

2019-2020 GENERAL EDUCATION COURSES COMMON TO ALL PATTERNS

The following courses appear in all three General Education Patterns, Southwestern College Associate Degree (A.S or A.A), California State University (CSU) Breadth Requirements and Intersegmental General Education Transfer Curriculum (IGETC):

Code	Title	Units
AFRICAN AMERICAN STUDIES		
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I	3
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II	3
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
ADMINISTRATION OF JUSTICE		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	3
AJ 252	CONSTITUTIONAL LAW	3
AMERICAN SIGN LANGUAGE		
ASL 101	AMERICAN SIGN LANGUAGE I †	5
ASL 102	AMERICAN SIGN LANGUAGE II	5
ASL 201	AMERICAN SIGN LANGUAGE III	5
ASL 225	DEAF CULTURE	3
ANTHROPOLOGY		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	3
ANTH 102	CULTURAL ANTHROPOLOGY	3
ANTH 103	ARCHAEOLOGY AND PREHISTORY	3
ANTH 112	CULTURES OF MEXICO	3
ANTH 205	INTRODUCTION TO MEDICAL ANTHROPOLOGY	3
ART		
ART 104	INTRODUCTION TO ART †	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS †	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO †	3
ART 129	ASIAN ART †	3
ART 130/FTMA 161	HISTORY OF FILM AS ART †	3
ART 149	Women in Western Art History, 1550--PRESENT †	3
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 156	HISTORY OF PHOTOGRAPHY †	3
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART †	3
ASIAN-AMERICAN STUDIES		
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	3
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II	3
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	3
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE	3

ASSOCIATE DEGREE NURSING

ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS	3
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ASTRONOMY

ASTR 100	PRINCIPLES OF ASTRONOMY	3
ASTR 120	SOLAR SYSTEM ASTRONOMY	3
ASTR 150	DISCOVERY OF THE COSMOS	3
ASTR 170	THE RADICAL UNIVERSE	3
ASTR 180	LIFE IN THE UNIVERSE	3
ASTR 205	ELEMENTARY ASTROPHYSICS	3

BIOLOGY

BIOL 100	PRINCIPLES OF BIOLOGY	3
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	3
BIOL 140	ENVIRONMENTAL BIOLOGY	3
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	3
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	3
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS	4
BIOL/CHEM 151	INTRODUCTION TO FERMENTATION SCIENCE	3
BIOL 160	MARINE BIOLOGY	3
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	3
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	3
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY	4
BIOL 210	GENERAL ZOOLOGY	4
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY	4
BIOL 212	BIOLOGY OF PLANTS	4
BIOL 260	HUMAN ANATOMY	4
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY	4
BIOL 265	GENERAL MICROBIOLOGY	4

CHEMISTRY

CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY	4
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY	5
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY	4
CHEM/BIOL 151	INTRODUCTION TO FERMENTATION SCIENCE	3
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY	4
CHEM 200	GENERAL CHEMISTRY I	5
CHEM 210	GENERAL CHEMISTRY II	5
CHEM 240	ORGANIC CHEMISTRY I	5
CHEM 242	ORGANIC CHEMISTRY II	5
CHEM 250	ANALYTICAL CHEMISTRY	5

