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| Outcome Assessment TimelineAcademic Programs**THEATRE** |
| **APR/SLO 3-Year Cycle** | **2017-2020** |
| **Course ID** | **Course-Level Student Learning Outcome (CSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| TA100SURVEY OF DRAMAFall only | Critique a dramatic performance. (TA 100, ISLO 3) | Fall 2017 | Spring 2018 |
| Analyze the work of selected playwrights. (TA 100, ISLO 7) | Fall 2017 | Spring 2018 |
| Compare and contrast plots, characters, and themes from both written and performed tragedy, comedy, drama, and tragicomedy. (TA 100, ISLO 5 ) | Fall 2017 | Spring 2018 |
| TA101INTRODUCTION TO THE THEATRE  | Critique a live theatre performance. (TA 101, ISLO 3) | Fall 2017Spring 2018Fall 2018 | Spring 2019 |
| Recognize a play's historical/ sociocultural/ niche. (TA 101, ISLO 10) | Fall 2017Spring 2018Fall 2018 | Spring 2019 |
| Identify production roles and occupations in the theatre. (TA 101, ISLO 7) | Fall 2017Spring 2018Fall 2018 | Spring 2019 |
| TA 102PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION | Identify and understand basic story structure elements. (TA 102, ISLO 4) | Spring 2019 | Fall 2019 |
| Create an artistic concept for performance including character, image, sound, and direction. (TA 102, ISLO 15) | Spring 2019 | Fall 2019 |
| TA109SCRIPTWRITING FOR THE STAGE AND FILM Fall only | Students will develop an appreciation of research skills and organizational traits in writing a script. (TA 109, ISLO 7) | Fall 2017Fall 2018 | Spring 2019 |
| Working in a collegial environment, students will share and exchange ideas during the development of their scripts. (TA 109, ISLO 4) | Fall 2017Fall 2018 | Spring 2019 |
| Students will apply critical thinking skills to research, develop and write a short script. (TA 109, ISLO 3) | Fall 2017Fall 2018 | Spring 2019 |
| TA110ACTING I  | After reading and analyzing a script, be able to construct a detailed character study for an assigned character. (TA 110, ISLO 3) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| Rehearse and perform a four-minute scene with a partner. (TA 110, ISLO 4) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| TA111ACTING II  | Select, rehearse, and perform a five-minute scene with two other performers. (TA 111, ISLO 2) | Spring 2018Spring 2019 | Fall 2019 |
| Write a clear and personal analysis of the acting and stage dynamics of a professional production. (TA 111, ISLO 5) | Spring 2018Spring 2019 | Fall 2019 |
| Divide one of the scenes that you are in into beats. Demonstrate how this scene fits into the dramatic arc or spine of the play. (TA 111, ISLO 3)  | Spring 2018Spring 2019 | Fall 2019 |
| TA115ACTING FOR TELEVISION AND FILM | Employ acting skills (blocking, business, subtext, and reactions) to audition for on-camera roles in commercial venues. (TA 115, ISLO 4) | Fall 2017Fall 2018 | Fall 2019 |
| Work effectively and with discipline as a member of a TV studio production team. (TA 115, ISLO 9) | Fall 2017Fall 2018 | Fall 2019 |
| TA135IMPROVISATION I | Adopt and orally defend beliefs and opinions not their own. (TA 135, ISLO 10) | Spring 2019 | Fall 2019 |
| Perform as an integral member of an improv team. (TA 135, ISLO 4) | Spring 2019 | Fall 2019 |
| TA 136IMPROVISATION II | Embody the persona of a public figure and maintain that persona in sustained improvisational structures. (TA 136, ISLO 1) | Spring 2019Spring 2020 | Fall 2020 |
| Organize and run a beginning improv workshop. (TA 136, ISLO 4) | Spring 2019Spring 2020 | Fall 2020 |
| TA 137IMPROVISATION III | Perform as an integral member of an improv team. (TA 137, ISLO 4) | Spring 2020 | Fall 2020 |
| Adopt and portray beliefs and opinions not their own; defend and amplify those beliefs. (TA 137, ISLO 10) | Spring 2020 | Fall 2020 |
| TA 138IMPROVISATION IV | Perform as an integral member of an improv team. (TA 138, ISLO 4) | Spring 2020 | Fall 2020 |
