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| **APR/SLO**  **3-Year Cycle** | Outcome Assessment Timeline  Academic Programs **Music** | **Measure/Collect Data** | **Discuss & Plan** |
| **2017-2020**  (APR due November 1st, 2020) |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** |
| MUS 100  Music Technology | Student will demonstrate a functional competency in music technology in line with current industry standards. (Mus 100, ISLO 4) | Fall 2017  Fall 2018  Spring 2020 | Fall 2020 |
| Student will be competent in foundational musical knowledge related to music theory, and analysis. (Mus 100, ISLO 6) | Fall 2017  Fall 2018  Spring 2019  Fall 2019  Spring 2020 | Fall 2020 |
| MUS 101  Theory I  Fall only | Notate an original composition, applying the rules of notation, tonality, and analysis. (Mus 101, ISLO 2) | Fall 2017  Fall 2019 | Spring 2020 |
| Identify the chords and structure of a musical phrase. (Mus 101, ISLO 5) | Fall 2017  Fall 2019 | Spring 2020 |
| MUS 102  Theory II  Spring Only | Notate an original four-part composition in the style of Johann Sebastian Bach. (Mus 102, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Identify chords, non-harmonic tones, and cadences of a piece of music composed during the common-practice period. (Mus 102, ISLO 5) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 103  Musicianship for General Elementary Teachers | Students analyze and interpret music correctly while singing. (Mus 103, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts independently as an integral part of an ensemble with good intonation. (Mus 103, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 105  Introduction to Music | Students will analyze, evaluate, and describe in writing a live musical experience demonstrating critical thinking ability in musicology and reflexive writing. (Mus 105, ISLO 5) | Spring 2020 | Fall 2020 |
| Students will identify and analyze stylistic elements of the different eras of music history. (Mus 105, ISLO 8) | Spring 2020 | Fall 2020 |
| MUS 106  Introduction to Jazz | Students will analyze, evaluate, and describe in writing a live musical experience demonstrating critical thinking ability in musicology and reflexive writing.  (Mus 106, ISLO 5) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will identify and analyze the stylistic elements of the different eras of jazz history. (Mus 106, ISLO 11) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 107  American Popular Music | Students will analyze, evaluate, and describe a live musical experience demonstrating critical thinking ability in musicology and reflexive writing. (Mus 107, ISLO 5) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will analyze and identify the stylistic elements of the different eras of popular music history. (Mus 107, ISLO 11) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will analyze the relationship between musical expression and social, political, and economic issues in America. (Mus 107, ISLO 11) | Spring 2019  Spring 2020 | Fall 2019 |
| Students to analyze and evaluate how various styles of popular music reflect the attitudes and ideals of generations of Americans. (Mus 107, ISLO 16) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 109  Theory III  Fall only | Compose a piece of music that includes chromatic chords. (Mus 109, ISLO 2) | Fall 2019 | Spring 2020 |
| Identify chromatic chords used in a piece composed from the Romantic era. (Mus 109, ISLO 5) | Fall 2019 | Spring 2020 |
| MUS 110  Theory IV  Spring only | Compose a musical piece that exemplifies the principles of process music. (Mus 110, ISLO 6) | Spring 2020 | Fall 2020 |
| Compose and perform a rhythmic duet with another classmate that includes metric modulation. (Mus 110, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 111  Aural Skills I  Fall only | Analyze a given melody and perform it using scale degrees reflecting the appropriate key. (Mus 111, ISLO 5) | Fall 2019 | Spring 2020 |
| As a group, discuss strategies for sight-reading a new melody. (Mus 111, ISLO 9) | Fall 2019 | Spring 2020 |
| MUS 113  Aural Skills II  Spring only | Analyze a given melody (with both disjunct and conjunct motion) and perform it using scale degrees reflecting the appropriate key. Mus 113, ISLO 5) | Spring 2020 | Fall 2020 |
| In a group, discuss strategies for dictating a harmonic dictation. (Mus 113, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 114  Aural Skills III  Fall only | Analyze a given melody (with chromaticism) and perform it using scale degrees reflecting the appropriate key. (Mus 114, ISLO 5) | Fall 2019 | Spring 2020 |
| Within a group, compose a harmonic dictation that follows the circle-of-fifths progression. (Mus 114, ISLO 9) | Fall 2019 | Spring 2020 |
| MUS 115  Aural Skills IV  Spring only | Analyze a given melody (with chromaticism and various rhythmic subdivisions) and perform it using scale degrees reflecting the appropriate key. (Mus 115, ISLO 5) | Spring 2020 | Fall 2020 |
