

# 2018-2019 GENERAL EDUCATION COURSES COMMON TO ALL PATTERNS

The following courses appear in all three General Education Patterns, Southwestern College Associate Degree (A.S or A.A), California State University (CSU) Breadth Requirements and Intersegmental General Education Transfer Curriculum (IGETC):

Code	Title	Units
<b>AFRICAN AMERICAN STUDIES</b>		
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I	3
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II	3
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
<b>ADMINISTRATION OF JUSTICE</b>		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	3
<b>AMERICAN SIGN LANGUAGE</b>		
ASL 101	AMERICAN SIGN LANGUAGE I	5
ASL 102	AMERICAN SIGN LANGUAGE II	5
ASL 201	AMERICAN SIGN LANGUAGE III	5
<b>ANTHROPOLOGY</b>		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	3
ANTH 102	CULTURAL ANTHROPOLOGY	3
ANTH 103	ARCHAEOLOGY AND PREHISTORY	3
ANTH 110	INDIANS OF NORTH AMERICA	3
ANTH 112	CULTURES OF MEXICO	3
<b>ART</b>		
ART 104	INTRODUCTION TO ART	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO	3
ART 129	ASIAN ART	3
ART 130/FTMA 161	HISTORY OF FILM AS ART	3
ART 149	Women in Western Art History, 1550--PRESENT	3
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 156	HISTORY OF PHOTOGRAPHY	3
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART	3
<b>ASIAN-AMERICAN STUDIES</b>		
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	3
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II	3
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	3
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE	3
<b>ASSOCIATE DEGREE NURSING</b>		

ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS	3
---------	---	---

## ASTRONOMY

ASTR 100	PRINCIPLES OF ASTRONOMY	3
ASTR 120	SOLAR SYSTEM ASTRONOMY	3
ASTR 150	DISCOVERY OF THE COSMOS	3
ASTR 170	THE RADICAL UNIVERSE	3
ASTR 180	LIFE IN THE UNIVERSE	3
ASTR 205	ELEMENTARY ASTROPHYSICS	3

## BIOLOGY

BIOL 100	PRINCIPLES OF BIOLOGY	3
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	3
BIOL 140	ENVIRONMENTAL BIOLOGY	3
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	3
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	3
BIOL 160	MARINE BIOLOGY	3
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	3
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	3
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY	4
BIOL 210	GENERAL ZOOLOGY	4
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY	4
BIOL 212	BIOLOGY OF PLANTS	4
BIOL 260	HUMAN ANATOMY	4
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY	4
BIOL 265	GENERAL MICROBIOLOGY	4

## CHEMISTRY

CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY	4
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY	4
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY	4
CHEM 200	GENERAL CHEMISTRY I	5
CHEM 210	GENERAL CHEMISTRY II	5
CHEM 240	ORGANIC CHEMISTRY I	5
CHEM 242	ORGANIC CHEMISTRY II	5
CHEM 250	ANALYTICAL CHEMISTRY	5

## JOURNALISM

JOUR 101/ COMM 185	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	3
-----------------------	--	---

