Outcome Assessment Timeline

Academic Programs

Humanities

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| **APR /SLO 3-Year Cycle** | **2017-2020** |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| HUM101 | Students will be able to evaluate and critique specific artistic, cultural, historical, philosophical and intellectual characteristics and movements in the humanities.  | FA2018 | SP2019 |
| Students will be able to demonstrate open minded awareness and critical thinking in the identification and analysis of cross-cultural encounters and influences between western and non-western cultures.  | FA2018 | SP2019 |
| HUM102 | Students will evaluate and critique specific artistic, cultural, historical, philosophical and intellectual characteristics and movements in the humanities. | SP2018 | FA2019 |
| Students will demonstrate open-minded awareness and critical thinking in the identification and analysis of cross cultural encounters and influences between western and non-western cultures. | SP2018 | FA2019 |
| HUM104 | Evaluate and critique specific artistic, cultural, historical, philosophical and intellectual characteristics and movements in the humanities. | FA2018 | SP2019 |
| Demonstrate open-minded awareness and critical thinking in the identification and analysis of cross-cultural encounters and influences between western and non-western cultures. | FA2018 | SP2019 |
| HUM123 | Evaluate and critique specific artistic, cultural, historical, philosophical and intellectual characteristics and movements in the history of women and gender in art. | FA2017 | SP2018 |
| Demonstrate open-minded awareness and critical thinking in the identification and analysis of cross cultural encounters, global influences, and gender issues in the art of women artists of the world. | FA2017 | SP2018 |
| HUM140 | Students will interpret and analyze specific as well as universal elements in world mythology. | SP2020 | FA2021 |
| Students will demonstrate open-minded awareness by identifying and analyzing cross-cultural, universal archetypes in world mythology. | SP2020 | FA2021 |
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| **Program** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| Humanities Associates in Arts Transfer Preparation01320 | Student will be able to identify, examine and synthesize artistic, scientific, philosophical, religious, mythologic, and historical elements of human culture and worldviews in a way that connects them to the wider human community. | FA2017 | SP2018 |
| Liberal Arts: Emphasis in Arts and Humanities Associates in Arts Non-Transfer Option (01375),Transfer Preparation Option (01640) | Demonstrate the communication and artistic skills necessary to engage competently in personal, professional, civic and social contexts. | SP2018 | FA2018 |