| Within a group, dictate a harmonic dictation that includes a chromatic chord. (Mus 115, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 119A  Brass Instruments I | Demonstrate, through performance, a beginning level piece with correct rhythm and pitch. (Mus 119A, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will play a duet with fellow students. (Mus 119A, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will perform a piece from the Italian Renaissance using appropriate phrasing and ornamentation. (Mus 119A, ISLO 10) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 119B  Brass Instruments II | Demonstrate, through performance, a beginning-intermediate level piece with correct pitch, rhythm, and dynamics. (Mus 119B, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will play a duet with fellow students. (Mus 119B, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will perform a piece from the Italian Renaissance using appropriate ornamentation. (Mus 119B, ISLO 10) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 119C  Brass Instruments III | Demonstrate, through performance, an intermediate-level etude and perform with accurate rhythm, pitch, dynamics, and intonation. (Mus 119C, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Perform and evaluate a brass trio with correct rhythm, pitch, dynamics, and intonation. (Mus 119C, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will perform a piece from the Italian Renaissance using appropriate ornamentation. (Mus 119C, ISLO 10) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 119D  Brass Instruments IV | Demonstrate, through performance, an advance-level etude and perform with accurate rhythm, pitch, dynamics, intonation, and expression.  (Mus 119D, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Student will perform a quartet with fellow students with correct pitch, rhythm, dynamics, intonation, and expression. (Mus 119D, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform a piece from the Italian Renaissance using appropriate ornamentation. (Mus 119D, ISLO 10) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 124A  IntroMariP I | Student will perform a traditional son jalisciense in the authentic style. (Mus 124A, SLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 124A, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 124A, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 124B  IMP II | Student with perform a traditional son jalisciense in the authentic style. (Mus 124B, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 124B, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 124B, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 124C  IMP III | Student will perform a traditional son jalisciense in the authentic style. (Mus 124C, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 124C, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 124C, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 124D  IMP IV | Student will perform a traditional song jalisciense in the authentic style. (Mus 124D, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 124D, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 124D, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 125  AM I | Perform a solo that demonstrates progress with their musical skill. (Mus 125, ISLO 2) | Spring 2020 | Fall 2020 |
| Analyze, evaluate, and describe in writing a live musical experience that demonstrates critical thinking and an understanding of musical terminology. (Mus 125, ISLO 5) | Spring 2020 | Fall 2020 |
| MUS 126  AM II | Perform a solo that demonstrates progress with their musical skill. (Mus 126, ISLO 2) | Spring 2020 | Fall 2020 |
| Analyze, evaluate, and describe in writing a live musical experience that demonstrates critical thinking and an understanding of musical terminology. (Mus 126, ISLO 5) | Spring 2020 | Fall 2020 |
| MUS 127  AM III | Perform a solo that demonstrates progress with their musical skill. (Mus 127, ISLO 2) | Spring 2020 | Fall 2020 |
| Analyze, evaluate, and describe in writing a live musical experience that demonstrates critical thinking and an understanding of musical terminology. (Mus 127, ISLO 5) | Spring 2020 | Fall 2020 |
| MUS 128  AM IV | Perform a solo that demonstrates progress with their musical skill. (Mus 128, ISLO 2) | Spring 2020 | Fall 2020 |
| Analyze, evaluate, and describe in writing a live musical experience that demonstrates critical thinking and an understanding of musical terminology. (Mus 128, ISLO 5) | Spring 2020 | Fall 2020 |
| MUS 131  MF  Fall only? | Write basic musical notation. (Mus 131, ISLO 2) | Fall 2017  Spring 2018 | Fall 2020 |
| Recognize basic music notation. (Mus 131, ISLO 5) | Fall 2018 | Fall 2020 |
| MUS 132A  PNO I | Students analyze and interpret musical notation in treble and bass clef with correct pitches while playing piano. (Mus 132A, ISLO 5) | Spring 2020 | Fall 2020 |
| Students analyze and identify meters, rhythms, and basic music theory through written exam. (Mus 132A, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 132B  PNO II | Students analyze and interpret musical notation of the treble and bass clef correctly while playing the piano with accurate pitches and phrasing.  (Mus 132B, ISLO 4) | Spring 2020 | Fall 2020 |
