Outcome Assessment Timeline

Academic Programs

**Department of Film, Television, and Media Arts**

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| **APR 4-Year Cycle** **SLO 3-Year Cycle**  | **2020-2024** |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **FTMA 100**Editing I | Students will demonstrate their understanding of narrative construction and the dramatic curve by editing a scene or series of scenes. (FTMA 100; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| Students will demonstrate their understanding of fundamental concepts in film editing by completing a three-minute scene that incorporates several of the basic editing conventions and techniques used in the film industry. ((FTMA 100; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| **FTMA 101**Fundamentals in Camera, Lighting, and Sound | Student will be able to demonstrate camera composition, camera movement, camera operation and lens selection. Develop and produce camera blocking diagrams and storyboarding to effectively communicate previsualization to production crews. (FTMA 101; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| Student will be able to carry out lighting design and a series of lighting techniques (FTMA 101; ISLO 5) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
|  | Student will be able to carry out sound design and audio recording techniques (FTMA 101; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| **FTMA 102 / ART 131**Introduction to Writing for Television, Motion Picture, and Media | Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a three-to-five-minute short film to their crew prior to undertaking the production. (FTMA 102/ART 131; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. (FTMA 102/ART 131; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2022 |
| Students will demonstrate their understanding of fundamental development, pre-production, production, post-production and distribution concepts by completing a three-to-five-minute video project which will integrate camera, lighting, sound and editing techniques. (FTMA 102/ART 131; ISLO 8) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 103** Introduction to Television Studio Production | Write a project proposal that includes target demographics, project objectives, production elements and budget. (FTMA 103, ISLO 2) | Fall 2021 Recommended Measurement: each term | Spring 2022 |
|  | Write a multi-camera television proposal and script. Carry out basic skills in various production activities in critical areas of a live television, multi-camera production. Including production assistant, floor management, camera operation, video switching, audio recording, and character generation. (FTMA 103, ISLO 4) | Fall 2021Recommended Measurement: each term | Spring 2022 |
|  | Students will be able to work as part of a television crew in several production capacities. Including: floor manager, video technician, camera operator, audio mixer and recorder, video switcher, character generator, teleprompter, and lighting electrician, (FTMA 103, ISLO 9) | Fall 2021Recommended Measurement: each term | Spring 2022 |
| **FTMA 105**Introduction to Writing for Television, Motion Picture, and Media | Through a series of exercises designed to develop a feature screenplay, students will conceive, develop and organize a story concept suitable for motion picture production. (FTMA 105; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will learn to write for the electronic media by completing assignments designed to develop word skills through language, grammar and sentence structure exercises. (FTMA 105; ISLO 3) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will research, analyze and assess various forms of media writing to evaluate and recommend the most appropriate format for the corresponding media production. (FTMA 105; ISLO 7) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 108/ AERO 108 /GEOG 108 / ART 188 / NC 328**Introduction to Drone and Technology Applications | Student will determine which mission sensor is needed to conduct a specific sUAS project. (FTMA 108 / AERO 108, GEOG 108, ART 188, NC 328; ISLO 5) | Fall 2021Recommend Measurement: each term | Spring 2022 |
|  | Student will describe FAA regulations to operate an sUAS for commercial use. (FTMA 108 AERO 108, GEOG 108, ART 188, NC 328; ISLO 7) | Fall, 2021Recommend Measurement: each term | Spring 2022 |
| **FTMA 110**Editing II | Students will demonstrate their understanding of narrative construction and the dramatic curve by editing a scene or series of scenes no more than five minutes in length. (FTMA 110; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will demonstrate their understanding of fundamental concepts in film editing by completing a three-minute scene that incorporates all the basic editing conventions and techniques used in the film industry. (FTMA 110; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 111 / MUS 151 / RA&T 120**Recording Techniques | Student will clearly present and demonstrate the concepts behind various types of vocal compression techniques. (FTMA 111/MUS 151/FR&T 120; ISLO 1) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will formulate and share their creative thought process, while analyzing and integrating the ideas of others into their work flow. (FTMA 111/MUS 151/ RA&T 120; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 112 / ART 132**Motion Picture Production I | Students will be able to present the concepts and designs for a ten-to-twenty-minute short film by developing a script and organizing their project using a Production Book and will be able to communicate that vision to their crew prior to undertaking the production. (FTMA 112/ART 132; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will recruit and organize production teams which will work in a collaborative environment that promotes the sharing and evaluation of creative contributions to produce a comprehensive video production. (FTMA 112/ART 132; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will demonstrate their understanding of advanced pre-production, production and post-production concepts by completing a five-to-fifteen-minute video project that utilizes advanced camera, lighting, sound and editing techniques. (FTMA 112/ART 132; ISLO 8) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 113**Television Studio Production I | By undertaking a comprehensive television studio production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. (FTMA 113; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a twenty-to-thirty-minute television production to their crew and cast prior to undertaking the production. Carry out advance skills in various production activities in critical areas of live television streaming, multi-camera production including producer, director, assistant director (AD), technical director (TD), sound design and mixing, graphic motion designer, lighting director, and set designer.(FTMA 113; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 114**Experimental Media | Students will be able to identify how experimental filmmakers utilize the cinematic elements of cinematography, editing, sound, music and the mise-en-scene to create cinematic art. (FTMA 114; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| By understanding a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. (FTMA 114; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will demonstrate their understanding of the collaborative rolls which various crew members serve in the five phases of the project including development, pre-production, production, post-production and distribution. (FTMA 114; ISLO 9)  | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 115 / TA 109**Scriptwriting for the Stage and Film | Students will apply critical thinking skills to research, develop and write a short script. (FTMA 115/TA 109; ISLO 3) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Working in a collegial environment, students will share and exchange ideas during the development of their scripts. (FTMA 115; TA 109; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will develop an appreciation of research skills and organizational traits in writing a script. (FTMA 115/TA 109; ISLO 7) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 116 / TA 115**Acting for the Camera I | Employ acting skills (blocking, business, subtext, and reactions) to audition for on-camera roles in commercial venues. (FTMA 116/TA 115; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Work effectively and with discipline as a member of a TV studio production team. (FTMA 116/TA 115; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 120**Video Post-Production, Graphics, and Special Effects | Through the use of practical visual effects and motion graphic exercises, students will showcase their comprehension of concepts such as key framing, masking, compositing and rotoscoping. (FTMA 120; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2018 |
