**Outcome Assessment Timeline**

**Academic Programs**

**ENGL**

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| **APR /SLO 3-Year Cycle** | **2017-2020** | | |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 61**  Verbs  (Course has not been offered since Fall 2015) | Students create complete sentences, using correct verb forms. | TBA | TBA |
| Students write complete sentences, based on modifying sentence models, using correct verb forms | TBA | TBA |
| **ENGL 62**  Sentence structure  (Course has not been offered since Fall 2015) | Students write complete simple, compound, complex sentences, and compound-complex sentences. | TBA | TBA |
| Students create complete sentences, demonstrating the ability to differentiate between simple, compound, complex and compound-complex sentence structures. | TBA | TBA |
| **ENGL 63**  Modifiers  (Course has not been offered since Fall 2015) | Students write sentences using a variety of sentence structures and effective modifiers. | TBA | TBA |
| Students create complete sentences, demonstrating the ability to differentiate between adjectives and adverbs. | TBA | TBA |
| **ENGL 64**  Punctuation  (Course has not been offered since Fall 2015) | Students create complete sentences, demonstrating the ability to apply proper rules of grammar and punctuation. | TBA | TBA |
| Students write sentences using a variety of sentence structures and correct and effective punctuation. | TBA | TBA |
| **ENGL 67**  Sentence Skills: Prepositions, pronouns, Articles, and passive Voice.  (Course has not been offered since Fall 2015) | Students create complete sentences, using appropriate articles. | TBA | TBA |
| Students create complete sentences, demonstrating the ability to use prepositions appropriately. | TBA | TBA |
| **ENGL 71**  Basic Writing and Editing | Identify and correct writing errors to achieve greater sentence-level clarity in their own writing. | Fall 2017 | Spring 2018 |
| Working from an assigned reading, identify the author’s purpose, audience, main ideas, and supporting points in a written assignment. | Fall 2017 | Spring 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 92**  Fundamentals of Persuasive Writing  Course has been inactivated | Read professional texts to identify writing strategies and logical reasoning. | TBA | TBA |
| Construct well-developed essays with clear claims, sufficient evidence and purposeful organization. | TBA | TBA |
| Recognize methods and purposes for writing. | TBA | TBA |
| Read several professionally written texts on a topic to create a logical response in writing. | TBA | TBA |
| **ENGL 99**  Accelerated Introduction to Reading and Writing Analytically | Compose well-organized and developed essays with effective use of evidence. | Fall 2017 | Spring 2018 |
| Identify the parts of an author's argument and the strategies used to convey that argument. | Fall 2017 | Spring 2018 |
| **ENGL 114**  Introduction to College Composition | Identify the parts of an author's argument and the strategies used to convey that argument. | Fall 2017 | Spring 2018 |
| Integrate source material into his or her own writing using direct quotation, summary, and/or paraphrasing. | Fall 2017 | Spring 2018 |
| **ENGL 115**  College Composition: Reading and Writing Analytically | Compose well-developed argumentative and analytical essays, incorporating appropriate rhetorical strategies and properly cited sources | Fall 2017 | Spring 2018 |
| Evaluate the effectiveness and validity of written arguments and assess the effectiveness of rhetorical strategies used by authors. | Fall 2017 | Spring 2018 |
| **ENGL 116**  Critical Thinking and Composition | Compose an analytic essay with multiple sources, choosing an effective structure and creating significant relationships among sources by discussing how the claims of one or more arguments modify, complicate, or qualify one another. | Fall 2017 | Spring 2018 |
| Evaluate the roles of the social, historical, and cultural contexts that influence the reading of a text, utilizing skills of inference and rhetorical analysis. | Fall 2017 | Spring 2018 |