| Students interpret music notation on the piano keyboard with accurate rhythm, consistent tempo and style. (Mus 132B, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 132C  PNO III | Students analyze and interpret musical notation of the treble and bass clef correctly while playing the piano with accurate pitches, rhythms, phrasing and consistent tempo. (Mus 132C, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret musical notation independently while playing the piano keyboard with consistent tempo, phrasing, appropriate style and dynamics. (Mus 132C, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 136A  JV I | Demonstrate an understanding of basic vocal jazz music, jazz vocal vocabulary, and an appropriate variety of jazz vocal styles. (Mus 136A, ISLO 1) | Spring 2020 | Fall 2020 |
| Distinguish and evaluate the musical and cultural significance, and organizational structure of vocal jazz compositions. (Mus 136A, ISLO 5) | Spring 2020 | Fall 2020 |
| Generate relationships with the community, develop individual strengths, and effective group interdependence. (Mus 136A, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 136B  JV II | Students analyze and interpret musical notation correctly while singing their respective vocal parts. (Mus 136B, ISLO 5) | Spring 2020 | Fall 2020 |
| Students perform their respective music parts independently as an integral part of the ensemble with good intonation, blend and balance. (Mus 136B, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 136C  JV III | Students interpret musical notation correctly while singing their respective music parts with good vocal fundamentals. (Mus 136C, ISLO 5) | Spring 2020 | Fall 2020 |
| Students perform their respective music parts independently as an integral part of the ensemble with good intonation, blend, balance and articulation. (Mus 136C, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 136D  JV IV | Students interpret musical notation correctly while performing their respective music parts with good vocal fundamentals. (Mus 136D, ISLO 2) | Spring 2020 | Fall 2020 |
| Students perform their respective vocal parts independently as an integral part of the ensemble with good intonation, blend, balance, articulation and phrasing. (Mus 136D, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 137  BGTR I | Students will perform a solo piece that reflects proper interpretation of musical notation and expression. (Mus 137, ISLO 2) | Spring 2020 | Fall 2020 |
| Students will work collaboratively with each other in class performances.  (Mus 137, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 138  BGTR II  Fall only?  Every other semester? | Students will perform a solo piece that reflects proper interpretation of musical notation and expression. (Mus 138, ISLO 2) | N/A | Spring 2020 |
| Students will work collaboratively with each other in class performances.  (Mus 138, ISLO 9) | N/A | Spring 2020 |
| MUS 140  CV I | Students analyze and interpret music notation while singing with good vocal fundamentals. I(Mus 140, SLO 5) | Spring 2020 | Fall 2020 |
| Students interpret vocal selections independently with clear articulation. (Mus 140, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 141  CV II | Students analyze and interpret vocal selections correctly with proper breath support and good intonation. (Mus 141, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret vocal selections independently with good articulation and consistent phrasing. (Mus 141, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 142  CV III | Students analyze and interpret vocal music selections correctly while singing with good breath support, and proper stage deportment. (Mus 142, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret vocal music selections independently with good intonation, consistent phrasing, articulation and dynamics. (Mus 142, ISLO 7) | Spring 2020 | Fall 2020 |
| MUS 143  PVT (Musical)  January | Students analyze and interpret vocal selections correctly while singing with good vocal fundamentals, articulation, phrasing, and appropriate stylistic interpretation. (Mus 143, ISLO 5) | Spring 2019 | Fall 2019 |
| Students interpret vocal selections with good intonation, consistent phrasing and dynamics while using sound amplification. (Mus 143, ISLO 7) | Spring 2019 | Fall 2019 |
| MUS 150  MBiz | Students will use critical thinking to identify, and evaluate the other party's deal points in a contract negotiation. (Mus 150, ISLO 1) | Spring 2020 | Fall 2020 |
| Share creative thought process. (Mus 150, ISLO 2) | Spring 2020 | Fall 2020 |
| MUS 151  RecTech | Student will clearly present and demonstrate the concepts behind various types of vocal compression techniques. (Mus 151, ISLO 2) | Spring 2020 | Fall 2020 |
| Students will formulate and share their creative thought process, while analyzing and integrating the ideas of others into their work flow. (Mus 151, ISLO 1) | Spring 2020 | Fall 2020 |
| MUS 155  EMTech | Students will demonstrate their understanding of the subject learned by preparing an oral presentation using proper academic language. (Mus 155, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will be able to share creative thought process. (Mus 155, ISLO 1) | Spring 2020 | Fall 2020 |