| Students will research and analyze various special effects techniques that utilize hardware and software systems to determine the best and most effective method of production for their individual projects. (FTMA 120; ISLO 8) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 121**Recording Techniques for Motion Picture | Student will clearly present and demonstrate the concepts behind various types of vocal compression techniques. FTMA 121; (ISLO 1) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will formulate and share their creative thought process, while analyzing and integrating the ideas of others into their work flow. (FTMA 121; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 122**Motion Picture Production II | Students will be able to present the concepts and designs for a five-to-fifteen-minute short film by developing a script and organizing their project through the use of a Production Book and be able to communicate that vision to their crew prior to undertaking the production. (FTMA 122; ISLO 2)  | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will recruit and organize production teams which will work in a collaborative environment that promotes the sharing and evaluation of creative contributions to produce a comprehensive video production. (FTMA 122; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will demonstrate their understanding of advanced pre-production, production and post-production concepts by completing a five-to-fifteen-minute video project that utilizes advanced camera, lighting, sound and editing techniques. (FTMA 122; ISLO 8) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 123**Television Studio Production II | By undertaking a comprehensive television studio production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions. FTMA 123; (ISLO 2)  | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a television production for live and recorded streaming to their crew and cast prior to undertaking the production. (FTMA 123; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 124**Documentary Video Production | Students will be able to present the concepts, strategies and structure of one motion picture documentary film exercise by developing and producing a production proposal that communicates the project goals. (FTMA 124; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will be able to present the concepts, strategy and structure of four different types of documentary films by viewing and writing a comparative analysis that communicates the films premise and evaluates the cinematic elements used to explore the issues presented in the documentary. (FTMA 124; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| By undertaking various research approaches on a particular subject students will produce their findings that will form the basis of their projects. (FTMA 124; ISLO 7) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 125**Screenwriting II | Students will be able to present the concepts and structure for three scenes and one feature length screenplay by researching, developing, and producing a screenplay that communicates the project vision to a crew and cast. (FTMA 125; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will be able to present the premise, and key narrative elements by researching, developing and producing a script. (FTMA 125; ISLO 3) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will be able to formulate and share ideas, analyze the ideas of others, integrate them into their thinking by incorporating them where possible in a screenplay. (FTMA 125; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 126**Acting for the Camera II | Employ acting skills (blocking, business, subtext, and reactions) to audition for on-camera roles in commercial venues. (FTMA 126; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Work collaboratively with the director and critical crew members. (FTMA 126; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 127**Directing for Motion Picture Production | Students will be able to present the concepts and structure for three scenes and one screenplay by researching, developing, and producing a Production Book that communicates the project vision to their crew and cast. (FTMA 127; ISLO 2) | Fall 2021RecommendedMeasurement: each term | Spring 2022 |
| Students will be able to demonstrate key cinematic elements including narrative structure, scene structure, working with actors, cinematographers, and editors by researching, developing, and producing a shooting script, storyboard, shot list and camera blocking. Students will learn how, through these devices, communicate their vision to the crew and cast. (FTMA 127; ISLO 3) | Fall 2021RecommendedMeasurement: each term | Spring 2022 |
| Students will be able to formulate and share ideas, analyze the ideas of others, integrate them into their thinking by producing a Director's Notebook that communicates methods used to integrate ideas and skills in of the crew and cast. (FTMA 127, ISLO 4) | Fall 2021RecommendedMeasurement: each term | Spring 2022 |
| **FTMA 131**Cinematography I | Students will be able to describe and demonstrate the difference among a shot, a setup, and a take. Understand the role that a director of photography plays in film production. Describe and demonstrate the basic characteristics of cinematography properties of a shot including film stock, lighting, and lenses. Understand the basic elements of framing, including implied proximity to the camera, depth, camera angle, and height, camera movement, open and closed framing, and point of view. (FTMA 131, ISLO 2) | Next time it is offeredRecommendedMeasurement: each term | Fall 2022 |
| Students will demonstrate basic lighting concepts, lighting setups including basic light placements. Basic exposure concepts, zone system basics, luminance range and characteristic curves, basic exposure theory including light meter and keytone method. Lighting exteriors, and lighting exteriors. (FTMA 131, ISLO 5) | Spring 2021RecommendedMeasurement: each term | Fall 2022 |
| **FTMA 140 / TA 150**Technical Design and Production | Read and interpret stage construction drawings. (FTMA 140/TA 150, ISLO 5) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Analyze a play script and, from it, produce a scenic design. (FTMA 140/TA 150, ISLO 7) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 154 / TA 154**Introduction to Design for Theatre and Film  | Analyze a script and interpret it as an actualized design project from concept to presentation. (FTMA 154/TA 154; ISLO 15) | Next time it is offered Recommended Measurement each term | Fall, 2022 |
|  | Attend a theatrical performance and write a 200-word analysis of a design element of your choosing, citing three specific moments in the play and how they illustrate the elements of design. (FTMA 154/TA 154, ISLO 16) | Next time it is offered Recommended Measure each term | Fall, 2022 |