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| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 120**  Creative Writing I (117A) | Analyze and evaluate basic concepts and techniques in fiction, poetry, nonfiction, and drama, and respond to the work of others. | Fall 2017 | Spring 2018 |
| Integrate the basic creative techniques of others in order to improve their own works of fiction, poetry, nonfiction, and drama. | Fall 2017 | Spring 2018 |
| **ENGL 121**  Creative Writing II  (117B) | Analyze and evaluate intermediate concepts and techniques in fiction, poetry, nonfiction, and drama, and respond to the work of others. | Fall 2017 | Spring 2018 |
| Integrate the intermediate creative techniques of others in order to improve their own works of fiction, poetry, nonfiction, and drama. | Fall 2017 | Spring 2018 |
| **ENGL 122**  Creative Writing II  (117C) | Analyze and evaluate advanced concepts and techniques in fiction, poetry, nonfiction, and drama, and respond to the work of others. | Fall 2017 | Spring 2018 |
| Integrate the advanced creative techniques of others in order to improve their own works of fiction, poetry, nonfiction, and drama. | Fall 2017 | Spring 2018 |
| **ENGL 130**  **Offered odd Fall only**  Advanced Creative Writing Fiction I  (170A) | Applying basic criteria, students evaluate and respond to the creative fiction of others. | Fall 2017 | Spring 2018 |
| After analyzing the creative techniques of other writers, students integrate these basic skills to improve their own works of fiction. | Fall 2017 | Spring 2018 |
| **ENGL 131**  **Offered odd Fall only**  Advanced Creative Writing Fiction II  (170B) | After analyzing the creative techniques of other writers, students integrate these intermediate skills to improve their own works of fiction. | Fall 2017 | Spring 2018 |
| Applying intermediate criteria, students evaluate and respond to the creative fiction of others. | Fall 2017 | Spring 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 132**  **Offered odd Fall only**  Advanced Creative Writing Fiction III  (170C) | After analyzing the creative techniques of other writers, students integrate these advanced skills to improve their own works of fiction. | Fall 2017 | Spring 2018 |
| Applying advanced criteria, students evaluate and respond to the creative fiction of others. | Fall 2017 | Spring 2018 |
| **ENGL 140**  **Offered odd Spring only**  Advanced Creative Writing Poetry I  (172A) | Student writes, rewrites, and discusses his or her own poetry using basic principles and techniques present in both traditional and contemporary poetry. | Spring 2019 | Fall 2019 |
| Student applies basic critical and creative thinking skills to examine the aesthetics as well as various historical, and sociopolitical contexts present in both Eastern and Western poetries. | Spring 2019 | Fall 2019 |
| **ENGL 141**  **Offered Odd Spring only**  Advanced Creative Writing Poetry II  (172B) | Student writes, rewrites, and discusses his or her own poetry using intermediate principles and techniques present in both traditional and contemporary poetry. | Spring 2019 | Fall 2019 |
| Student applies intermediate critical and creative thinking skills to examine the aesthetics as well as various historical, and sociopolitical contexts present in both Eastern and Western poetries. | Spring 2019 | Fall 2019 |
| **ENGL 142**  **Offered odd Spring only**  Advanced Creative Writing Poetry III  (172C) | Student writes, rewrites, and discusses his or her own poetry using advanced principles and techniques present in both traditional and contemporary poetry. | Spring 2019 | Fall 2019 |
| Student applies advanced critical and creative thinking skills to examine the aesthetics as well as various historical, and sociopolitical contexts present in both Eastern and Western poetries. | Spring 2019 | Fall 2019 |