| Adopt and portray beliefs and opinions not their own; defend and amplify those beliefs. (TA 138, ISLO 10) | Spring 2020 | Fall 2019Fall 2020 |
| TA141PERFORMANCE STUDIO I | Employ specific performance techniques during rehearsal: note taking; blocking, reincorporation; role playing; focus; listening; responding. (TA 141, ISLO 1) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| Perform as a functioning member of an ensemble. Discern when to lead and when to follow. Be able to offer and to respond constructively to peer criticism. (TA 141, ISLO 9)  | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| Think critically with innovation and creativity when creating character and scene work. Take the characters' given circumstances and create authentic responses to an improvised set of conditions. (TA 141, ISLO 5) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| TA142PERFORMANCE STUDIO II  | Identify the character's dramatic function. (TA 142, ISLO 3) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| Identify how the character's objective in each scene relates to the character's 'super objective. (TA 142, ISLO 5) | Fall 2017Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| TA143PERFORMANCE STUDIO III  | Create a 'character analysis' comparing the student's psychological and emotional constitution to that of the character he/she portrayed. (TA 143, ISLO 3) | Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| Analyze the play's rehearsal process and his/her individual learning process as part of that rehearsal process. (TA 143, ISLO 4) | Spring 2018Fall 2018Spring 2019 | Fall 2019 |
| TA144PERFORMANCE STUDIO IV  | Mentor beginning actors in the rehearsal process. (TA 144, ISLO 9) | Spring 2018Spring 2019 | Fall 2019 |
| Verbally compare his/her interpretation of his/her role to other performances of the same role. (TA 144, ISLO 7) | Spring 2018Spring 2019 | Fall 2019 |
| TA150INTRODUCTION TO DESIGN AND PRODUCTIONFall only  | Read and interpret stage construction drawings. (TA 150, ISLO 4) | Fall 2017 | Spring 2018 |
| Analyze a play script and, from it, produce a scenic design. (TA 150, ISLO 7) | Fall 2017 | Spring 2018 |
| TA152LIGHTING TECHNIQUES | Cogently delineate the differences between stage and television/film lighting. Identify specific instruments used on stage and in television studios. (TA 152, ISLO 2) | Spring 2018Spring 2019 | Fall 2019 |
| Analyze circuits for correct load, plug, and breaker capacity. (TA 152, ISLO 6) | Spring 2018Spring 2019 | Fall 2019 |
| Construct a basic light plot for the stage. Deduce technical problems and make minor repairs to lighting instruments. (TA 152, ISLO 5) | Spring 2018Spring 2019 | Fall 2019 |
| Use the ANSI code to facilitate ordering lighting components. Use the web to find local or the most suitable suppliers of lighting equipment. (TA 152, ISLO 8) | Spring 2018Spring 2019 | Fall 2019 |
| TA160THEATRE WORKSHOP---TECHNICAL CREWS  | Define and execute the responsibilities of their position as member of a running crew. (TA 160, ISLO 2) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Accept timelined tasks, share equipment, and co-ordinate build schedules with other members of a construction crew. (TA 160, ISLO 4) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Demonstrate responsibility and reliability as a member of a backstage crew. (TA 160, ISLO 9) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| TA161THEATRE WORKSHOP---TECHNICAL CREWS II  | Delegate or accept responsibilities as a production running or build crew member. (TA 161, ISLO 2) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Apply running crew skills to productions of any genre and venues of any size. (TA 161, ISLO 5) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| Measure circuiting loads and cabling requirements of a production. (TA 161, ISLO 6) | Fall 2017Spring 2018Spring 2019 | Fall 2019 |
| TA162THEATRE WORKSHOP---MANAGEMENT AND SUPERVISION I  | Communicate individual responsibilities to members of a running crew. Relay constructive criticism to a running crew. (TA 162, ISLO 2) | Spring 2018 | Fall 2019 |