| MUS 157A  MG I | Student will perform a traditional son jalisciense in the authentic style. (Mus 157A, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 157A, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 157A, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 157B  MG II | Student will perform a traditional son jalisciense in the authentic style. (Mus 157B, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 157B, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 157B, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 157C  MG III | Student will perform a traditional son jalisciense in the authentic style. (Mus 157C, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 157C, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 157C, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 157D  MG IV | Student will perform a traditional son jalisciense in the authentic style. (Mus 157D, ISLO 2) | Spring 2020 | Fall 2020 |
| Student will sing in unison and harmonize with the rest of the class. (Mus 157D, ISLO 9) | Spring 2020 | Fall 2020 |
| Student will use musical expression to faithfully interpret the text of a mariachi song. (Mus 157D, ISLO 10) | Spring 2020 | Fall 2020 |
| MUS 158  CB I | Students will collaboratively perform with others of varying abilities in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 158, ISLO 9) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 158, ISLO 2) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| MUS 159  CB II | Students will collaboratively perform with others of varying abilities in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 159, ISLO 9) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 159, ISLO 2) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| MUS 160  CB III | Students will collaboratively perform with others of varying abilities in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 160, ISLO 9) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 160, ISLO 2) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| MUS 161  CB IV | Students will collaboratively perform with others of varying abilities in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 161, ISLO 9) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 161, ISLO 2) | Spring 2018  Spring 2019  Spring 2020 | Fall 2019 |
| MUS 162  INTRO TO IMPROV | Perform a piece of music using proper style, phrasing, and sound quality. (Mus 162, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 162, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 163A  Guitar Ensemble I | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 163A, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 163A, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 163A, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 163B Guitar Ensemble II | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 163B, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 163B, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 163B, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 163C  Guitar Ensemble III | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 163C, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 163C, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 163C, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 163D Guitar Ensemble IV | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 163D, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 163D, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 163D, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 164  JPW | Student will work with other students to perform breathing exercises. (Mus 164, ISLO 1) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 164, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 165A Latin Jazz Ensemble I | Perform a piece of music from Brazil using proper style, phrasing, and sound quality.  (Mus 165A, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 165A, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 165B Latin Jazz Ensemble II | Perform a piece of Latin Jazz music using proper style, phrasing, and sound quality.  (Mus 165B, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 165B, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 165C Latin Jazz Ensemble III | Perform a piece of Latin Jazz music from Brazil using proper style, phrasing, and sound quality. (Mus 165C, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 165C, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 165D Latin Jazz Ensemble IV | Perform a piece of Latin Jazz music from Brazil using proper style, phrasing, and sound quality. (Mus 165D, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 165D, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 166  BB I | Student will work with other students to perform breathing exercises. (Mus 166, ISLO 1) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 166, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 167  BB II | Student will work with other students to perform breathing exercises. (Mus 167, ISLO 1) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 167, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 168  BB III | Student will work with other students to perform breathing exercises. (Mus 168, ISLO 1) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 168, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 169  BB IV | Student will work with other students to perform breathing exercises. (Mus 169, ISLO 1) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble.  (Mus 169, ISLO 9) | Spring 2020 | Fall 2019 |