| **ENGL 150**  Offered Even Spring  Advanced Creative Writing Screen Writing I | Analyze and evaluate basic concepts and techniques in screenwriting and respond to the work of others. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| After analyzing the basic creative techniques of other writers, students integrate these skills to improve their own screenplays. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 151**  Offered Even Spring  Advanced Creative Writing Screen Writing II | Analyze and evaluate intermediate concepts and techniques in screenwriting and respond to the work of others. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| After analyzing the intermediate creative techniques of other writers, students integrate these skills to improve their own screenplays. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| **ENGL 152**  **Offered Even Spring**  Advanced Creative Writing Screen Writing III | Analyze and evaluate advanced concepts and techniques in screenwriting and respond to the work of others. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| After analyzing the advanced creative techniques of other writers, students integrate these skills to improve their own screenplays. | Spring 2018  Not offered Spring 2018 | Fall 2018 |
| **ENGL 160**  **Offered even Fall only**  Advanced Creative Writing Creative Non Fiction I  (175A) | Student analyzes and evaluates basic concepts and techniques in creative nonfiction and responds to the work of others. | Fall 2018 | Spring 2019 |
| After analyzing the crafting techniques of other writers, students integrate these basic skills to improve their own works. | Fall 2018 | Spring 2019 |
| **ENGL 161**  **Offered even Fall only**  Advanced Creative Writing Creative Non Fiction II  (175B) | Student analyzes and evaluates intermediate concepts and techniques in creative nonfiction and responds to the work of others. | Fall 2018 | Spring 2019 |
| After analyzing the crafting techniques of other writers, students integrate these intermediate skills to improve their own works. | Fall 2018 | Spring 2019 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 162**  **Offered even Fall only**  Advanced Creative Writing Creative Non Fiction III (175C) | Student analyzes and evaluates advanced concepts and techniques in creative nonfiction and responds to the work of others. | Fall 2018 | Spring 2019 |
| After analyzing the crafting techniques of other writers, students integrate these advanced skills to improve their own works. | Fall 2018 | Spring 2019 |
| **ENGL 200**  Teaching as a Profession | Examine and evaluate contemporary education issues in writings produced by education professionals and construct oral and written responses. | Spring 2018 | Fall 2018 |
| Design and formulate a written working philosophy of education which expresses critical awareness of the profession. | Spring 2018 | Fall 2018 |
| **ENGL 220**  Intro to Lit | Student identifies and evaluates, through discussion and writing, literary elements and techniques used in fiction, poetry, and drama. | Fall 2017 | Spring 2019 |
| Student composes short, analytical interpretations of literary works, formulating insightful thesis statements and supporting them with textual evidence and literary analysis. | Fall 2017 | Spring 2019 |
| **ENGL 225**  Intro to Children’s Lit | Discuss and analyze children's literature to produce critical essays that evaluate literary elements and content. | Spring 2019 | Fall 2019 |
| Apply literary theory to examine various historical, cultural, aesthetic, and sociopolitical contexts in children's literature to construct written and oral presentations. | Spring 2019 | Fall 2019 |
| **ENGL 230**  **Offered odd Fall only**  World Lit I | Student produces analytical writing that assesses the influence of major ideas and themes on world literature from the earliest texts through the 17th century. | Fall 2017 | Spring 2018 |
| Student analyzes and assesses the ways in which literature and culture influence one another in literary works from around the world. | Fall 2017 | Spring 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 231**  **Offered even Spring only**  World Lit II | Student produces analytical writing that assesses the influence of major ideas and themes on world literature from the 18th century to the present. | Spring 2018 | Fall 2018 |
| Student analyzes and assesses the ways in which literature and culture influence one another in literary works from around the world. | Spring 2018 | Fall 2018 |
| **ENGL 240**  **Offered Fall only**  English Lit I | Student discusses and produces analytical writing using critical thinking and logical reasoning techniques to evaluate major ideas and themes in English literature from the Medieval period to the eighteenth century. | Fall 2017 | Spring 2018 |
| Student assesses the influence of cultural, historical and socioeconomic issues and literary theory on English literature from the Medieval period to the eighteenth century. | Fall 2017 | Spring 2018 |