| **FTMA 160 / COMM 185**Cinema as a Form of Expression and Communication | Students will be able to critique, analyze and identify how filmmakers incorporate the narrative and cinematic elements that make up a movie. (FTMA 160/COMM 185, ISLO 3) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will be able to criticize the social, political, and/or economic messages foreground in the film through a variety of film analytical techniques. (FTMA 160/COMM 185, ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 161 / ART 130**History of Film as Art | Students will demonstrate the ability to write critically and coherently about film and television aesthetics, the psychological, cultural and social impact of the film medium and analyze different styles of filmmaking. (FTMA 161/ART 130, ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Describe the diversity of film making practices as well as critically evaluate the social, historical and artistic significance of films. (FTMA 161/ART 130; ISLO 8) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will evaluate and analyze film and television (both contemporary and historical) both as an art form and also in terms of their chronological development within specific aesthetic, the political, artistic and perspectives of their day. (FTMA 161/ART 130; ISLO 11) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 162 / HUM 112**Culture and the Media | Students will be able to recognize many of the impacts of mass media on American society. (FTMA 162/HUM 112; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| After analyzing media concepts and theories students will be able to determine the influence of both democracy and consumerism in mass media. (FTMA 162/HUM 112; ISLO 5) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 163 / COMM 180**Introduction to Electronic Media | The student will be able to identify the social, political and legal issues in the media and determine their social impact by presenting a paper to the class. (FTMA 163/ COMM 180; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will identify, analyze and distinguish historical trends, media structures, audience demographics, advertising, ethical codes and laws as they relate to mass media, analyzing the basis of the ethical guidelines and the political foundation for law. (FTMA 163/COMM 180; ISLO 5) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| The student will be able to apply critical thinking skills, research, and evaluate current topics and concepts relevant to the world of broadcasting and will be able to form and logically defend a position on a controversial issue of social importance. (FTMA 163/COMM 180; ISLO 11) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 217 / ART 217**Drone Aerial Photography and Cinematography | Students will collaborate on ideas, visual storytelling, aesthetic choices, project roles, and a shared project vision. ((FTMA 217 / ART 217; ISLO 2) | Next time it is offered Recommended Measurement each term | Fall, 2021 |
|  | Student will produce still images and short video projects based on a concept and storyboard with an emphasis on visual communication and aesthetic design principles. (FTMA 217 / ART 217; ISLO 15) | Next time it is offered Recommended Measurement each term | Fall, 2021 |
| **FTMA 290**Professional Media Work Experience I | Demonstrate effective oral and written communication and technological awareness through the use of technologies (internet, email and telephone) in the workplace. (FTMA 290; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Students will be able to analyze current trend in the global electronic media industry and produce a research report identifying the impact such trends can have on the future of the industry and future employment opportunities. (FTMA 290; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Convert classroom instruction to the employment environment through the development and attainment of three (3) learning objectives. (FTMA 290; ISLO 5) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Demonstrate accountability for their personal actions at work by maintaining a daily journal describing their responsibilities at the work place and describing their experience with diverse personnel. (FTMA 290; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Apply personal skills, attitudes, cultural awareness, and skill proficiency in the workplace. (FTMA 290; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 291**Professional Media Work Experience II | Demonstrate effective oral and written communication and technological awareness through the use of technologies (internet, email and telephone) in the workplace. (FTMA 291; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Convert classroom instruction to the employment environment through the development and attainment of three (3) learning objectives. (FTMA 291; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Apply personal skills, attitudes, cultural awareness, and skill proficiency in the workplace. (FTMA 291; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| **FTMA 292**Professional Media Work Experience III | Write measurable, achievable, relevant, and timely objectives related to new or expanded workplace responsibilities. (FTMA 292; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Demonstrate effective oral and written communication and technological awareness through the use of technologies (internet, email and telephone) in the workplace. (FTMA 292; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Convert classroom instruction to the employment environment through the development and attainment of three (3) learning objectives. (FTMA 292; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Apply personal skills, attitudes, cultural awareness, and skill proficiency in the workplace. (FTMA 292; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2018 |
| **FTMA 293**Professional Media Work Experience IV | Write measurable, achievable, relevant, and timely objectives related to new or expanded workplace responsibilities. (FTMA 293; ISLO 2) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Demonstrate effective oral and written communication and technological awareness through the use of technologies (internet, email and telephone) in the workplace. (FTMA 293; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Convert classroom instruction to the employment environment through the development and attainment of three (3) learning objectives. (FTMA 293; ISLO 4) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Demonstrate accountability for their personal actions at work. (FTMA 293; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
| Apply personal skills, attitudes, cultural awareness, and skill proficiency in the workplace. (FTMA 293; ISLO 9) | Fall 2020RecommendedMeasurement: each term | Spring 2021 |
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| **Program** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & 3lan** |
| **Student Transfer Achievement Reform (STAR) Act Associate in Science** SB1440 | Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a three to five minute short film to their crew prior to undertaking the production | 2020 - 2024 | Fall 2023 |
|  | By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions | 2020-2024 | Fall 2023 |
|  | Students will demonstrate their understanding of fundamental pre-production, production and post-production concepts by completing a three to five minute video project which will integrate camera, lighting, sound and editing techniques. | 2020-2024 | Fall 2023 |
| **Film, Television, and Media ArtsAssociate in Arts Transfer**01281 | Through the creation of a Production Book students will be able to comprehensively present the concepts and designs for a three-to-five-minute short film to their crew prior to undertaking the production | 2020-2024 | Fall 202 |
|  | By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions | 2020-2024 | Fall 2023 |
|  | Students will demonstrate their understanding of fundamental pre-production, production and post-production concepts by completing a three-to-five-minute video project which will integrate camera, lighting, sound and editing techniques. | 2020-2024 | Fall 2023 |

