Ballet Folklorico III | Demonstrate and perform at an intermediate level ballet folklorico rhythmic footwork to accompaniment. (Danc 192, ISLO 2) | Spring 2020 | Fall 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of Latin-American dances at the intermediate level. (Danc 192, ISLO 4) | Spring 2020 | Fall 2020 |
| DANC 193Ballet Folklorico IV | Demonstrate and perform at the advanced-intermediate level ballet folklorico rhythmic footwork to accompaniment.(Danc 193, ISLO 2) | Spring 2020 | Fall 2020 |
| Employ concepts of character projection, costuming and props in the demonstration and performance of Latin-American dances at the advanced-intermediate level. (Danc 193, ISLO 4) | Spring 2020 | Fall 2020 |
| DANC 195Ballet Pointe and Partnering IFall onlyEvery other year? | Student will demonstrate and perform a classical turn variation utilizing beginning pointe and partnering skills. (Danc 195, ISLO 2) | N/A | N/A |
| Student will be able to analyze and evaluate the correct technique of pointe and partnering in a dance performance. (Danc 195, ISLO 4) | N/A | N/A |
| DANC 196 (in CurricUNET not in eLumen) | Student will demonstrate and perform a classical adage variation utilizing advanced-beginning pointe and partnering skills. (Danc 196, ISLO 2) | New Credit Course Proposal | New Credit Course Proposal |
| Student will be able to analyze and evaluate the correct technique of pointe and partnering in a dance performance. (Danc 196, ISLO 4) | New Credit Course Proposal | New Credit Course Proposal |
| DANC 197 (in CurricUNET not in eLumen) | Student will demonstrate and perform a classical allegro variation utilizing advanced-intermediate level pointe and partnering skills. (Danc 197, ISLO 2) | New Credit Course Proposal | New Credit Course Proposal |
|  Student will be able to analyze and critique the pointe and partnering skills in a dance performance. (Danc 197, ISLO 16) | New Credit Course Proposal | New Credit Course Proposal |
| DANC 198 (in CurricUNET not in eLumen) | Student will demonstrate and perform a classical turn variation using advanced-intermediate pointe and partnering skills. (Danc 198, ISLO 2) | New Credit Course Proposal | New Credit Course Proposal |
| Student will be able to analyze and critique the pointe and partnering skills in a dance performance. (Danc 198, ISLO 16) | New Credit Course Proposal | New Credit Course Proposal |
| DANC 199Music for DancersFall onlyEvery other year? | Listen and perform a movement phrase incorporating a 4/4 rhythm. (Danc 199, ISLO 2) | N/A | N/A |
| Apply concepts of music terminology in a composition utilizing clapping, moving or stomping. (Danc 199, ISLO 4) | N/A | N/A |
| DANC 200Dance History and Appreciation | Within the timeframe from Greco-Roman origins to present day students will identify and analyze the major concepts, issues, and paradigms that are basic to ballet, modern, jazz and tap dance history. (Danc 200, ISLO 3) | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| Within the timeframe from Greco-Roman origins to present day students will identify and analyze the major issues, ideologies, and events of ballet, modern, jazz and tap dance personalities and organizations who promoted the growth of the art form. (Danc 200, ISLO 4)  | Fall 2017Spring 2018Fall 2018Spring 2020 | Spring 2019 |
| DANC 201Dance Company I | Demonstrate and perform intermediate to advanced dance choreography in a public setting. (Danc 201, ISLO 2) | Spring 2019Spring 2020 | Fall 2019 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece in a variety of venues. (Danc 201, ISLO 4) | Spring 2019Spring 2020 | Fall 2019 |
| DANC 202Dance Company I | Demonstrate and perform intermediate to advanced dance choreography in a public setting. (Danc 202, ISLO 2) | Spring 2020 | Fall 2020 |
| Employ production concepts of staging, costuming, makeup, and props in the performance of a choreographed piece in a variety of venues. (Danc 202, ISLO 4) | Spring 2020 | Fall 2020 |

ORANGE = Data missing