



PHOTOGRAPHY AND DIGITAL IMAGING (ASSOCIATE IN ARTS) (02350)

This sample course map does not represent a contract or guarantee of course availability or transfer guarantee, [nor does it replace meeting with a Counselor to discuss your goals and create a custom Student Education Plan](#) designed to fit your unique individual needs.

This plan includes GE recommendations satisfying: [California State University General Education Breadth Requirements](#)
Please see the [California State University General Education Breadth Requirements for additional GE options](#).

This plan assumes the student is placed into transfer level Math and English
[Southwestern College Graduation, Certificates, and Degree Requirements](#)

- NOTE:**
- It is recommended to wait until the fourth semester before taking ART 197 (offered fall only) in order to have enough photographic works to include in a competitive portfolio.
 - It is recommended to wait until the fourth semester before taking ART 290 in order to have the skills and experience necessary for most applied arts internships.
 - Suggested courses that prepare students for fine-art photography: ART 138, ART 197 (offered fall only), ART 208A, ART 210, ART 212A
 - Suggested courses that prepare students for commercial, editorial, and advertising photography: CIS 123, ART 138, ART 209 (offered fall only), ART 210, ART 211, ART 213, ART 290

1ST SEMESTER

Course	Course Title	Units	Requirement Area
ENGL 115	College Composition: Reading and Writing Analytically	4	GE A2
ART 101	Design 1	3	M
ART 205	Beginning Digital Photography	3	M
ART 156	History of Photography	3	M, GE C1
ART 192	Introduction of Digital Imaging	3	M
COMM 103, COMM 104 OR COMM 174	Oral Communication, Public Speaking or Interpersonal Communication	3	GE A2
TOTAL UNITS		17	

2ND SEMESTER

Course	Course Title	Units	Requirement Area
PSYC 101, SOC 101 OR COMM 174	General Psychology, Introduction to Sociology or Interpersonal Communication	3	GE D
PHIL 103 or ENGL 116 or COMM 160	Logic and Critical Thinking, Critical Thinking and Argument or Argumentation and Debate	3-4	GE A3
ART 206	Intermediate Photography	3	M
ART 208A, ART 156 OR ART 100	Film and Darkroom Photography 1, History of Photography, Drawing I	3	GE C1
ART 207	Studio Lighting Techniques	3	M
MATH 100, PSYC/SOC 270 OR	Mathematics for General Education Majors, Statistics for the Behavioral Sciences or Finite Math	3	GE B4
TOTAL UNITS		18-19	

3RD SEMESTER			
Course	Course Title	Units	Requirement Area
ART 197, ART 209 OR ART 213	Professional Practices and Portfolio Development for Visual Artists (<i>only offered in Fall</i>) , Photography Business Practices (<i>only offered in Fall</i>), Special Topics in Photography	3	M E
ART 138, ART 208A OR ART211	Advanced Digital Imaging for Photographers and Production Artists (<i>only offered in Fall</i>), Film and Darkroom Photography (<i>only offered in Fall</i>), Editorial and Advertising Photography	2-3	M E
BIOL 100, ANTH 101 OR BIOL 130	Principles of Biology, Biological Anthropology, Animal Biology: A Behavioral Approach or any other b2	3	GE B2
BIOL 101, ANTH 101L, OR BIOL 131	Principles of Biology Laboratory, Laboratory in Biological, Animal Biology Laboratory or any other B3	1	GE B3
GEOG 160 or GEOL 100 or PHS110	Geography of California, Principles of Geology, Introduction to Oceanography or any other B1	3	GE B1
HUM 101 or HUM 104 or PHIL 120	Humanities Through the Arts 1, Introduction to Humanities: Arts and Ideas, Ethics: Theory and Practice or any other C2	3	GE C2
TOTAL UNITS		15-16	

4TH SEMESTER			
Course	Course Title	Units	Requirement Area
ART 216	Advanced Photography	3	
ART 210 OR ART 211	Portrait Photography (<i>only offered in Spring</i>) Editorial and Advertising Photography	3	
ART 212A, ART 213 OR ART 290	<i>Photographic Alternatives 1 (only offered in Spring), Special Topics in Photography, Cooperative Work Experience in Applied Visual Arts (only offered in Spring)</i>	2-4	
HIST 100 or ECON 101 or COMM 174	American Civilization 1, Principles of Economics 1, Interpersonal Communication or any other GE D	3	
PS 102 or HLTH 212 or COMM 174	Introduction to American Government, Introduction to Public Health, Interpersonal Communication	3	
HLTH 101, CD 170 or PD 100	Principles of Healthful Living, Principles of Child Development or Lifelong Success	3	
TOTAL UNITS		17-19	

Requirement Codes:

M: Major Requirement

GE: General Education Requirement

GE Content Areas: A1, A2, A3, B1, B2, B3, B4, C1, C2, C1 OR C2, D, E, US 1, US 2, US 3.

E: Elective

This map is based off of the 19/20 Catalog year and is subject to change each year.