**Directions & Helpful Hints**

In the spaces provided on the timeline, please list course-level and program-level student learning outcomes and when each will be assessed.

 **APR 4-Year Cycle:** The APR cycle begins with a comprehensive program review and ends just before the next comprehensive is due.

**SLO 3-Year Cycle**: The SLOs are measured every 3-years per the faculty contract.

 **Course ID:** Insert course designator (e.g., ENGL 114, MATH 60, COMM 103)

 **Course-Level Student Learning Outcome (CSLO):** Write in each CSLO listed on the course outline of record. This can be accessed in CurricUNET.

 **Measure:** Insert the semester(s) each CSLO will be measured, and entered into element.

 **Discuss & Plan:** State the semester the faculty will meet to discuss assessment results and create action plans as needed.

 **Program:** State the program being assessed.

 **Program-Level Student Learning Outcome (PSLO):** State the PSLO(s) for each program listed.

Considerations for Completing the SLO Assessment Timeline:

As per the SCEA contract, “The timeline shall ensure that all SLOs in all sections for each course are to be assessed at least once during the 3-year cycle, with a maximum number of course SLOs per section collected by a Unit member at any one time being three (3)”.

According to the ACCJC Standard II.A.3, “The institution identifies and regularly assesses learning outcomes for courses, programs, certificates. And degrees using established institutional procedures.”