| MUS 170  SPG I | Students will work collaboratively with students of varying abilities. (Mus 170, ISLO 9) | Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 170, ISLO 2) | Spring 2020 | Fall 2019 |
| MUS 171  SPG II | Students will work collaboratively with students of varying abilities.  (Mus 171, ISLO 9) | Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 171, ISLO 2) | Spring 2020 | Fall 2019 |
| MUS 172  SPG III | Students will work collaboratively with students of varying abilities. (Mus 172, ISLO 9) | Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 172, ISLO 2) | Spring 2020 | Fall 2019 |
| MUS 173  SPG IV | Students will work collaboratively with students of varying abilities. (Mus 173, ISLO 9) | Spring 2020 | Fall 2019 |
| Students will perform musical selections while observing correct pitches, rhythms, intonation and musical style. (Mus 173, ISLO 2) | Spring 2020 | Fall 2019 |
| MUS 175 Orchestra I | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 175, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 175, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 175, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 176 Orchestra II | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 176, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 176, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 176, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 177 Orchestra III | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 177, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 177, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 177, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 178 Orchestra IV | Perform a piece of music from the Baroque period using proper style, phrasing, and sound quality. (Mus 178, ISLO 2) | Spring 2020 | Fall 2019 |
| Student will perform in tune, with proper rhythm, and proper dynamic level in order to fuse their sound (i.e. blend) with the entire ensemble. (Mus 178, ISLO 9) | Spring 2020 | Fall 2019 |
| Student will describe the different types of musical expression necessary to faithfully perform sacred music and popular music, giving specific examples of the instrumental techniques that signify each. (Mus 178, ISLO 10) | Spring 2020 | Fall 2019 |
| MUS 179A  GOSPEL I  Only NC | Students analyze and interpret musical notation correctly while singing. (Mus 179A, ISLO 5) | N/A | Fall 2019 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation. (Mus 179A, ISLO 9) | N/A | Fall 2019 |
| MUS 179B  GOSPEL II  Only NC | Students analyze and interpret musical notation correctly while singing with good stage deportment. (Mus 179B, ISLO 5) | N/A | Fall 2019 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation and dynamics. (Mus 179B, ISLO 9) | N/A | Fall 2019 |
| MUS 179C  GOSPEL III  Only NC | Students analyze and interpret musical notation correctly while singing with good stage deportment and proper vocal fundamentals. (Mus 179C, ISLO 5) | N/A | Fall 2019 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation, dynamics and consistent tempo. (Mus 179C, ISLO 9) | N/A | Fall 2019 |
| MUS 179D  GOSPEL IV  Only NC | Students analyze and interpret musical notation correctly while singing with good stage deportment, proper vocal fundamentals and consistent articulation. (Mus 179D, ISLO 5) | N/A | Fall 2019 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation, dynamics, consistent tempo and phrasing. (Mus 179D, ISLO 9) | N/A | Fall 2019 |
| MUS 180  CS I | Students analyze and interpret musical notation correctly while singing. (Mus 180, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation. (Mus 180, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 181  CS II | Students analyze and interpret musical notation and dynamics correctly while singing. (Mus 181, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts and dynamics independently as an integral part of the ensemble with good intonation.  (Mus 181, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 182  CS III | Students analyze and interpret musical notation, dynamics and phrasing correctly while singing. (Mus 182, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts and dynamics independently as an integral part of the ensemble with good intonation and consistent phrasing. (Mus 182, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 183  CS IV | Students analyze and interpret musical notation, dynamics, phrasing and articulation correctly while singing. (Mus 183, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts, dynamics and articulation as an integral part of the ensemble with good intonation and consistent phrasing. (Mus 183, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 185  CC I | Students analyze and interpret musical notation correctly while singing. (Mus 185, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts independently as an