CHILD DEVELOPMENT

CD 170	PRINCIPLES OF CHILD DEVELOPMENT	3	FREN 201	INTERMEDIATE FRENCH I	5
CHINESE			FREN 202	INTERMEDIATE FRENCH II	5
CHIN 101	MANDARIN CHINESE I	5	GEOGRAPHY		
CHIN 102	MANDARIN CHINESE II	5	GEOG 100	INTRODUCTION TO GEOGRAPHY--- PHYSICAL ELEMENTS	3
COMMUNICATION			GEOG 106	WORLD REGIONAL GEOGRAPHY	3
COMM 103	ORAL COMMUNICATION	3	GEOG 110	INTRODUCTION TO OCEANOGRAPHY	3
COMM 104	PUBLIC SPEAKING	3	GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	3
COMM 160	ARGUMENTATION AND DEBATE †	3	GEOG 130	WEATHER AND CLIMATE	3
COMM 176	INTERCULTURAL COMMUNICATION	3	GEOG 160	GEOGRAPHY OF CALIFORNIA	3
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY †	3	GEOLOGY		
ECONOMICS			GEOL 100	PRINCIPLES OF GEOLOGY	3
ECON 101	PRINCIPLES OF ECONOMICS I	3	GEOL 104	INTRODUCTION TO EARTH SCIENCE	3
ECON 102	PRINCIPLES OF ECONOMICS II	3	GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGLISH			GEOL 115	DINOSAURS AND THE STORY OF EARTH	3
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	HEALTH		
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION †	3
ENGL 116	CRITICAL THINKING AND ARGUMENT	4	HLTH 212	INTRODUCTION TO PUBLIC HEALTH	3
ENGL 220	INTRODUCTION TO LITERATURE	3	HISTORY		
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	3	HIST 100	AMERICAN CIVILIZATION I	3
ENGL 230	WORLD LITERATURE I	3	HIST 101	AMERICAN CIVILIZATION II	3
ENGL 231	WORLD LITERATURE II	3	HIST 104	WESTERN CIVILIZATION I	3
ENGL 240	ENGLISH LITERATURE I	3	HIST 105	WESTERN CIVILIZATION II	3
ENGL 241	ENGLISH LITERATURE II	3	HIST 106	WORLD HISTORY I	3
ENGL 250	AMERICAN LITERATURE I	3	HIST 107	WORLD HISTORY II	3
ENGL 251	AMERICAN LITERATURE II	3	HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	3
ENGL 255	TWENTIETH CENTURY LITERATURE	3	HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II	3
ENGL 256	INTRODUCTION TO SHAKESPEARE	3	HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	3
ENGL 260	MYTHOLOGY IN LITERATURE	3	HIST/ASIA 113	ASIAN-AMERICAN HISTORY II	3
ENGL 265	LITERATURE AND FILM	3	HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	3
ENGL 270	MULTICULTURAL LITERATURE	3	HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I	3
ENGL 271	LATIN AMERICAN LITERATURE	3	HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II	3
ENGL 272	CHICANO LITERATURE	3	HIST 132	WOMEN IN WORLD HISTORY	3
ENGL 273	AFRICAN AMERICAN LITERATURE	3	HIST/MAS 141	MEXICAN-AMERICAN HISTORY I	3
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	3	HIST/MAS 142	MEXICAN-AMERICAN HISTORY II	3
ENGL 280	LITERATURE BY WOMEN	3	HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA	3
ENGL 281	HORROR, MADNESS, AND THE MACABRE	3	HUMANITIES		
FILIPINO			HUM 101	HUMANITIES THROUGH THE ARTS I	3
FIL 101	ELEMENTARY FILIPINO I †	5	HUM 102	HUMANITIES THROUGH THE ARTS II	3
FIL 102	ELEMENTARY FILIPINO II	5	HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	3
FIL 201	INTERMEDIATE TAGALOG I	5	HUM 112/ FTMA 162	CULTURE AND THE MEDIA †	3
FILM, TELEVISION, AND MEDIA ARTS (FTMA)			HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	3
FTMA 161/ART 130	HISTORY OF FILM AS ART †	3	HUM 121	WOMEN AND GENDER IN WORLD CULTURE	3
FTMA 162/ HUM 112	CULTURE AND THE MEDIA †	3	HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	3
FRENCH					
FREN 101	ELEMENTARY FRENCH I †	5			
FREN 102	ELEMENTARY FRENCH II	5			

