Outcome Assessment Timeline

Academic Programs

**Department of Recording Arts and Technology**

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| **APR 4-Year Cycle**  **SLO 3-Year Cycle** | **2021-2025** | | |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **RA&T 100 / MUS 100**  Music Technology | Student will demonstrate a functional competency in music technology in line with current industry standards. (ISLO 4) | Fall 2020  Fall 2023  Recommended  Measurement: each term | Spring 2021  Spring 2022 |
| Student will demonstrate a foundational musical knowledge related to music theory, and analysis. (ISLO 6) | Fall 2020  Fall 2023  Recommended  Measurement: each term | Spring 2021  Spring 2022 |
| **RA&T 105 / MUS 105**  Electronic Music Technology | Students will demonstrate their understanding of the subject learned by preparing an oral presentation using proper academic language. (ISLO 2) | Fall 2020  Recommended  Measurement: each term | Spring 2021 |
| Student will be able to share creative thought process. (ISLO 4) | Fall 2020  Recommended  Measurement: each term | Spring 2021 |
| **RA&T 110**  Music Business/Career Overview | Students will use critical thinking to identify, and evaluate the other party's deal points in a contract negotiation. (ISLO 1) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| Share creative thought process. (ISLO 2) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| **RA&T 120**  Recording Techniques | Student will clearly present and demonstrate the concepts behind various types of vocal compression techniques. (ISLO 2) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| Students will formulate and share their creative thought process, while analyzing and integrating the ideas of others into their work flow. (ISLO 1) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| **RA&T 121**  Audio Recording Technology I | Student will clearly present and demonstrate the concepts behind various recording techniques. (ISLO 2) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| Student will share their creative thought process during a mixdown session, while evaluating the needs of the client. (ISLO 4) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| **RA&T 122**  Audio Recording Technology II | Student will use creative thought process to identify and evaluate the ideas of others, in the creative process. (ISLO 2) | Fall 2022 Recommended  Measurement: each term | Spring 2022 |
| Student will clearly present and demonstrate the creative process and concepts behind various mixing techniques. (ISLO 4) | Fall 2022  Recommended  Measurement: each term | Spring 2022 |
| **RA&T 123**  Audio Recording Technology III | Student will present abstract mixing and recording concepts in a clear and well-organized manner to potential clients. (ISLO 2) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
| Student will use creative thought process to identify and evaluate the ideas of others, in the creative process. (ISLO 4) | Spring 2022  Recommended  Measurement: each term | Fall 2021 |
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| **Program** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| **Recording Arts and Technology Certificate of Achievement**  02537 | Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs. | 2021-2025 | Fall 2024 |
| **Recording Arts and Technology Associate in Science**  02538 | Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs. | 2021-2025 | Fall 2024 |
| **Recording Arts and Technology Certificate of Proficiency** 02194 | Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs. | 2021-2025 | Fall, 2024 |

**Directions & Helpful Hints**

In the spaces provided on the timeline, please list course-level and program-level student learning outcomes and when each will be assessed.

**APR 4-Year Cycle:** The APR cycle begins with a comprehensive program review and ends just before the next comprehensive is due.

**SLO 3-Year Cycle**: The SLOs are measured every 3-years per the faculty contract.

**Course ID:** Insert course designator (e.g., ENGL 114, MATH 60, COMM 103)

**Course-Level Student Learning Outcome (CSLO):** Write in each CSLO listed on the course outline of record. This can be accessed in CurricUNET.

**Measure:** Insert the semester(s) each CSLO will be measured, and entered into eLumen.

**Discuss & Plan:** State the semester the faculty will meet to discuss assessment results and create action plans as needed.

**Program:** State the program being assessed.

**Program-Level Student Learning Outcome (PSLO):** State the PSLO(s) for each program listed.

Considerations for Completing the SLO Assessment Timeline:

As per the SCEA contract, “The timeline shall ensure that all SLOs in all sections for each course are to be assessed at least once during the 3-year cycle, with a maximum number of course SLOs per section collected by a Unit member at any one time being three (3)”.

According to the ACCJC Standard II.A.3, “The institution identifies and regularly assesses learning outcomes for courses, programs, certificates. And degrees using established institutional procedures.”