| **ENGL 241**  **Offered Spring only**  English Lit II | Student discusses and produces analytical writing using critical thinking and logical reasoning techniques concerning major ideas and themes in English literature from the eighteenth century to the present. | Spring 2018 | Fall 2018 |
| Student assesses the influence of cultural, historical and socioeconomic issues and literary theory on English literature from the eighteenth century to the present. | Spring 2018 | Fall 2018 |
| **ENGL 250**  **Offered Fall only**  American Lit I | Student discusses and produces analytical writing using critical thinking and logical reasoning techniques concerning major ideas and themes in American literature from before the fifteenth to the nineteenth century. | Fall 2017 | Spring 2018 |
| Student assess the influence of cultural, historical and socioeconomic issues and literary theory on American literature from before the fifteenth to the nineteenth century. | Fall 2017 | Spring 2018 |
| **ENGL 251**  **Offered Spring only**  American Lit II | Student discusses and produces analytical writing using critical thinking and logical reasoning techniques concerning major ideas and themes in American literature from the nineteenth century to the present. | Spring 2018 | Fall 2018 |
| Student assesses the influence of cultural, historical and socioeconomic issues and literary theory on American literature from the nineteenth century to the present. | Spring 2018 | Fall 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 255**  **Offered Even Fall**  20th Century Lit | Student composes essays about literary works, analyzing major ideas and themes in 20th and 21st century literature, supported with textual evidence and a detailed analysis of relevant portions of the work. | Fall 2018 | Spring 2019 |
| Student produces essays that analyze a range of relevant contexts, such as historical, cultural, social, aesthetic, political, racial, and ethnic in 20th and 21st century literature. | Fall 2018 | Spring 2019 |
| **ENGL 256**  **Offered odd Spring only**  Intro to Shakespeare | Student discusses and produces analytical writing using creative thinking and logical reasoning techniques to examine the impact of Shakespeare's work on contemporary literature. | Spring 2019 | Fall 2019 |
| Student analyzes various historical, aesthetic, and sociopolitical contexts present in Shakespeare's work. | Spring 2019 | Fall 2019 |
| **ENGL 260**  **Offered Even Fall**  Myth in Lit | Student discusses and produces analytical writing using creative thinking and logical reasoning techniques to examine the impact of classical Greek and Roman myths on contemporary literature. | Fall 2018 | Spring 2019 |
| Student explores the archetypal themes and motifs from myths of ancient cultures from around the world and the significance of these in describing the human condition and in shaping cultural values. | Fall 2018 | Spring 2019 |
| **ENGL 265**  **Offered Spring odd**  Lit and Film | Student analyzes works of literature and compares them to their film versions within the context of an established critical film theory. | Spring 2019 | Fall 2019 |
| Student discusses and produces analytical writing using critical thinking and logical reasoning to explore literary elements and various historical, aesthetic, and sociopolitical contexts present in narrative films. | Spring 2019 | Fall 2019 |
| **ENGL 270**  **Offered odd Spring only**  Multicultural Lit | Student analyzes cultural diversity in literature and produces analytical essays and presentations using critical thinking. | Spring 2019 | Fall 2019 |
| Student composes persuasive interpretations of literary works, formulating original thesis statements and supporting insights with textual evidence and analysis. | Spring 2019 | Fall 2019 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 271**  **Offered odd Fall**  Latin American Lit | Student discusses and produces analytical writing using textual analysis, critical thinking skills and logical reasoning concerning ideas, themes, and literary movements in Latin American literature. | Fall 2017 | Spring 2018 |
| Student produces essays and presentations that apply theoretical principles to examine how Latin American writers represent their identity, culture, race, gender, sexuality, and politics in literature, and recognize the historical discrimination Latin Americans faced throughout the production of that literature. | Fall 2017 | Spring 2018 |