## CHILD DEVELOPMENT

CD 170	PRINCIPLES OF CHILD DEVELOPMENT	3
--------	---------------------------------	---

## CHINESE

CHIN 101	MANDARIN CHINESE I	5
CHIN 102	MANDARIN CHINESE II	5

## COMMUNICATION

COMM 103	ORAL COMMUNICATION	3
----------	--------------------	---

COMM 104	PUBLIC SPEAKING	3	GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	3
COMM 176	INTERCULTURAL COMMUNICATION	3	GEOG 130	WEATHER AND CLIMATE	3
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	3	GEOG 160	GEOGRAPHY OF CALIFORNIA	3
<b>ECONOMICS</b>			<b>GEOLOGY</b>		
ECON 101	PRINCIPLES OF ECONOMICS I	3	GEOL 100	PRINCIPLES OF GEOLOGY	3
ECON 102	PRINCIPLES OF ECONOMICS II	3	GEOL 104	INTRODUCTION TO EARTH SCIENCE	3
<b>ENGLISH</b>			GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	GEOL 115	DINOSAURS AND THE STORY OF EARTH	3
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	<b>HISTORY</b>		
ENGL 116	CRITICAL THINKING AND ARGUMENT	4	HIST 100	AMERICAN CIVILIZATION I	3
ENGL 220	INTRODUCTION TO LITERATURE	3	HIST 101	AMERICAN CIVILIZATION II	3
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	3	HIST 104	WESTERN CIVILIZATION I	3
ENGL 230	WORLD LITERATURE I	3	HIST 105	WESTERN CIVILIZATION II	3
ENGL 231	WORLD LITERATURE II	3	HIST 106	WORLD HISTORY I	3
ENGL 240	ENGLISH LITERATURE I	3	HIST 107	WORLD HISTORY II	3
ENGL 241	ENGLISH LITERATURE II	3	HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	3
ENGL 250	AMERICAN LITERATURE I	3	HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II	3
ENGL 251	AMERICAN LITERATURE II	3	HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	3
ENGL 255	TWENTIETH CENTURY LITERATURE	3	HIST/ASIA 113	ASIAN-AMERICAN HISTORY II	3
ENGL 256	INTRODUCTION TO SHAKESPEARE	3	HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	3
ENGL 260	MYTHOLOGY IN LITERATURE	3	HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I	3
ENGL 265	LITERATURE AND FILM	3	HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II	3
ENGL 270	MULTICULTURAL LITERATURE	3	HIST 132	WOMEN IN WORLD HISTORY	3
ENGL 271	LATIN AMERICAN LITERATURE	3	HIST/MAS 141	MEXICAN-AMERICAN HISTORY I	3
ENGL 272	CHICANO LITERATURE	3	HIST/MAS 142	MEXICAN-AMERICAN HISTORY II	3
ENGL 273	AFRICAN AMERICAN LITERATURE	3	<b>HUMANITIES</b>		
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	3	HUM 101	HUMANITIES THROUGH THE ARTS I	3
ENGL 280	LITERATURE BY WOMEN	3	HUM 102	HUMANITIES THROUGH THE ARTS II	3
ENGL 281	HORROR, MADNESS, AND THE MACABRE	3	HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	3
<b>FILIPINO</b>			HUM 112/ FTMA 162	CULTURE AND THE MEDIA	3
FIL 101	ELEMENTARY FILIPINO I	5	HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	3
FIL 102	ELEMENTARY FILIPINO II	5	HUM 121	WOMEN AND GENDER IN WORLD CULTURE	3
FIL 201	INTERMEDIATE TAGALOG I	5	HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	3
<b>FILM, TELEVISION, AND MEDIA ARTS (FTMA)</b>			HUM 123	WOMEN AND GENDER IN WORLD ART	3
FTMA 161/ART 130	HISTORY OF FILM AS ART	3	HUM 140	WORLD MYTHOLOGY	3
FTMA 162/ HUM 112	CULTURE AND THE MEDIA	3	<b>ITALIAN</b>		
<b>FRENCH</b>			ITAL 102	ELEMENTARY ITALIAN II	5
FREN 101	ELEMENTARY FRENCH I	5	ITAL 101	ELEMENTARY ITALIAN I	5
FREN 102	ELEMENTARY FRENCH II	5	ITAL 201	INTERMEDIATE ITALIAN I	5
FREN 201	INTERMEDIATE FRENCH I	5	ITAL 202	INTERMEDIATE ITALIAN II	5
FREN 202	INTERMEDIATE FRENCH II	5	<b>JAPANESE</b>		
<b>GEOGRAPHY</b>			JPN 101	BEGINNING JAPANESE I	5
GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS	3	JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	3
GEOG 106	WORLD REGIONAL GEOGRAPHY	3	JPN 102	BEGINNING JAPANESE II	5
GEOG 110	INTRODUCTION TO OCEANOGRAPHY	3	JPN 201	INTERMEDIATE JAPANESE I	5