| Receive and respond constructively to criticism and feedback from artists and crew members. (TA 162, ISLO 4) | Spring 2018 | Fall 2019 |
| Provide directors and designers with requested production information and material in an expedient manner. (TA 162, ISLO 7) | Spring 2018 | Fall 2019 |
| TA163THEATRE WORKSHOP---MANAGEMENT AND SUPERVISION II  | Organize construction and running crews. Provide guidance and feedback to crew members. (TA 163, ISLO 1) | Spring 2019 | Fall 2019 |
| Call theatre lighting and sound cues for a full length production. Lead a cast through a tech rehearsal and performance run. (TA 163, ISLO 2) | Spring 2019 | Fall 2019 |
| Work independently of supervision in stage managing the run of a production. (TA 163, ISLO 5) | Spring 2019 | Fall 2019 |
| TA 211 - Audition Techniques (in CurricUNET, not in eLumen)Fall only? | Slate a camera. Reply to interview questions with substantive responses. ISLO 2  |   |   |
| Cut full length scripts to audition-length monologues. Meld audition material from different genres and historical periods into a cohesive whole. ISLO 6 |   |   |
| Use the web to identify auditions and audition requirements. Discern legitimate auditions notices from scams. ISLO 8  |   |   |
| TA 295C – StagecraftFall only | Define and execute the responsibilities of their position as a member of a running crew. ISLO 2 | Fall 2019 | Spring 2020 |
| Accept timelined tasks, share equipment, and coordinate build schedules with other members of a stage construction crew. ISLO 4 | Fall 2019 | Spring 2020 |
| Understand a light plot and be capable of hanging and cabling the instruments called for therein. ISLO 7 | Fall 2019 | Spring 2020 |
| TA 295D - Theatre Production Rehearsals (in CurricUNET, not in eLumen)Fall only? | Employ specific performance techniques during rehearsal: note taking; blocking, reincorporation; role playing; focus; listening; responding. ISLO 1 |   |   |
| Think critically with innovation and creativity when creating character and scene work. Take the characters' given circumstances and create authentic responses to an improvised set of conditions. ISLO 5 |   |   |
| Perform as a functioning member of an ensemble. Discern when to lead and when to follow. Be able to offer and to respond constructively to peer criticism. ISLO 9 |   |   |
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| **Course ID** | **Program-Level Student Learning Outcome (PSLO)** | **Measure/Collect Data** | **Discuss & Plan** |
| Theatre Arts ADT | **Communication Skills (listening, speaking, reading, and writing)**  |   |   |
|   | B. Present their ideas in a clear and organized way to others. |   |   |
|   | **Student Learning Outcome:**  |   |   |
|   | Certificate recipients will demonstrate a reliable and responsible work ethic as a team member of a college production. |   |   |
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|   | **Method(s) of Assessment:**  |   |   |
|   | Program assessment: common final, student survey Program assessment: common final, student survey Group assignment |   |   |
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|   | **Use of Results:**  |   |   |
|   | Annual assessment and review of SLO results occurs in Academic Program Review. SLO(s) are a part of Component V, Criteria 1. They are then placed on the Summary Work Plan for annual review.  |   |   |
| Theatre Arts ADT | **Information Competency (research and technology)**  |   |   |
|   | A. Research topics by identifying, analyzing, and assessing the ideas from a variety of sources to conduct research.  |   |   |
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|   | **Student Learning Outcome:**  |   |   |
|   | Formulate a plan leading to a career in the performing arts including advanced study; commercial and industrial work; and professional stage and visual media work.  |   |   |