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| **ENGL 272**  **Offered Even Fall**  Chicano Lit | Discuss and produce analytical writing using critical thinking skills and logical reasoning concerning ideas and themes in Chicano/a literature from the 1960's to the present. | Fall 2017 | Spring 2018 |
| Apply literary theory and critical thinking skills to examine various historical, aesthetic, and sociopolitical contexts present in Chicano/a literature from the 1960's to the present. | Fall 2017 | Spring 2018 |
| **ENGL 273**  **Offered odd fall**  African American Lit | Student discusses and produces analytical writing using textual analysis, critical thinking, and logical reasoning techniques to evaluate major ideas and themes in African American literature from the mid-eighteenth century to the present. | Fall 2017 | Spring 2018 |
| Student produces essays and presentations that apply theoretical principles to examine how African American writers re(present) their identity, culture, race, gender, sexuality, and politics in literature, and recognize the historical discrimination African Americans faced throughout the production of that literature. | Fall 2017 | Spring 2018 |
| **ENGL 274**  **Offered Even Spring**  Lit of the US- Mexico Borderlands and Baja CA | Student discusses and produces analytical writing using critical thinking skills and logical reasoning concerning ideas and themes in literature from Baja California and Mexican-American border regions. | Spring 2018 | Fall 2018 |
| Student applies literary theory and critical thinking skills to examine various historical, aesthetic, and social political contexts present in literature of the Mexican-American border region and Baja California. | Spring 2018 | Fall 2018 |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **ENGL 280**  **Offered even Spring**  Lit by Women | Student discusses and produces analytical writing using critical thinking and logical reasoning techniques to explore and evaluate the literature of culturally diverse women. | Spring 2018 | Fall 2018 |
| Student analyzes women writers who focus on women's lives from a variety of genres concerning issues of race, class, ethnicity, and sexual orientation. | Spring 2018 | Fall 2018 |
| **ENGL 281**  **Offered even Fall only**  Horror, Madness, and the Macabre | Student discusses and produces analytical writing using creative thinking and logical reasoning techniques to examine the impact of Gothic literature and other works of horror on other contemporary literature. | Fall 2018 | Spring 2019 |
| Student explores the archetypal themes and motifs found in Gothic and horror literature and the significance of these in describing the human condition and in shaping cultural values. | Fall 2018 | Spring 2019 |
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| **Program** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **English**  **AA**  01405 | Analyze arguments concerning historical and contemporary issues and evaluate validity in written and oral discourse. | Spring 2017-2020 | Fall 2020 |
| **English Associate in Arts Transfer**  01406 | Analyze arguments concerning historical and contemporary issues and evaluate validity in written and oral discourse. | Spring 2017-2020 | Fall 2020 |
| **Literature**  **AA**  A1400 | Discuss and produce analytical writing using critical thinking and logical reasoning techniques concerning major ideas and themes in literature. | Spring 2017-2020 | Fall 2020 |
| **Liberal Studies Elementary Education**  **AA**  01800 | Assess the personality traits necessary to become a successful teacher and evaluate whether teaching is an appropriate career. | Spring 2017-2020 | Fall 2020 |
| **Program** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **Elementary Teacher Education**  **AA Transfer**  01407 | Assess the personality traits necessary to become a successful teacher and evaluate whether teaching is an appropriate career. | Spring 2017-2020 | Fall 2020 |
| **Teacher Education Preparation Certificate of Achievement**  01415 | Acquire the skills necessary to work as a paraprofessional in education. | Spring 2017-2020 | Fall 2020 |

**Directions & Helpful Hints**

In the spaces provided on the timeline, please list course-level and program-level student learning outcomes and when each

will be assessed.

**APR/SLO 3-Year Cycle**: The APR/SLO cycle begins with a compressive program review and ends just before the next comprehensive is due.

**Course ID:** Insert course designator (e.g., ENGL 114, MATH 60, COMM 103)

**Course-Level Student Learning Outcome (CSLO):** Write in each CSLO listed on the course outline of record. This can be accessed in CurricUNET.

**Measure:** Insert the semester(s) each CSLO will be measured, and entered into eLumen.

**Discuss & Plan:** State the semester the faculty will meet to discuss assessment results and create action plans as needed.

**Program:** State the program being assessed.

**Program-Level Student Learning Outcome (PSLO):** State the PSLO(s) for each program listed.

Considerations for Completing the SLO Assessment Timeline:

As per the SCEA contract, “The timeline shall ensure that all SLOs in all sections for each course are to be assessed at least once during the 3-year cycle, with a maximum number of course SLOs per section collected by a Unit member at any one time being three (3)”.

According to the ACCJC Standard II.A.3, “The institution identifies and regularly assesses learning outcomes for courses, programs, certificates. And degrees using established institutional procedures.”