JPN 202	INTERMEDIATE JAPANESE II	5	PSYC 106	HUMAN SEXUALITY	3
<b>MEXICAN-AMERICAN STUDIES</b>			PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I	3	PSYC 211	LEARNING	3
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II	3	PSYC 230	DEVELOPMENTAL PSYCHOLOGY	3
MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3	PSYC 250	ABNORMAL PSYCHOLOGY	3
<b>MATH</b>			PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY	3
MATH 115	STATWAY II	4	PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
<b>MUSIC</b>			<b>SOCIOLOGY</b>		
MUS 105	INTRODUCTION TO MUSIC	3	SOC 101	INTRODUCTION TO SOCIOLOGY	3
MUS 106	INTRODUCTION TO JAZZ	3	SOC 105	MASCULINITY	3
MUS 107	AMERICAN POPULAR MUSIC	3	SOC 106	RACE AND ETHNICITY	3
MUS 195	WORLD MUSIC	3	SOC 107	SOCIOLOGY OF RELIGION	3
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE	3	SOC 110	CONTEMPORARY SOCIAL PROBLEMS	3
<b>PHILOSOPHY</b>			SOC/ASIA 115	FILIPINO-AMERICAN CULTURE	3
PHIL 101	INTRODUCTION TO PHILOSOPHY	3	SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
PHIL 103	LOGIC AND CRITICAL THINKING	3	SOC 135	SOCIOLOGY OF THE FAMILY	3
PHIL 106	WORLD RELIGIONS	3	SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3
PHIL 107	ASIAN PHILOSOPHY	3	SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
PHIL 120	ETHICS: THEORY AND PRACTICE	3	SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
<b>PHYSICAL SCIENCE</b>			<b>SPANISH</b>		
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES	3	SPAN 101	ELEMENTARY SPANISH I	5
PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3	SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH	3
<b>PHYSICS</b>			SPAN 102	ELEMENTARY SPANISH II	5
PHYS 170	COLLEGE PHYSICS I	3	SPAN 201	INTERMEDIATE SPANISH I	5
PHYS 171	COLLEGE PHYSICS LABORATORY I	1	SPAN 202	INTERMEDIATE SPANISH II	5
PHYS 172	COLLEGE PHYSICS II	3	SPAN 215	SPANISH FOR BILINGUALS I	5
PHYS 173	COLLEGE PHYSICS LABORATORY II	1	SPAN 216	SPANISH FOR BILINGUALS II	5
PHYS 174	COLLEGE PHYSICS III	3	SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	5
PHYS 175	COLLEGE PHYSICS LABORATORY III	1	SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	3
PHYS 270	PRINCIPLES OF PHYSICS I	3	SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	3
PHYS 271	PRINCIPLES OF PHYSICS LABORATORY I	1	<b>THEATRE ARTS</b>		
PHYS 272	PRINCIPLES OF PHYSICS II	3	TA 100	SURVEY OF DRAMA	3
PHYS 273	PRINCIPLES OF PHYSICS LABORATORY II	1	TA 101	INTRODUCTION TO THE THEATRE	3
PHYS 274	PRINCIPLES OF PHYSICS III	3	<b>NOTE:</b> Course common to all three patterns effective fall 2018		
PHYS 275	PRINCIPLES OF PHYSICS LABORATORY III	1			
<b>PORTUGUESE</b>					
PORT 101	ELEMENTARY PORTUGUESE I	5			
PORT 102	ELEMENTARY PORTUGUESE II	5			
<b>POLITICAL SCIENCE</b>					
PS 101	INTRODUCTION TO POLITICAL SCIENCE	3			
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS	3			
PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT	3			
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	3			
<b>PSYCHOLOGY</b>					
PSYC 101	GENERAL PSYCHOLOGY	3			