HUM 123	WOMEN AND GENDER IN WORLD ART	3	PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES	3
HUM 140	WORLD MYTHOLOGY	3	PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ITALIAN			PHYSICS		
ITAL 101	ELEMENTARY ITALIAN I †	5	PHYS 150	FUNDAMENTALS OF PHYSICS I	3
ITAL 102	ELEMENTARY ITALIAN II	5	PHYS 152	FUNDAMENTALS OF PHYSICS II	3
ITAL 201	INTERMEDIATE ITALIAN I	5	PHYS 170	COLLEGE PHYSICS I	3
ITAL 202	INTERMEDIATE ITALIAN II	5	PHYS 172	COLLEGE PHYSICS II	3
JAPANESE			PHYS 174	COLLEGE PHYSICS III	3
JPN 101	BEGINNING JAPANESE I †	5	PHYS 270	PRINCIPLES OF PHYSICS I	3
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	3	PHYS 272	PRINCIPLES OF PHYSICS II	3
JPN 102	BEGINNING JAPANESE II	5	PHYS 274	PRINCIPLES OF PHYSICS III	3
JPN 201	INTERMEDIATE JAPANESE I	5	PORTUGUESE		
JPN 202	INTERMEDIATE JAPANESE II	5	PORT 101	ELEMENTARY PORTUGUESE I †	5
JOURNALISM			PORT 102	ELEMENTARY PORTUGUESE II	5
JOUR 101/ COMM 185	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	3	POLITICAL SCIENCE		
MEXICAN-AMERICAN STUDIES			PS 101	INTRODUCTION TO POLITICAL SCIENCE	3
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I	3	PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS	3
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II	3	PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT	3
MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3	PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	3
MATH			PSYCHOLOGY		
MATH 101	COLLEGE ALGEBRA	3	PSYC 101	GENERAL PSYCHOLOGY	3
MATH 115	STATWAY II	4	PSYC 106	HUMAN SEXUALITY	3
MATH 118	FINITE MATHEMATICS	3	PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING	3
MATH 119	ELEMENTARY STATISTICS	4	PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
MATH 120	CALCULUS FOR BUSINESS ANALYSIS	4	PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY	3
MATH 121	APPLIED CALCULUS I	3	PSYC 230	DEVELOPMENTAL PSYCHOLOGY	3
MATH 122	APPLIED CALCULUS II	3	PSYC 250	ABNORMAL PSYCHOLOGY	3
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY	6	PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY	3
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I	5	PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II	4	SOCIOLOGY		
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III	4	SOC 101	INTRODUCTION TO SOCIOLOGY	3
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS	3	SOC 105	MASCULINITY	3
MATH 254	INTRODUCTION TO LINEAR ALGEBRA	3	SOC 106	RACE AND ETHNICITY	3
MATH 260	DISCRETE MATHEMATICS	3	SOC 107	SOCIOLOGY OF RELIGION	3
MATH 265	DISCRETE STRUCTURES	3	SOC 110	CONTEMPORARY SOCIAL PROBLEMS	3
MUSIC			SOC/ASIA 115	FILIPINO-AMERICAN CULTURE	3
MUS 105	INTRODUCTION TO MUSIC †	3	SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
MUS 106	INTRODUCTION TO JAZZ †	3	SOC 135	SOCIOLOGY OF THE FAMILY	3
MUS 107	AMERICAN POPULAR MUSIC †	3	SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3
MUS 195	WORLD MUSIC †	3	SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE †	3			
PHILOSOPHY					
PHIL 101	INTRODUCTION TO PHILOSOPHY	3			
PHIL 103	LOGIC AND CRITICAL THINKING	3			
PHIL 106	WORLD RELIGIONS	3			
PHIL 107	ASIAN PHILOSOPHY	3			
PHIL 120	ETHICS: THEORY AND PRACTICE	3			
PHYSICAL SCIENCE					

SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS	3
SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
SPANISH		
SPAN 101	ELEMENTARY SPANISH I †	5
SPAN 101H	HONORS ELEMENTARY SPANISH I †	5
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH	3
SPAN 102	ELEMENTARY SPANISH II	5
SPAN 201	INTERMEDIATE SPANISH I	5
SPAN 202	INTERMEDIATE SPANISH II	5
SPAN 215	SPANISH FOR BILINGUALS I	5
SPAN 216	SPANISH FOR BILINGUALS II	5
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	5
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	3
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	3
THEATRE ARTS		
TA 100	SURVEY OF DRAMA †	3
TA 101	INTRODUCTION TO THE THEATRE †	3
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION †	3

† Courses with no prerequisite, no recommended preparation.

NOTE: Courses common to all three General Education patterns.