integral part of the ensemble with good intonation. (Mus 185, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 186  CC II | Students analyze and interpret musical notation and dynamics correctly while singing. (Mus 186, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts and dynamics as an integral part of the ensemble with good intonation and consistent phrasing. (Mus 186, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 187  CC III | Students analyze and interpret musical notation, dynamics and phrasing correctly while singing. (Mus 187, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts, dynamics and articulation as an integral part of the ensemble with good intonation and consistent phrasing. (Mus 187, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 188  CC IV | Students analyze and interpret musical notation, dynamics, articulation and phrasing while singing. (Mus 188, ISLO 5) | Spring 2020 | Fall 2020 |
| Students interpret their respective musical parts, dynamics and articulation as an integral part of the ensemble with good intonation and consistent phrasing. (Mus 188, ISLO 9) | Spring 2020 | Fall 2020 |
| MUS 193A  SI I | Student will perform a beginning level piece on his/her instrument with correct pitch and rhythm. (Mus 193A, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform a beginning level piece with classmates observing correct pitch and rhythm. (Mus 193A, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 193B  SI II | Student will perform a beginning - intermediate level piece on his/her instrument with correct pitch and rhythm. (Mus 193B, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will perform with other classmates while observing pitch, rhythm, and dynamics. (Mus 193B, ISLO 10) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 193C  SI III | Student will perform an intermediate level solo piece with correct pitch, rhythm, dynamics, and articulation. (Mus 193C, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Perform an intermediate level piece with classmates with correct pitch, rhythm, dynamics and articulation.  (Mus 193C, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 193D  SI IV | Perform an advanced level piece for your instrument with a group of people while observing correct pitch, rhythm, dynamics, articulation, and expression. (Mus 193D, ISLO 2) | Spring 2019  Spring 2020 | Fall 2019 |
| Perform with a group of classmates while observing correct pitch, rhythm, dynamics, articulation, and expression. (Mus 193D, ISLO 9) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 195  WM | Students will analyze, evaluate, and describe a live musical experience demonstrating critical thinking ability in musicology and reflexive writing. (Mus 195, ISLO 4) | Spring 2019  Spring 2020 | Fall 2019 |
| Students will analyze and identify stylistic elements and cultural functions of music from around the world. (Mus 195, ISLO 11) | Spring 2019  Spring 2020 | Fall 2019 |
| MUS 202 (in CurricUNET, not in eLumen) | Student will explain how mariachi history -- including important events, musicians and their personalities -- shaped mariachi performance practice today. (Mus 202, ISLO 2) | ? | Spring 2018 |
| Student will demonstrate an understanding of mariachi history, style and performance practices. (Mus 202, ISLO 10) | ? | Spring 2018 |
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| **Program** | **Course-Level Student Learning Outcome (CSLO)** | **Term Measured or Term to be Measured** | **Date Data Analyzed with Colleagues or Approximate Date Scheduled to Analyze Data with Colleagues** |
| Music- Mariachi Specialization 02542 | Students will play and sing traditional mariachi music, including all of the standard mariachi song-types: son jalisciense, huapango, ranchera, bolero, son jarocho and joropo. | Fall 2017 | Spring 2018 |
| Student will demonstrate an understanding of mariachi history, style and performance practices. | Fall 2017 | Spring 2018 |
| Music- Mariachi Specialization 02543 | Students will play and sing traditional mariachi music, including all of the standard mariachi song-types: son jalisciense, huapango, ranchera, bolero, son jarocho and joropo. | Fall 2017 | Spring 2018 |
| Student will demonstrate an understanding of mariachi history, style and performance practices. | Fall 2017 | Spring 2018 |
| Music 01240 | Students will demonstrate an understanding of the fundamental aspects and principles of music, including but not limited to: music theory, notation, chord structures, melodic constructs, form, instrumental/vocal technique, performance practices. | Fall 2017 | Spring 2018 |
| Music- Commercial 2540 | Students will demonstrate an understanding of the fundamental aspects and principles of music and the music industry, including but not limited to: music theory, notation, performance practices, publishing, royalties, and contracts. | Fall 2017 | Spring 2018 |
| Music- Commercial 2541 | Students will demonstrate an understanding of the fundamental aspects and principles of music and the music industry, including but not limited to: music theory, notation, performance practices, publishing, royalties, and contracts. | Fall 2017 | Spring 2018 |