The following information was omitted or changed during the Catalog 2017-2018 year. Please attach this addendum to your current catalog.

[Program Additions]

**NEW PROGRAMS**

**FILM, TELEVISION, MEDIA ARTS FOR TRANSFER**

**STUDENT TRANSFER ACHIEVEMENT REFORM (STAR) ACT (SB1440)**

**ASSOCIATE IN ARTS DEGREE TRANSFER PREPARATION** *(MAJOR CODE: 01281)*

Prepares students to pursue careers in the film, television, and media production industry as cinematographers, editors, camera operators, sound designers, and screen writers in entertainment, public relations, education, government, and medical institutions.

Students will learn needs analysis, proposal writing, script writing, marketing, graphics design, studio and field production, and video editing as applied to the production of media, such as instructional, documentary, broadcast journalism, and entertainment.

**REQUIRED CORE: SELECT TWO COURSES (6 UNITS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTMA 105</td>
<td>Introduction to Writing for Television, Motion Picture, and Media</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 160</td>
<td>Cinema as a Form of Expression and Communication</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 163</td>
<td>Introduction to Electronic Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**LIST A: SELECT ONE FROM EACH AREA (6 UNITS):**

**AREA 1: AUDIO**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTMA 111</td>
<td>Recording Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

**AREA 2: VIDEO OR FILM PRODUCTION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTMA 101</td>
<td>Fundamentals in Camera, Lighting, and Sound</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 102</td>
<td>Introduction to Motion Picture Production</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 113</td>
<td>Television Studio Production I</td>
<td>3</td>
</tr>
</tbody>
</table>

**LIST B: SELECT ONE COURSE (3 UNITS):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTMA 101</td>
<td>Fundamentals in Camera, Lighting, and Sound</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 102</td>
<td>Introduction to Motion Picture Production</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 113</td>
<td>Television Studio Production I</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 162</td>
<td>Culture and the Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**LIST C: SELECT ONE OR ANY COURSE NOT TAKEN ABOVE (3 UNITS):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTMA 120</td>
<td>Video Post-Production, Graphics, and Special Effects</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 161</td>
<td>History of Film as Art</td>
<td>3</td>
</tr>
<tr>
<td>FTMA 290</td>
<td>Professional Media Work Experience I</td>
<td>3</td>
</tr>
</tbody>
</table>

*Total units: 18.00*

The following FTMA courses are recommended transferable electives:

FTMA 100, FTMA 110, FTMA 112, FTMA 121, FTMA 123

[Course Additions, Course Reactivations]

**NEW COURSES**

**FTMA 290. PROFESSIONAL MEDIA WORK EXPERIENCE I**

*2-4 UNITS*

**Limitation on Enrollment:**
Declared Film, Television, and Media Arts major

**Recommended Concurrent Enrollment:**
Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

**Laboratory:** 120-300 hours

**Offered:** Variable

**Course Description:**
Introduces principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

**FTMA 291. PROFESSIONAL MEDIA WORK EXPERIENCE II**

*2-4 UNITS*

**Limitation on Enrollment:**
Declared Film, Television, and Media Arts major

**Prerequisite:** FTMA 290 or equivalent

**Recommended Concurrent Enrollment:**
Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

**Laboratory:** 120-300 hours

**Offered:** Variable

**Course Description:**
Applies beginning-level principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]
**FTMA 292. PROFESSIONAL MEDIA WORK EXPERIENCE III**

2-4 UNITS

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**Limitation on Enrollment:**
Declared Film, Television, and Media Arts major

**Prerequisite:** FTMA 291 or equivalent

**Recommended Concurrent Enrollment:**
Enrollment in one other class directly related to the Film, Television, and Media Arts major in order to apply learned theory in a practical hands-on setting through an internship class

**Laboratory:** 120-300 hours

**Offered:** Variable

**Course Description:**
Provides intermediate-level principles and skills acquired in the Film, Television, and Media Arts major to on-the-job assignments. One unit of credit is granted for each 60 hours of volunteer or 75 hours of paid work activity. Credit may be accrued at the rate of 2 to 4 units per semester for a total of sixteen units. The job supervisor and instructor will evaluate each student's job performance. [D; CSU]

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**ES/A 255. SPINNING YOUR WAY TO FITNESS III**

1 UNIT

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**Prerequisite:** ES/A 254 or equivalent

**Laboratory:** 3 hours

**Offered:** Variable

**Course Description:**
Emphasizes an advanced-level of indoor cycling experience for students who want to take their skills, knowledge, cardiovascular endurance, and muscle endurance to a higher level through more intense training techniques. [D; CSU; UC]

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**ES/A 253. SPINNING YOUR WAY TO FITNESS I**

1 UNIT

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**Laboratory:** 3 hours

**Offered:** Variable

**Course Description:**
Emphasizes improving cardiovascular fitness and muscular endurance through indoor cycling. Covers proper cycling techniques and various training strategies. Designed for individuals of all fitness levels. [D; CSU; UC]

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**ES/A 254. SPINNING YOUR WAY TO FITNESS II**

1 UNIT

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**Prerequisite:** ES/A 253 or equivalent

**Laboratory:** 3 hours

**Offered:** Variable

**Course Description:**
Emphasizes intermediate-level cycling experience of training intensities and techniques. Designed for students who want to improve on basic indoor cycling fitness levels. [D; CSU; UC]